UDĀNAVARGA

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TOGETHER WITH 2 STUDIES, A METRICAL ANALYSIS,
AND A RUNNING COMMENTARY ON THE METRE

BY

ĀNANDAJOTI BHIKKHU
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About the Text

The text of Udānavarga as presented here is a reproduction of the edition of that work prepared by Dr. Franz Bernhard, and published under the auspices of Abhandlungen Der Akadamie Der Wissenschaften In Göttingen Philologisch-Historische Klasse, by Vandenhoek & Ruprecht (Göttingen, 1965). Permission to use the text for this purpose has been kindly given by Dr. Bernhard's sister and literary heir Mrs. Sobotzik.

I have made some small changes to the presentation of the text of the Udānavarga, to bring it into line with other documents presented on this website, which can be enumerated as follows:

1. The vowel r sign in Sanskrit is written with a ring underneath, not with a dot e.g. dr̥ṣṭvā (not dṛṣṭvā or dṛiṣṭvā).
2. Uncertain readings are marked with *red coloured text* (not simply *italicized*).
3. Lacunae are marked by square brackets, not by a hyphen (upa[ ]nāni; not upa – nāni).
4. Verses which had 2 irreconcilable versions have been given separate numbering (as 98.i, 98.ii), rather than printed side by side.
5. The numbering of the chapter titles has been changed from Roman to Arabic numerals (e.g. 33: Brāhmaṇavarga, not XXXIII: Brāhmaṇavarga), which is the way the numbers appear at the end of the chapters, in the printed text itself.

I have also added in the metrical markings above the lines, identified the metres, and added a commentary on the metre noting any deviations from the normal form of the metre that I am aware of, and giving quotations from the Pāḷi parallels wherever possible.

The text of Udānavarga was first published on this website in November 2004. Since then I have written 2 studies to accompany the text, and compiled an index. While engaged in this work I made a number of changes to the analysis and commentary that accompanies the text, and this constitutes therefore a revised edition of the material.

In the studies I first consider certain matters to do with the written form of the text, and how that relates to the way it was pronounced; and then I consider the shape of the metres used in the text, and their relationship to the Pāḷi metres.

Ānandajoti Bhikkhu,
September 2005

Study 1: Orthographical Sanskritisation

Prof. Franklin Edgerton in the Introduction to his Buddhist Hybrid Sanskrit Grammer and Dictionary (BHSG 1.56) made the significant statement that "*it is ... certain that some Sanskrit-appearing features [in BHS] are orthographic only; the words were pronounced as in Middle Indic.*"[1]

This first study attempts to show in detail how a metrical analysis of the verses of Udānavarga can help us to restore the way the verses were pronounced, over and against the way that they have been written in the text as it appears now.[2]

This will be done by considering 4 ways that the text has been rewritten to make it appear more Sanksritic than it really was, they can be enumerated as follows:

> 1: Expansion of syllables - this is the case where syllables that have been contracted in Middle Indic have been rewritten in their full Sanskrit form.
>
> 2: Syllables that must be excluded m.c. - in this case by-forms that appear in Middle Indic, have been regularised to their Sanskrit form.
>
> 3: Syllables that do not make position - normally in Indian prosody a conjunct consonant will make the preceding vowel heavy in metrical weight, but there are many occasions where they fail to make position in this text.
>
> 4: Svarabhakti vowels - in Middle Indic the insertion of epenthetic vowels to facilitate pronounciation is a well known phenomena. In the text as we receive it some of these vowels have been excluded from the orthographic representation of the text.

There are a couple of other matters that have to be dealt with in the Introduction before we can move on to a consideration of the metres themselves, they are:

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[1] This is not something that affects BHS only, as is well-known the Vedic texts have also been Sanskritised according to the rules of the later language, see the extract from Arnold's book on Vedic Metre, elsewhere on this website.

[2] A disclaimer is necessary at the outset: the metre is only a *help* in the reconstruction of the pronounication. In regard to certain features of the language of Udānavarga the metre is of no help at all.

Take the Śloka pādayuga: śīle pratiṣṭhito bhikṣuś cittaṃ prajñāṃ ca bhāvayet [156ab], a number of questions arise that the metre cannot help us with: were the sibilants distinguished by sound as in Sanskrit or assimilated to s as in Pāḷi? was the pronounciation bhikṣu or bhikkhu? was the vowel before anusvara in prajñāṃ pronounced as long or short? was the word-final consonant in bhāvayet pronounced or not?

The metre cannot help us resolve these questions. But there are many other places where it *does* in fact help, and can therefore give us an idea of what the sound was, and this paper is concerned with those matters.

5: Hiatus and Incomplete Sanskritisation - there are places where the Sanskritisation of the text has not been completed, which as it stands leaves the metre incorrect.

6: Resolution - quite frequently one presumed heavy syllable has been resolved into two light ones, this is perfectly acceptable and within the parametres that were allowed in composition.

1: Expansion of syllables

I: *-AVA-* = *O*

In the Udānavarga we can see that there are many cases where bhava- (⏑⏑) has been written, but the metre demands that the syllable be scanned as bho- (–). In fact it seems that the words with this component were favourites in critical positions, where we can be sure of what the weight is in these positions.

In the text I have scanned these expansions as being equivalent to one heavy syllable, and have identified them by marking them in green and underlining them, thus:

–⏑–⏑¦⏑–⏑⏑–¦¦⏑––⏑⏑¦⏑–⏑–
apramādaratā bhavata suśīlā bhavata bhikṣavaḥ | [119ab]

which, for the metre to be correct we need to read as:

–⏑–⏑¦⏑–=–¦¦⏑––=¦⏑–⏑– Pathyā Śloka
apramādaratā bhota suśīlā bhota bhikṣavaḥ.

Here is a list of the words and places where these expansions are found:

bhavati 63c, 104e, 105bd, 106bd, 134c, 135c, 144c, 146a, 147c, 207c, 209d, 214e, 217d, 221a, 227c, 235d, 243a, 279a, 281cd, 346d - 351d (6 verses), 352c, 368d, 373d, 421.iid, 464a - 467a (4 verses), 475d, 546c, 548c, 655c, 657f, 674c, 700c, 703a, 765d, 875a, 858b, 881c, 890ad, 966a, 970 cd. bhavata 109ab, 369d. This gives a total of 55 occurrences.

I have therefore read bhavati as having 2 syllables (bhoti) in non-critical positions in the following places: 14c, 564d, 691d.

Note that there are a number of places where bhavati must be scanned as having 3 syllables for the metre to be correct. In Pāḷi the distinction of the written form is usually maintained, where bhavati may appear as hoti, for instance, but the distinction in this text has been lost because of the Sanskritisation.[1]

[1] There is not one occurrence of the form bhoti (for bhavati) in Udānavarga, which as we can see must have been the actual pronounication in the majority of cases of this word.

We should read bhavati (3 syllables) at the following verses: 13c, 147d, 269b, 280iia, 281b, 291.id, 291.iid, 421.iib, 434a, 898d, 905d (a total of 11 occurrences). -bhava- also counts as having its full complement of syllables in the following compounds: yathāvibhavato 227b; bhavatṛṣṇāpradālanam 248d; prabhavati 740a; vikṣīna-bhavatṛṣṇasya 916a, 917a; ucchinnabhavatṛṣṇasya 918a, 919a.

Occasionally we find that even in the same verse the word is scanned as 2 syllables in one place, and one in another:[1]

⏑⏑–⏑–⏑–⏑⏑–⏑⏑⏑–⏑– Pathyā
asatāṃ na priyo bhavati satāṃ bhavati tu priyaḥ // 147cd

cf. 281bcd, 421iibd.

Another instance of the same type of expansion is abhijñāvyavasito 1008b, which must be read as abhijñāvyosito.

II: -*AYA*- = *E*

We occasionally find that -aya- must also be scanned as an expansion from -e-, as in the following: deśayati = deśeti 190c; bhāvayati = bhāveti 267d; bhāvayata = bhāveta 344b.

I therefore read varjayate = vrajete 463c; deśayati = deśeti 993e, which makes more sense metrically

2: Syllables that must be excluded m.c.

There are many other Sanskritisations where a word which has a by-form in Middle Indic, has been regularised to its Sanskrit form in the text, against the metre. Again here we can see that this is merely an orthographic device, and cannot have represented the way the words were pronounced.

There are various cases where this occurs: api = pi: 30b; 106a; 765c; 855; iti = ti 290b; 680d - 683d (3 verses); iva = va 56a; 68f; 112d; 120d; 213b; 214b; 370d; 398c; 438b; 602b; 702b; 721a.[2]

[1] This phenomena also occurs in Pāḷi, e.g. Jā 487, vs 6 Kathaṃ bho brāhmaṇo hoti, kathaṃ bhavati kevalī...In Pāḷi it even occurs in prose, e.g. Atittāva, bhikkhave, khattiyaparisā hoti, atha rājā cakkavattā tuṇhī bhavati; perhaps for emphasis.

[2] There are sometimes alternative ways of understanding these forms - see section 6 below and the commentary to the text.

3: Syllables that do not make position

We also see orthographical Sanskritization in words where there are syllables that do not make position.[1] In Indian verse composition rhythmical patterns are built up through the alternation of light and heavy syllables. To define the weight of the syllables it is necessary to take into consideration 2 factors: the natural length of the vowel, and what follows it.

If the vowel is long (ā, ī, ū, ṝ, e, ai, o, & au) normally the syllable will count as heavy. If the vowel is short (a, i, u, ṛ, & ḷ), then metrical weight depends on what follows it. If it is followed by another vowel, or by a simple consonant, it will be be light in weight; if it is followed by a conjunct normally it will be heavy.

However, certain conjunct consonants do not make the preceding syllable heavy as expected, they are then said to be not making position. In the Udānavarga the most frequent cases of this are found when a consonant is in conjunction with the semi-vowel sound -r- .

In this section I have examined all the conjuncts with -r- that may be liable to fail in this regard, and have made a list of the result.[2] In the commentary to the text, however, to prevent a profusion of notes I only normally identify the conjuncts that have *failed* to make position, unless there is a need to explain why I have identified one variation over another.

i: *br*

As in Pāḷi br- regularly does not make position as we can see when it appears in metrically critical positions, where the weight of the syllable is assured. In the text that follows we can see that br- in brāhmaṇ- and brahma- regularly fails to make position.[3]

I count br- as failing to make position in the following words: e.g. brāhmaṇa 1022ib; brāhmaṇam 1017d; brāhmaṇaḥ 362b, 724d, 964b, 965b, 1024d, 1026b, 1038d; śramaṇabrāhmaṇāḥ 957b, 958b, 959b, 1038d;

I have also therefore, when entering the metrical markings in non-critical positions, counted it as not making position in the following words: coṣitabrahmacaryaḥ 968c; brahmacaryavān 244b, 891b; brahmaṇaḥ 956d, 969d, 978d; brāhmaṇaṃ 970af, 971d - 977d (7 verses), 979d - 992d (14 verses), 993f, 994d - 1001d, 1002f, 1003d - 1012d, 1013a-d; 1014a-d; 1015a-d; 1016d, 1017id, 1017iid, 1020d, 1021id; brāhmaṇasya 1026a; brāhmaṇasyedṛśam 1039a; brāhmaṇā 1018d, 1019if, 1019iif.

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[1] For details about conjuncts not making position in Pāḷi, see An Outline of the Metres in the Pāḷi Canon 1.5 elsewhere on this website.

[2] In the lists which follow the words are given in Indian alphabetical order.

[3] There is no other conjunct with br in the text which is in critical position, so that the status of the conjunct cannot be generalized from this text alone.

II: *ŚR*

śr makes position in: ananuśrutaṃ 261a; alpaśruto 465a, 466a; bahuśrutaṃ 468a; bahuśrutam 562b, 974b; bahuśrutasya 795b, 796b; bahuśrutāḥ 780b; bahuśrutaiḥ 539b; bahuśruto 464a, 467a; miśro 653b.

It seems therefore that words from √ śru normally make position,[1] therefore I also count it making position in the following non-critical positions: aśrutvā 461c; bahuśrutyena 903b; śrutaṃ 458a; śrutamātratā 582b; śrutvā 104c; śrūyate 474.iia.

śr *fails* to make position in the following words: gautamaśrāvakāḥ 313b - 330b (18 verses); śrāvakaḥ 692d; śrutvā 541c; śreyaḥ 537d; śreṣṭhaṃ 218a; śraiṣṭhyaṃ 542c; śrotriyau 724b, 1024b, 1025b; samyaksaṃbuddhaśrāvakāḥ 379d. It seems from this that words with śrāvak- (written sāvak- in Pāḷi) do not make position normally, even though they are derived from √ śru.

As it appears that śr is likely to fail to make position in most words, I also count it as not making position in the following verses, where it occurs in non-critical positions: aśraddhaś 723a; aśrāddhebhiḥ 538a; miśrā 743b; vijñānaśrutaṃ 475c; viśreṇayitvā 244c, 891c; śuśruṣur 219c; śraddhā 222a; śraddhāsyanti 453a; ; śrotreṇa 474.ia; śramaṇaḥ 956d, 969d; śramaṇo 964a, 965a; śreṣṭham 290b; saddharmaśravaṇe 225b.

III: *PR*

The places where pr in this text makes, or fails to make, position is not so easy to define, and it seems that it may have been counted or not counted as making position according to convenience.[2] In this regard compare the verses found at 684 & 685, where pr fails to make position in line a; but does make position in line c! A similar situation occurs at 262cd.

Roughly, however, we can see from the analysis that follows that pr normally makes position when it is in the middle of a word (including compounds), which is what we would expect, as these words produce gemination even in Pāḷi when in medial position.

There are a significant number of occasions, however, where it unexpectedly makes position at the beginning of a word also, where simplification of the cluster, and consequent loss of metrical weight, would be the rule in Pāḷi. We may regard these forms as being completely Sanskritised during the redaction of the verses:[3]

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[1] But see the exception just below.

[2] According to the analysis made here Edgerton's rather categorical statement (BHS Reader, pg vi) that "*An initial consonant cluster never makes position (in BHS)*" is incorrect - it is true that *usually* they do not make position, but there are many exceptions where they must in fact be making position for the metre to be correct. See e.g. 53c; 67c; 104c; 147d; 211c; 367d; 368d; 538c; 684c; 685c; 751c; 863d etc. etc.

[3] In what follows I have seperated medials from initials.

a: pr makes position in the following places:

Medials: aprakampayaḥ 366b; apramattaḥ 307b; apramatto 841a; apriyam 198b; kāyapradoṣaṃ 169a; cirapravāsinaṃ 141a; niḥsaraṇaprajño 473c; notkuṭukaprahāṇaṃ 955c; buddhapratibhāsite 692c; viprasannaḥ 306b; viprahāya 344a, 790a, 994a; vairaprasaṅgo 297c; saṃyojanavipramuktaḥ 1046d, 1047d; satpuruṣapraśastāḥ 216b; saprajñaḥ 158c, 539c, 551a, 553a, 555a; saprajño 153a; sugatapradeśitaḥ 262d; hetuprabhavaṃ 354a; I therefore take -pr- as making position in sarvaprāṇeṣu 853c also.

Initials: praceṣyate 368d; prativaśāś 271c; pratītaḥ 211c; prapañcitaṃ 751a; pramodate 685c; praśocati 684c; prasahate 711ie - 716 (7 verses); prājñaḥ 538c; priyaḥ 147d; prītisukhaṃ 863d.

b: From what follows we can see that the places where pr does *not* make position are predominantly at the beginning of a word, but sometimes it fails unexpectedly in middle position also:

Medials: apramattasya 89d; asthiprākāraṃ 353a; nirvāṇaprāptaye 195b, 219b; puṇyaprekṣī 537b.

Initials: pramattacāriṇas 21a prajāḥ 604b; prajñā 250a; pratirūpaṃ 878a; pratyūhaśatāni 767a; pravrajitaḥ 564c; prāptaye 262d, 267d, 856d; prāṇinām 82d; pretya 684a, 685a.

I also take prathamaṃ 482a, 483a; pravrajyā 234c; praharen 1026a; & prāptavyaṃ 606a; as not making position to satisfy the metre.

IV: OTHER CONJUNCTS

Because of the well-known weakness of the semi-vowels y, l, & v, I made a cursory inspection of the conjuncts with these consonants in critical position,[1] but was only able to find 4 places where it seems *certain* that they fail to make position, they are found at: tv in 132c, giving jagaṇa in an Old Gīti verse; kl- in kliṣṭaṃ at 684d in a Vaitālīya opening; dv- in dvesaṃ 935a, in a Aupacchandasaka cadence; sn- in sneham 371a, in a Vaitālīya opening.

All of the other conjuncts seem to make position. Below is a list of their occurrence divided according to the conjunct:

tr: atra 184c; ubhayatra 684b, 685b; tatra 354b, 370c; duratikramāḥ 799d. paratra 118d, 181d, 217d, 286d, 762d, 765d; yatra 53b; śatrubhūtam 767b; sarvatra 757c; sahasrāṇi 185a; sukhatrayam 149b; sucitrā 30a.

[1] In this examination I have counted the cadence of Śloka; and the opening and cadence of Triṣṭubh, and Mātrācchandas lines; and the gaṇas in Gaṇacchandas metres as critical.

dr: bhadrikā 539d; samudramadhye 200a.

dhr: adhruvam 587b.

kr: atikramet 740f; atikrameta 417b; anantavikramaṃ 755c; kriyate 652b; duratikramam 1020ia, 1020iia; duratikramāḥ 72f; dharmacakraṃ 263a; samatikramaḥ 776b; samatikramam 643b; so 'tikramej 306d.

vr: parivrajet 83d, 283d, 878f, 882f, 994b; pravrajitaḥ 564c.

sr: parisravāṇi 298c.

Although it appears that most of the other conjuncts do in fact make position, in a limited number of places, for reasons explained in the commentary it seems better to take them as not making position in the following words (these differ from the 4 instances listed above as the scanning of the syllables is uncertain):

tr- in traividyo 208.iia, giving the pathyā cadence; -dv- in vigatadveṣebhyo in 347b, giving the pathyā cadence; dv- in dveṣaś 355c, giving the pathyā cadence; sv- in svake 563a, in a Triṣṭubh break, to avoid the heavy 6th syllable.

V: CCH

A further case where we have orthographical Sanskritization is in the writing of cch, which makes the previous syllable heavy, where ch is required for the metre to be correct, as in: cchandam 52d & hiraṇyacchannaḥ 702b; cch is also occasionally written unnecessarily at the beginning of a pāda, as in: cchinnākṣaḥ 100c & cchāyā 834f; it is also written after anuśvara: cchrāmaṇyārthasya 105d.

I therefore take it as not making position in cchitvā 51c; cchannaṃ 162c; cchandraṃ 671c, 672c; vastucchinnasya 912b - 919b (8 verses); & ucchinnabhavatṛṣṇasya 918a, 919a.

4: SVARABHAKTI VOWELS

Sometimes svarabhakti (epenthetic) vowels that have been excluded from the orthographic representation of the text also need to be reinstated, and then given their full value.[1] I have identified svarabhakti vowels at the following places: utpādav^{i}yadharmiṇaḥ 3b; ar^{a}hatām 187a, 219a; div^{i}yaṃ 216c; brahmacar^{i}yaṃ 235d; s^{i}yān 305c.

[1] For more on svarabhakti see An Outline of the Metres in the Pāḷi Canon 1.6.

5: Hiatus and Incomplete Sanskritisation

In the Middle Indic dialects hiatus between words is perfectly acceptable, and quite often found, as a glance at nearly any Pāḷi text will show. In Classical Sanskrit, however, haitus is normally avoided. In this section I have examined all the cases of external vowel sandhi to find out how this relates to the pronounciation of the text.

Hiatus occurs in the following places: ka ānanda 4a; garbha eke 9a; rathakāra iva 56a; kṣīrapaka iva 68f; ya etāṃ 74a; chinnākṣa iva 101d; dṛṣṭadhārmika eko 109a; tīvra utpadyate 127c; ya ihākṣeṇa 184b; bhasmācchanna ivānalaḥ 213d; śreṣṭha uktaḥ 218d; nānurakta iti 231a; sa ucyate 243d; sthavira ucyate 244d; ya āryam 267c; jñātvālpajñāta iti 280.iic; careta eṣaṇām 284d; sa imaṃ 302e, 335d, 337d, 339d; sa imāṃ 336d, 338d, 340d; ṣaṣṭha adhipatī 352a; 'lpamatsya iva 357d; hrada iva 366c; ka imāṃ 367a; kṣīrapaka iva 370d; ya udācchinatty 394a, 933a, 945a, 946a; abalāśva iva 398c; ca asajyamānam 417c; bāla eva 559d; bhavyarūpa iva 602b; sa eko 607d; ya evaṃ 608c; vipāka iti 680d, 681d, 682d, 683d; madhya ivodakasya 689d; lohārdhamāṣa iva 702b; śrāddha ārabdhavīryavān 711.iid; nāga iva 721a; ya icchet 759d; iṣukāra iva 817d; yaśa iha 840c; ya imāṃ 1001a; śuddha ity 1025d.

Most of these examples are within the normal limits of the metre, but there are a number of forms included in the list where the metre is incorrect as it stands, and could be corrected by the simple expedient of completing the Sanskritisation of the text. Examples of this are:

sa imāṃ 336c, 338c, 340c = semāṃ
vipāka iti 680 - 3d = vipāketi
lohārdhamāṣa iva 702b = lohārdhamāṣeva
nāga iva 721a = nāgeva
iṣukāra iva 817d = iṣukāreva

There are a few more examples where the metre could be corrected by completing the Sanskritisation, but it would also be possible to correct the metre by dropping the Sanskritisation:

rathakāra iva 56a = rathakāreva or rathakāra 'va
nānurakta iti 231a = nānurakteti or nānurakta 'ti
kṣīrapaka iva 370d = kṣīrapakeva or kṣīrapaka 'va
abalāśva iva 398c = abalāśveva or abalāśva 'va
bhavyarūpa iva 602b = bhavyarūpeva or bhavyarūpa 'va

6: Resolution

As in the Pāḷi texts a common feature of the verses of the Udānavarga is the resolution of one (presumed) heavy syllable into 2 light syllables.

Resolution cannot occur in 2nd or 8th position in a Śloka, but apart from that it can occur anywhere else, the most common position being the opening syllables of the line. Below is a table listing the occurences of resolution found in this text according to the position and metre:

Śloka

1st	74d; 131a; 147a; 168c; 235c; 243a; 258c; 277c; 337a; 466c; 467c; 538b; 545a; 711.ia; 711iia; 712a; 713a; 714a; 715a; 716a; 746a; 801c; 816b; 878a.
3rd	793c.
4th	1008d.
5th	240a.
6th	203e; 256c; 257a; 480c; 575c; 623a; 632a; 633a.
7th	160c; 401.iia; 402a, 405a; 407a, 409a; 411a; 413a.

Triṣṭubh & Jagatī

1st	51d; 65c; 298c; 563d; 596.iabcd; 696b; 702a; 845b; 846b; 847b; 848b; 876d; 1045c; 1046c.
5th	139ab.
6th	105a.

It can be seen from this that in this text resolution at the 1st is quite common in both of the main metres; and at the 6th it is common in the Śloka. Anywhere else resolution can only be counted as incidental.[1]

[1] The number of verses given as having resolution at the 7th, apart from the first one, are probably all to be corrected - see the notes to 401.iia (which covers the repetitions which follow).

7: Examples

It may be useful to show how all of this affects the text, and we can best do that by giving some examples with the written and pronounced form side by side.[1] I include the metrical markings so that we can see how the metre can help guide us in this reconstruction of the pronounciation of the text:

written:	pronounced:
–⏑⏑–¦––,⏑⏑¦–⏑––	––⏑–¦–,⏑⏑¦–⏑–– Triṣṭubh
etad api cchitvā tu parivrajanti [51c]	etam pi chitvā tu parivrajanti [51c]
–⏑⏑⏑–,¦⏑⏑–¦–⏑––	––⏑–,¦⏑⏑–¦–⏑–– Triṣṭubh
alpam api cet sahitaṃ bhāṣamāṇo	alpam pi cet sahitaṃ bhāṣamāṇo
––⏑⏑⏑¦–,⏑⏑¦–⏑––	––⏑–¦–,⏑⏑¦–⏑––
dharmasya bhavati hy anudharmacārī	dharmasya bhoti hy anudharmacārī
––⏑–¦–⏑,⏑¦–⏑––	––⏑–¦–⏑,⏑¦–⏑––
rāgaṃ ca doṣaṃ ca tathaiva mohaṃ	rāgaṃ ca doṣaṃ ca tathaiva mohaṃ
⏑–⏑–¦–,–––¦–⏑⏑⏑–	⏑–⏑–¦–,–––¦–⏑––
prahāya bhāgī śrāmaṇyārthasya bhavati [106]	prahāya bhāgī śrāmaṇyārthasya bhoti [106]
–⏑–⏑¦⏑–⏑⏑–	–⏑–⏑¦⏑––– Pathyā Śloka
apramādaratā bhavata	apramādaratā bhota
⏑––⏑⏑¦⏑–⏑–	⏑–––¦⏑–⏑–
suśīlā bhavata bhikṣavaḥ [119ab]	suśīlā bhota bhikṣavaḥ [119ab]
⏑⏑––¦⏑–⏑⏑–	⏑⏑––¦⏑––– Pathyā Śloka
asatāṃ na priyo bhavati	asatāṃ na priyo bhoti
⏑–⏑⏑¦⏑–⏑–	⏑–⏑⏑¦⏑–⏑–
satāṃ bhavati tu priyaḥ [147cd]	satāṃ bhavati tu priyaḥ [147cd]
––––¦⏑–⏑⏑–	––––¦⏑–––
arthaṃ dharmaṃ ca deśayati [190c]	arthaṃ dharmaṃ ca deśeti [190c]
––⏑–¦–⏑–	––⏑–¦⏑⏑⏑– navipulā
śraddhādhano hy arhatāṃ	śraddhādhano hy arahatāṃ
––––¦––⏑–	––––¦⏑–⏑–
dharmaṃ nirvāṇaprāptaye [219ab]	dharmaṃ nirvāṇapāptaye [219ab]
–⏑⏑⏑–¦–,⏑⏑¦–––⏑–	––⏑–¦–,⏑⏑¦–⏑–⏑– Jagatī
bhāvayati mārgaṃ hy amṛtasya prāptaye [267]	bhāveti mārgaṃ hy amṛtasya pāptaye [267]
–⏑––¦⏑–⏑⏑–	–⏑––¦⏑––– Pathyā Śloka
pāpadharmāpi ced bhavati	pāpadharmāpi ced bhoti
⏑––⏑⏑¦⏑–⏑–	⏑–––¦⏑–⏑–
sa teṣāṃ bhavati pūjitaḥ [281cd]	sa teṣāṃ bhoti pūjitaḥ [281cd]

[1] That is, as far as we can reconstruct it, see note 1 above.

– – ᴗ – ¦ – , – ᴗᴗ –	– – ᴗ – ¦ – , – – – Pathyā Śloka
śrutvā hy anarthaṃ varjayate [463]	śrutvā hy anarthaṃ varjete [463]
– ᴗᴗᴗ – , ¦ – ᴗᴗ ¦ – ᴗ – –	– – ᴗ – , ¦ – ᴗᴗ ¦ – ᴗ – – Triṣṭubh
hy adhyavasitā yatra prajāḥ prasaktāḥ [604]	hy adhyositā yatră prajāḥ prasaktāḥ [604]
– – ᴗ – ¦ ᴗ – ᴗᴗ –	– – ᴗ – ¦ ᴗ – – – Pathyā Śloka
bhikṣur na tāvatā bhavati	bhikṣur na tāvatā bhoti
– ᴗ – – ¦ ᴗ – ᴗ –	– ᴗ – – ¦ ᴗ – ᴗ –
yāvatā bhikṣate parān	yāvatā bhikṣate parān
– – – – ¦ ᴗ – – –	– – – – ¦ ᴗ – – –
veśmāṃ dharmāṃ samādāya	veśmāṃ dharmāṃ samādāya
– – ᴗᴗᴗ ¦ ᴗ – ᴗ –	– – – ᴗ ¦ ᴗ – ᴗ –
bhikṣur bhavati na tāvatā [890]	bhikṣur bhoti na tāvatā [890]
– – – – ¦ ᴗᴗᴗ –	– – – – ¦ ᴗᴗ – – savipulā
bhovādī nāma sa bhavati	bhovādī nāma sa bhoti
ᴗ – ᴗᴗᴗ ¦ ᴗ – ᴗ –	ᴗ – – ᴗ ¦ ᴗ – ᴗ –
sa ced bhavati sakiñcanaḥ [970]	sa ced bhoti sakiñcanaḥ [970]
– – ᴗ – ¦ – ᴗᴗ –	ᴗ – ᴗ – ¦ ᴗᴗ – navipulā
na brāhmaṇasya praharen	na bāhmaṇasya paharen
ᴗᴗ – – ¦ – – ᴗ –	ᴗᴗ – – ¦ ᴗ – ᴗ –
na ca muñceta brāhmaṇaḥ [1026ab]	na ca muñceta bāhmaṇaḥ [1026ab]

Study 2: Description of the Metres

In this section I have attempted to collate all the relevant information on the metres used in the Udānavarga, and have compared the result with the figures for the Pāḷi Dhammapada.

It has to borne in mind that the Dhammapada is, of course, a much smaller collection that the Udānavarga and so the figures given here, except for the Śloka, are only *indicative* of the situation, but taken altogether they do, I believe, give a good overview of the relationship between the Pāḷi and BHS metres.[1]

The text of Udānavarga has 1070 verses,[2] having 4262 lines. They are written in the following metres:

Śloka (3,476 lines = 81%)
Triṣṭubh (329 lines = 8%)
Jagatī (73 lines = 2%)
Vaitālīya (232 lines = 5%)
Aupacchandasaka (170 lines = 4%)[3]

Below I present an analysis of these metres as they are found in Udānavarga, together with a comparison of the verses in the Pāḷi Dhammapada.

1: Śloka

In the descriptions of the Śloka which occur in the prosodies[4] it is stated that 2 light syllables in 2nd & 3rd position of the pādas should be avoided. However, as I have shown elsewhere,[5] in certain texts in Pāḷi this rule seems not to have been employed. Also occasionally in the Udānavarga it appears that the rule has been ignored, probably because the tradition from which the collection has been compiled also was willing to ignore it.

In the text established by Dr. Bernhard the opening occurs in the following places: 13b; 250d; 352a; 429c; 437d; 474ia; 566c. For a discussion of these readings, not all of which may be well based, see the notes in the commentary.

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[1] It would have been better to compare *all* the verses with their Pāḷi parallels, of course, and this was my original plan, but as most of the verse texts published in Pāḷi, in both Eastern and Western editions, are unreliable, it would have required establishing the text of approximately 700 more verses to have come up with more reliable figures, a task which is beyond me at the present.

[2] This number includes 25 verses of which there are 2 versions printed; and excludes the 5 uddāna verses, which have not been included in the analysis.

[3] These are exactly the same 5 metres that are employed in the Pāḷi Dhammapada.

[4] See Piṅgala 5.10; Vṛttaratnākara 43; & Vuttodaya 116.

[5] See the Introduction to the Prosody of the Dhammapada.

A sure sign of classical influence is in the avoidance of the opening ⏑–⏑–⏑ in the posterior line. This is in accordance with the rule found in the prosodies to avoid ragaṇa in this position.[1] In this text there is not even one occurrence of this opening, though it is quite frequently found in Pāḷi.

If we bear these matters in mind we can then give an outline description of the Śloka. The most common form of the metre is the Pathyā, the pattern for which is:

odd line: ⏑⏑⏑⏑¦⏑––×
posterior line: ⏑⏑⏑⏑¦⏑–⏑×

A: Variations

In this text I count 1,484 pādayuga-s as showing the Pathyā form of the metre.

There are then 7 variations (vipulā) in the odd lines found in this text, besides the normal (pathyā) structure, they are:

navipulā	⏒⏑⏑–¦⏑⏑⏑–	2a; 58a; 107c; 121a; 136c; 137c; 187a; 205a; 280iic; 302c; 332a; 341a; 342a; 343a; 361c; 399a; 415a; 451a; 458a; 477c; 482a; 483a; 543c; 579a; 590a; 591a; 651c; 658a; 660a; 665c; 667c; 678c; 693a; 740a; 746c; 758a; 762a; 771c; 774a; 776c; 810a; 859a; 860a; 878e; 882e; 907a; 909a; 964a; 965a; 991a; 1014.ic; 1026a; 1029c; 1031c (total = 55)
bhavipulā	⏒⏑⏑⏑¦–⏑⏑–	6c; 13a; 24a; 76c; 77a; 78c; 84a; 86a; 104a; 116a; 128a; 131a; 151c; 159c; 162c; 175a; 176a; 177a; 211c; 224a; 225c; 240a;[2] 241a; 244c; 245a; 246a; 247c; 272c; 282a; 286c; 291a; 333a; 337a; 338a; 418a; 431c; 434a; 442a; 446c; 468a; 561a; 565c; 572a; 580c; 585a; 587e; 651a; 705.iia; 711.iia; 749a; 812c; 818a; 880a; 882a; 891c; 895a; 898c; 904c; 906c; 960c; 961c; 972a; 1016a; 1017.iac; 1017.iia; 1038c (total = 67)
mavipulā	⏒–⏑–¦–––×	5c; 11a; 26c; 43a; 44a; 68a; 86c; 146c; 152c; 157c; 158c; 159a; 161c; 163a; 169a; 170a; 171a; 192a; 203e;[3] 209a; 222c; 226c; 250a; 251c; 258a; 271a; 274a; 334a; 356c; 359e; 435c; 443c; 450a; 458c; 460a; 540c; 547a; 591c; 622a; 623a; 632a; 633a; 660c; 662a; 671c; 697a; 699c; 720c; 723c; 743a; 768a; 775a; 821a; 822a; 823a; 824a; 825a; 826a; 827a; 828a; 829a; 830a; 831a; 832a; 839c; 851c;

[1] See Piṅgala 5.11.

[2] This variation has resolution at the 5th syllable.

[3] 203e; 622a; 623a; 632a; & 633a (the last 4 lines being repetitions) all show resolution after the break at the 5th syllable.

		853c; 892a; 893a; 894a; 960a; 961a; 978a; 992a; 993e; 995a; 999c; 1008a; 1021.ic (total = 78)
ravipulā	⏑⏑⏓⏓⏓¦–⏑–×	10a; 15a; 54c; 61a; 84c; 120a; 160c; 230c; 231c; 235c; 236a; 344a; 357a; 358a; 478a; 541a; 579c; 584a; 722c; 748a; 781a; 790a; 849e; 862a; 978c; 986c; 987c; 988c; 989c; 994a; 996c; 997c; 1000c; 1003a; 1004a; 1005a; 1014.ia (total = 37)
savipulā	⏑⏑⏓⏓⏓¦⏑⏑–×	102a; 237a; 607c; 718c; 970c; 974a (total = 6)
tavipulā	⏑⏑–⏑–¦––⏑×	2c (total = 1)
Anuṣṭubh	⏑⏑⏓⏓⏓¦⏑–⏑×	56a; 79a; 162a; 283c; 345c; 474a; 578c; 598a; 602e; 733c; 1019.iia (total = 11)

There are also a number of 9 syllable lines as they stand in this text. They are found at 126c; 136c; 268c; 336c; 338c; 340c; 445c; 676c (total = 8).

There are therefore 1,742 pādayuga-s in all.

B: Comparison with the Pāḷi Dhammapada

We can extract the information found in the tables above and present it in terms of percentages, and then compare it with the figures for the Pāḷi Dhammapada:

	Udānavarga		Dhammapada
pathyā	1,485	86 %[1]	82 %
navipulā	57	3 %	2 %
bhavipulā	66	4 %	3 %
mavipulā	80	5 %	7 %
ravipulā	37	2 %	1 %
savipulā	6	0.3 %	3 %
tavipulā	1	0.1 %	—
Anuṣṭubh	11	0.6%	2 %

The differences between the Pāḷi and BHS form of the Śloka metre can then be enumerated as follows: Udānavarga excludes ragaṇa from the opening of the posterior line. There is much less prominence of savipulā; and a corresponding higher percentage of the pathyā form of the metre.

All of these changes bring the metre much closer to its Classical form, but still there are clear remants of the earlier form of the metre, most noticeably in the possibility of 2 shorts in 2nd & 3rd positions of the opening, the existence of Anuṣṭubh, and the high percentage of variation still allowed for.[2] All of this points to a somewhat later form of

[1] The percentages here and in the tables which follow are (for the most part) rounded up to the nearest integer.

[2] This falls away to about 5% in the Medieval period in both Pāḷi and Sanskrit.

the metre, but one that is far short of its Classical profile, and which still reflects quite closely what must have been the original form of the verses.

2: Triṣṭubh & Jagatī

The Triṣṭubh verses in this collection show a similar tendency as the Śloka - they are moving more towards the Classical form of the metre, while retaining certain early features.

The profile for the 11 syllable Triṣṭubh looks like this:

⏑⏑–⏓–¦⏓⏑⏓¦–⏑–×

The 12 syllable Jagatī is basically the same metre with an extra light syllable in penultimate position, but in this collection at least there is no resolution at the 1st syllable, and no Vedic opening, so that it's profile can be described thus:

⏓–⏑–¦⏓⏑⏓¦–⏑–⏑×

A: Mixing

One of the characteristics of this text is the high percentage of mixing of these two metres, which is a sign of the earliness of a lot of these verses.

There are verses in Triṣṭubh metre only at the following places: 27; 30; 33; 50; 51; 52; 53; 65; 97; 105; 106; 124; 125; 164; 181; 191; 216; 217; 218; 260; 266; 297; 298; 299; 306; 307; 397; 417; 475; 537; 563; 596.i; 596.ii; 637; 689; 690; 695; 696; 701; 702; 703; 765; 766; 767; 791; 795; 796; 808; 809; 842; 843; 844; 845; 855; 864; 877; 955; 956; 968; 969; 1040; 1041; 1042; 1043; 1044; 1045; 1046 (67 verses = 64%).

Jagatī only verses are found at: 45; 80; 81; 82; 259; 264; 267; 876 (8 verses = 8%).

Mixed Triṣṭubh & Jagatī verses: 28; 29; 98.i; 98.ii; 139; 180; 182; 185; 261; 262; 263; 265; 303; 331; 396; 455; 457; 476; 604; 659; 763; 764; 814; 1039 (24 verses = 23%)

Mixed Triṣṭubh & Śloka verses: 58; 60; 221; 541 (4 verses = 3%)

Mixed Triṣṭubh & Vaitālya: 797; 798 (2 verses = 2%)

B: Triṣṭubh openings

Nearly all the openings show the following form ⏑⏑–⏑–, but there are a number which have the Vedic opening: ⏓––– 52a; 58d; 216d; 218d; 331b; 417c; 596ia; 596iia; 637a; 956b; 968bd (12 lines = 3.5%), which is a sure sign of their early composition.

c. Triṣṭubh breaks[1]

I count 329 lines in Triṣṭubh metre in this collection.

The most common form of the metre in this collection can be defined as conforming to the Classical Upajāti, having the bhagaṇa break:

–⏑⏑ 27abcd; 28bcd; 29cd; 30abcd; 33bcd; 50abcd; 51bd; 52bd; 53ac; 58c; 60a; 65ad; 98.icd; 98.iic; 105bc; 106bc; 124abcd; 125bcd; 164acd; 180b; 181abcd; 185abc; 191a; 216abcd; 217cd; 218abc; 221a; 260abcd; 261bc; 262ab; 263c; 265e; 266abc; 297abcd; 298abcd; 299abc; 303bcde; 306d; 307acd; 331a; 396bcdf; 397bcd; 417abcd; 455bcd; 457bcdef; 475abd; 476b; 537acd; 541cd; 563abcd; 596.ibcd; 596.iibcd; 604bcd; 637bcd; 659bc; 689abcd; 690abcd;[2] 695abcd; 696abc; 701abd; 702abcd; 703abcd; 763d; 764bd; 765ad; 766abcd (Indravajirā); 767abcd; 791abcd (Indravajirā); 795abcd; 796abcd; 797cd; 798cd; 808abc; 809abcd; 814d; 842abcd; 843abc; 844abcd; 843abd; 855acd; 864abcd; 877abcd; 955abcd; 956ac; 968ac; 969abcd; 1039abd; 1040acd; 1041acd; 1042ac; 1043ac; 1044ac; 1045acd; 1046acd; 1047acd (270 lines = 82%).

A further 66 lines have a variant break, the most popular being ragaṇa:

–⏑– 51ac; 52ac; 53bd; 58d; 191c; 217b; 218d; 263b; 265d; 266d; 696d; 331bd; 596.ia; 596.iia; 637a; (there seems to be a connection between the Vedic opening and this break); 701c; 763b; 765c; 814b; 843d; 968bd; 1040b; 1041b; 1042bd; 1043bd; 1044bd; 1045b; 1046b; 1047b (37 lines = 11%)

⏑⏑– 106a; 125a; 139c; 164b; 299d; 303f; 306ab; 307b; 659d; 855b; 956b (12 lines = 3.5%)

⏑⏑⏑ 33a; 65b; 397a; 537b; 956d (5 lines = 1.5%)

––– 105d; 191bd (3 lines = 1%)[3]

–,– 306c; 763c; 764c; 808d; 843c (4 lines = 1.5%)[4]

–,⏒⏒⏒ (Extended Triṣṭubh, pausing at the 5th, and restarting from the same position): 53b; 106d; 217a (3 lines = 1%).

––⏑ 475c (1 line = .3%)

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[1] I have seperated the statisics for the Triṣṭubh from the statisics for the Jagatī, as the latter is much more Classical in its profile.

[2] This verse is in perfect Upendravajrā metre, having the break –,⏑⏑ throughout.

[3] These breaks are very unusual as having a heavy syllable in 6th position. This sometimes occurs in Pāḷi, but normally after a break at the 5th syllable, which doesn't occur in these lines.

[4] In line with the rule of replacement (see An Outline of the Metres in the Pāḷi Canon 1.16) there is always a word-break before the presumed replacement of 2 light syllables at the 6th in this break.

D: Jagatī breaks

The Jagatī lines, of which I count 73, are in all respects much more Classical than the Triṣṭubh lines - there are no Vedic openings; resolution is uncommon;[1] and all but one of the breaks are bhagaṇa:

–⏑⏑ 29ab; 45abcd; 80abcd; 81abcd; 82abcd; 98.iab; 98.iiabd; 139abd; 180acd; 185d; 259abcd; 261ad; 262cd; 263ad; 264abcd; 265abcf; 267abcd; 303a; 331c; 396ae; 455a; 457a; 476acd; 604a; 659a; 763a; 764a; 814ac; 876abcd; 1039c (72 lines)

–⏑– 28a.

E: Comparison with the Pāḷi Dhammapada

If we add the figures for Triṣṭubh and Jagatī together we can compare the figures with the Pāḷi Dhammapada, and present it in a table thus:

	Uv	Dhp
Triṣṭubh	64%	64%
Jagatī	8%	5%
Triṣṭubh & Jagatī	23%	27%
Triṣṭubh & Śloka	3%	3%
Triṣṭubh & Vaitālya	2%	—
Vedic Opening	3.5%	.5%
–⏑⏑ break	83%	73%
–⏑– break	9%	7%
⏑⏑– break	3%	6%
⏑⏑⏑ break	1%	6%
other breaks	3%	8%

We have to bear in mind that the Pāḷi Dhammapada has only 37 verses in these metres, so that the statistics are not so reliable, however we can roughly say that as with Śloka, that while the Triṣṭubh lines retain certain early characteristics like the Vedic opening and a willingness to allow Jagatī lines into the verse; the very much greater proportion of the bhagaṇa break points to a later stage of composition than the Pāḷi.

3: Vaitālīya & Aupacchandasaka

The Śloka and Triṣṭubh / Jagatī metres are syllabic metres, that is, their fundamental structure is defined by how many syllables there are in the line. The last 2 metres

[1] But not unknown, see 139ab, for resolution at the 5th.

organise their lines according to the amount of measures (mātrā) there are in the line. A light syllable has one mātrā; a heavy one two.

In the first of these metres Vaitālīya, there are 14 mātrā in the odd line and 16 in the posterior, and the line has the following distinctive cadence ¦–⏑–⏑×.
Aupacchandasaka is similar but has 16 mātrā is the odd line and 18 in the posterior, owing to the cadence including an extra heavy syllable ¦–⏑–⏑–×.

The openings of these metres is the same ⏑⏑⏑⏑ in the odd line, and ⏑⏑⏑⏑⏑⏑ in the posterior.

A: Composition

There are Vaitālīya lines in the following verses: 66abcd; 67abcd; 69abcd; 70abcd; 71abcd; 89abcd; 90abcd; 183abcd; 184abcd; 186c; 215abcd; 284abcd; 285abcd; 305abcdef; 333ef; 364abcd; 366abcd; 367abcd; 368abcd; 370abcd; 371abcd; 595abcd; 638abcd; 646abcd; 647abcd; 648abcd; 649abd; 650abcd; 652abcd; 653abcd; 680abcd; 681abcd; 682abcd; 683abcd; 684abcd; 685abcd; 686abcd; 687abcd; 688abcd; 691abcd; 692abd; 704abcd; 752acd; 753abcd; 755abcd; 756a; 757abcd; 797ab; 798ab; 840abcd; 863abcd; 867abcd; 868abcd; 869abcd; 870abcd; 871abcd; 872abcd; 873abcd; 874abcd; 875abcd; 879abc; 926a; 949a (= 232 lines).

Aupacchandasaka lines: 186abd; 354abcd; 388abcd; 389abcd; 390abcd; 391abcd; 392abcd; 393abcd; 394abcd; 542abcd; 564abcd; 649c; 692c; 751abcd; 752b; 756bcd; 794abcd; 841abcd; 879d; 926bcd; 927abcd; 928abcd; 929abcd; 930abcd; 931abcd; 932abcd; 933abcd; 934abcd; 935abcd; 936abcd; 937abcd; 938abcd; 939abcd; 940abcd; 941abcd; 942abcd; 943abcd; 944abcd; 945abcd; 946abcd; 947abcd; 948abcd; 949bcd; 950abcd; 951abcd; 952abcd; 954ad (= 170 lines).

Vaitālīya and Aupacchandasaka lines occur in 99 verses
Pure Vaitālīya = 51 verses
Pure Aupacchandasaka = 38
Vaitālīya mixed with Aupacchandsaka = 8 (186; 649; 692; 752; 756; 879; 926; 949).
Vaitālīya mixed with Śloka = 1 (333).
Vaitālīya mixed with Triṣṭubh = 2 (797; 798).

B: Openings

We can take the openings for the two metres together for the purposes of analysis. In the odd lines the following openings are found:

I. ODD LINES

There are 194 odd lines in the Vaitālīya and Aupacchandsaka verses, 16 of which are irregular as they stand in the text.[1] The various openings are analysed in the tables below.

A. REGULAR (92%):

– – ⏑ ⏑	70c; 71a; 89a; 90c; 215c; 285a; 333c; 354a; 364c; 367c; 368a; 371a; 388a; 389a; 390a; 391a; 392a; 393a; 394a; 595c; 564a; 638ac; 648c; 649ac; 650c; 652c; 680a; 681a; 682a; 683a; 686a; 687a; 688a; 691c; 692c; 751c; 752c; 753c; 755c; 757c; 794a; 841c; 863c; 867ac; 868ac; 869ac; 870ac; 871ac; 872ac; 873c; 874c; 879c; 926c; 927a; 928a; 929a; 930a; 931a; 932a; 933a; 934a; 935a; 936a; 937a; 938a; 939a; 940a; 941a; 942a; 943a; 944a; 945a; 946a; 947a; 948a; 951a; 951a (85 lines = 44%)
⏑ ⏑ – ⏑ ⏑	69ac; 90a; 183c; 184c; 186ac; 215a; 305e; 364a; 366a; 367a; 368c; 370c; 388c; 389c; 390c; 391c; 392c; 393c; 394c; 564c; 646ac; 647a; 653c; 684ac; 685ac; 691a; 704ac; 756c; 794c; 797a; 798a; 875c; 927c; 928c; 929c; 930c; 931c; 932c; 933c; 934c; 935c; 936c; 937c; 938c; 939c; 940c; 941c; 942c; 943c; 944c; 945c; 946c; 947c; 948c; 949c; 950c; 951c; 952c (64 lines = 33%)
– ⏑ ⏑ –	595a; 752a; 756a; 863a; 926a; 949a (6 lines = 3%)
– ⏑ ⏑ ⏑ ⏑	284a; 354c; 757a; 542ac; 950c (6 lines = 3%)
– ⏑ – ⏑	753a; 755a; 873a; 874a; 751a (5 lines = 2.5%)
– – –	66c; 67c; 285c; 305ac (5 lines = 2.5%)
⏑ ⏑ ⏑ ⏑ ⏑ ⏑	366c; 840ac; 954a (4 lines = 2%)
⏑ – ⏑ –	370a; 371c (2 lines)
⏑ ⏑ – –	652a (1 line)

B. IRREGULAR (8%)

– ⏑ – ⏑ ⏑	89c; 875a (2 lines)
– – ⏑ –	647c; 653a (2 lines)
– – ⏑	183a; 650a (2 lines)
⏑ ⏑ ⏑ ⏑ ⏑	680c; 681c; 682c; 683c; 686c; 687c; 688c (7 lines)
– ⏑ –	184a (1 line)
– – ⏑ –	648a (1 line)
⏑ ⏑ – ⏑ –	70a (1 line)

[1] Many of the irregular lines could easily be regularised by following the suggestions in the notes.

II. EVEN LINES

There are 203 odd lines in the Vaitālīya and Aupacchandsaka verses,[1] 18 of which are irregular as they stand in the text.

A. REGULAR (91%):

⏑⏑–⏑⏑	67b; 69d; 71b; 89bd; 90bd; 183d; 184b; 186b; 215b; 305b; 333d; 354bd; 364b; 367bd; 368bd; 388d; 389d; 390b; 390b; 392b; 393b; 394b; 564d; 595bd; 647bd; 649d; 650d; 685b; 704d; 751d; 753d; 755d; 757d; 840d; 863d; 873d; 874d; 926d; 927d; 928d; 929d; 930d; 931d; 932d; 933d; 934bd; 935bd; 936bd; 937bd; 938bd; 939bd; 940d; 941d; 942d; 943d; 944d; 945d; 946bd; 947d; 948bd; 949d; 950d; 951d; 952b (79 lines = 38%)
–––⏑⏑	66d; 69b; 70d; 284bcd; 285b; 305f; 364d; 366b; 370d; 371bd; 388b; 542d; 564b; 638d; 646bd; 652b; 653bd; 684d; 686d; 687d; 688d; 691bd; 692ab; 704b; 751b; 753b; 755b; 756bd; 757b; 794bd; 841abd; 863b; 867bd; 868b; 869b; 870bd; 871b; 872b; 875bd; 879d; 926b; 947b; 949b; 950b; 951b; 952b (60 lines = 30%)
⏑⏑–⏑⏑⏑	305d; 370b; 389b; 390b; 391b; 392b; 393b; 394b; 928b; 929b; 930b; 931b; 932b; 933b; 940b; 941b; 942b; 943b; 944b; 945b (20 lines = 10%)
–⏑⏑–⏑⏑	183b; 184d; 186d; 366d; 638b; 797b; 798b (7 lines = 3.5%)
–––––	650b; 868d; 869d; 871d; 872d (5 lines = 2.5%)
⏑⏑⏑⏑–⏑⏑	67d; 840d (2 lines)
⏑⏑–––	649b (1 line)
⏑⏑⏑⏑––	542b (1 line)
––⏑⏑⏑⏑	927b (1 line)
–⏑–⏑–	879a (1 line)
–⏑–⏑⏑–[2]	680d; 681d; 682d; 683d (4 lines = 2%)
–⏑––⏑⏑	66b; 70b; 215d; 684b (4 lines = 2%)

B. IRREGULAR (9%):

⏑⏑⏑––⏑⏑	680b; 681b; 682b; 683b; 686b; 687b; 688b (7 lines = 3.5%)
–⏑⏑–⏑	873b; 874b (2 lines)
⏑––⏑⏑⏑	66a; 67a (2 lines)
⏑⏑–––⏑	648b (1 line)
––⏑⏑⏑	648d (1 line)
–––⏑⏑⏑	685d (1 line)
–––⏑–	879b (1 line)

[1] The discrepency between the number for the odd lines (194) and even lines (203) is accounted for by even lines occuring where we would expect to find odd lines.

[2] This and the next line are included with the regular openings because, as I have shown in the Introduction to the Prosody of the Dhammapada, they seem to have been tolerated by the bhāṇaka-s, and the 1st syllable must be counted as light, a phenomena I suggested calling pādādilahu.

– – – – ⏑ ⏑ 285d (1 line)
– ⏑ – ⏑ – – ⏑ 652d (1 line)
⏑ – ⏑ – – ⏑ ⏑ 692d (1 line)

As can be seen from this there are more problems in the metre in these verses than in the syllabic metres, probably because the metre quickly fell into disuse. The metre was not properly understood in the Pāḷi tradition either.

c: Comparison with the Pāḷi Dhammapada

We can once again extract this information and compare it with the statistics for the Pāḷi Dhammapada:[1]

	Ud	Dhp
Odd lines		
– – ⏑ ⏑	44%	52%
⏑ ⏑ – ⏑ ⏑	33%	26%
– ⏑ ⏑ –	3%	6%
– ⏑ ⏑ ⏑ ⏑	3%	.5%
irregular	8%	11%
even lines:		
⏑ ⏑ – – ⏑ ⏑[2]	38%	36%
– – – ⏑ ⏑	30%	36%
⏑ ⏑ – ⏑ ⏑ ⏑ ⏑	10%	—
– ⏑ ⏑ – ⏑ ⏑	3.5%	.5%
irregular	9%	8%

After a study of the metres in the Pāḷi Canon[3] I have stated that it is a sign of the more recent age of the Matrācchandas texts that the opening – – ⏑ ⏑ in the odd lines gradually declines and the opening ⏑ ⏑ – ⏑ ⏑ becomes more frequent in the later texts, the figures given here would seem to indicate once again that the Udānavarga is later than the Pāḷi, though as with the other metres they still retain early forms, which would later be excluded from the Classical Sanskrit forms of the metres.

[1] Once again the statistics are very low for the Pāḷi form of the metre as there are only 32 verses to compare. In the table I only show the most common forms and the irregular forms.
[2] It is, I believe, significant that the secondary form of this line – ⏑ – – ⏑ ⏑ occurs in both texts.

[3] See my An Outline of the Metres in the Pāḷi Canon 2.11.

D: Conclusions

From the study of the metres made in this Introduction it would appear that all the evidence goes to show that the metres contained in the Udānavarga as established by Dr. Bernhard are substantially the same as the metres in the Pāḷi canon itself,[1] though at a rather later stage of development.

The verses where they have been rewritten seem to have been Sanskritised, but the bulk of the work often contains remnants of the earlier features of the metres concerned. In this respect therefore the metres closely parallel the Sanskritisation of the language itself.

Edgerton writing about the phonology and morphology of BHS stated that: *BHS works, especially the oldest, retain in all parts clear evidences of being based on some form of Middle Indic, only partially, and it seems haphazardly, Sanskritized* (BHSG 1.34). This study would seem to suggest that exactly the same sentiments could be applied to the prosody also.

[1] Which itself looks back, of course, to what must be an even earlier form of the metres.

UDĀNAVARGA

1: ANITYAVARGA

siddham

–⏑––¦⏑––⏑¦¦–⏑–⏑¦⏑–⏑– pathyā Śloka[1]
stīnamiddhaṃ vinodyeha saṃpraharṣya ca mānasam /
⏑⏑––¦⏑––⏑¦¦⏑––⏑¦⏑–⏑–
śṛṇutemaṃ pravakṣyāmi udānaṃ jinabhāṣitam // 1.1 [1]

–⏑––¦⏑⏑⏑–¦¦––––¦⏑–⏑– navipulā
evam uktaṃ bhagavatā sarvābhijñena tāyinā |
⏑⏑–⏑¦––⏑–¦¦⏑––⏑¦⏑–⏑– tavipulā[2]
anukampakenarṣiṇā śarīrāntimadhāriṇā // 1.2 [2]

⏑––⏑¦⏑–––¦¦–––¦⏑–⏑–[3]
anityā bata saṃskārā utpādavyadharmiṇaḥ /|
––⏑⏑¦⏑–––¦¦––⏑⏑¦⏑–⏑–
utpadya hi nirudhyante teṣāṃ vyupaśamaḥ sukham || 1.3 [3]

–⏑––¦⏑––⏑¦¦–––⏑¦⏑–⏑–
ko nu harṣaḥ ka ānanda evaṃ prajvalite sati |
–⏑––¦⏑–––¦¦⏑––⏑¦⏑–⏑–
andhakāraṃ praviṣṭāḥ stha pradīpaṃ na gaveṣatha || 1.4 [4]

–––⏑¦⏑––⏑¦¦–––⏑¦⏑–⏑–
yānīmāny apaviddhāni vikṣiptāni diśo diśam /
––⏑–¦–,––⏑¦¦–⏑––¦⏑–⏑– mavipulā
kāpotavarṇāny asthīni tāni dṛṣṭveha kā ratiḥ // 1.5 [5]

–––⏑¦⏑–––¦¦––⏑⏑¦⏑–⏑–
yām eva prathamāṃ rātriṃ garbhe vasati mānavaḥ /
⏑–⏑–¦–⏑⏑–¦¦⏑–⏑⏑¦⏑–⏑– bhavipulā
aviṣṭhitaḥ sa vrajati gataś ca na nivartate // 1.6 [6]

–⏑––¦⏑–––¦¦––––¦⏑–⏑–
sāyam eke na dṛśyante kālyaṃ dṛṣṭā mahājanāḥ /
––––¦⏑–––¦¦––––¦⏑–⏑–
kālyaṃ caike na dṛṣṭante sāyaṃ dṛṣṭā mahājanāḥ // 1.7 [7]

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[1] All Śloka lines should be understood as the pathyā (normal) form of the metre unless otherwise indicated.
[2] This is an example of the very rare tavipulā.
[3] We have to understand a svarabhatti vowel in utpādav^{i}yadharmiṇaḥ to correct the metre.

– ◡ – – ¦ ◡ – – – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ –
tatra ko viśvasen *mar*ty*o dahar*o *'smī*t*i* jīvite ।
◡ ◡ – – ¦ ◡ – – – ¦¦ ◡ – – – ¦ ◡ – ◡ –
*daha*rāpi *mr*iya*n*te hi narā nāryaś ca-n-ekaśaḥ ॥ 1.8 [8]

– ◡ – – ¦ ◡ – – – ¦¦ ◡ – – – ¦ ◡ – ◡ –
garbha eke vinaśyante tathai*ke sūti*kākule ।
◡ ◡ – – ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
par*isṛptās tathā hy* eke tathaike paridhāvinaḥ ॥ 1.9 [9]

– ◡ – –, ¦ – ◡ – – ¦¦ – ◡ – ◡ ¦ ◡ ◡ ◡ – ravipulā[1]
ye ca vṛddhā ye ca dahrā ye ca madhyamapuruṣāḥ ।
◡ ◡ – –, ¦ – ◡ – – ¦¦ ◡ – – – ¦ ◡ – ◡ – ravipulā
anupūrvaṃ pra*vrajan*ti pha*laṃ pakva*ṃ va bandhanāt ॥ 1.10 [10]

◡ – ◡ – ¦ –, – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ – mavipulā[2]
yathā phalānāṃ pakvānāṃ nityaṃ patanato bhayam ।
– – – – ¦ ◡ – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ –
evaṃ jātasya ma*rtyasya ni*ty*aṃ* mara*ṇato bhaya*m ॥ 1.11 [11]

◡ – ◡ – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
yathāpi kumbhakāreṇa mṛttikābhājanaṃ kṛtam ।
– – – ◡ ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
sarvaṃ bhedanaparyantam e*vaṃ* m*ar*t*yasya* jīvitam ॥ 1.12 [12]

◡ – ◡ – ¦ – ◡ ◡ – ¦¦ – ◡ ◡ – ¦ ◡ – ◡ – bhavipulā[3]
yathāpi ta*ntr*e *vita*te yad yad u*taṃ samu*pyate ।
– – ◡ ◡ ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –[4]
*a*lpaṃ bhavati vātavya*m* eva*ṃ* martyasya j*ī*vitam ॥ 1.13 [13]

◡ – ◡ ◡ ¦ [◡ – – – ¦¦ ⏑ ⏑ ⏑ ⏑ ¦ ◡ – ◡ –]
yathāpi va . . . . . .
[⏑ ⏑ ⏑] ◡ ¦ ◡ – ⏑ – ¦¦ – – – – ¦ ◡ – ◡ –[5]
. . . . . ghatano bhavati *evaṃ* martyasya jīvitam ॥ 1.14 [14]

◡ – ◡ –, ¦ – ◡ – – ¦¦ – ◡ – ◡ ¦ ◡ – ◡ – ravipulā
yathā nadī pārvatīyā gacchat*e na ni*vartate ।
– ◡ – – ¦ ◡ – – – ¦¦ – ◡ – ◡ ¦ ◡ – ◡ –
evam āyur manuṣyāṇāṃ gacchate na nivartate ॥ 1.15 [15]

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[1] We need to read madhyamapūruṣāḥ here to correct the metre, but there is no v.l. to give the reading.

[2] -kv- in pakvānāṃ makes position here, giving mavipulā.

[3] Line b has light syllables in 2nd & 3rd positions. Ja 538.106 reads: yaṃ yadevūpaviyyati, which avoids the opening.

[4] Note that bhavati must be read as three syllables here, although the parallel at Ja 538.106 reads: appakaṃ hoti vetabbaṃ.

[5] Here I read bhavati as bhoti in line with the way it is usually read in this position, though the line being fragmentary, we cannot be sure how it should be scanned.

⏑⏑–⏑|⏑–––|||–⏑––|⏑–⏑–
kisaraṃ ca parittaṃ ca tac ca duḥkhena saṃyutam /
⏑⏑––|⏑–––|||–⏑–⏑|⏑–⏑–
udake daṇḍarājīva kṣipram eva vinaśyati // 1.16 [16]

⏑–––|⏑–––|||––⏑⏑|⏑–⏑–
yathā daṇḍena gopālo gāḥ prāpayati gocaram /
––––|⏑–––|||–––⏑|⏑–⏑–
evaṃ rogair jarāmṛtyuḥ āyuḥ prāpayate nṛṇām // 1.17 [17]

⏑⏑–⏑|⏑–––|||–⏑––|⏑–⏑–
atiyānti hy ahorātrā jīvitaṃ coparudhyate |
–––⏑|⏑–––|||⏑⏑–⏑|⏑–⏑–
āyuḥ kṣīyati martyānāṃ kunadīṣu yathaudakam // 1.18 [18]

[⏒⏒⏒⏒|⏑–––]|||–⏑––|⏑–⏑–
. . . . . jīvitaṃ coparudhyate /
[⏒⏒⏒⏒|⏑–––|||⏒⏒⏒⏒|⏑–⏑–]
. . . . . // 1.18A [19]

–––⏑|⏑–––|||––––|⏑–⏑–
dīrghā jāgarato rātrir dīrghaṃ śrāntasya yojanam /
––––|⏑–––|||––⏑⏑|⏑–⏑–
dīrgho bālasya saṃsāraḥ saddharmam avijānataḥ // 1.19 [20]

–––⏑|⏑–––|||––––|⏑–⏑–
putro me 'sti dhanaṃ me 'stīty evaṃ bālo vihanyate /
––⏑–|⏑–––|||–⏑––|⏑–⏑–
ātmaiva hy ātmano nāsti kasya putraḥ kuto dhanam // 1.20 [21]

⏑⏑–[⏒|⏑–––|||⏒⏒⏒⏒|⏑–⏑–]
maraṇe. . . . . .
[⏒⏒⏒⏒|⏑–––|||⏒⏒⏒⏒|⏑–⏑–]
. . . . . // 1.20A [22]

⏑––⏑|⏑–––|||⏑⏑––|⏑–⏑–
anekāni sahasrāṇi naranārīśatāni ca /
–––⏑|⏑–––|||⏑–––|⏑–⏑–
bhogāṃ vai samudānīya vaśaṃ gacchanti mṛtyunaḥ // 1.21 [23]

––⏑–|–⏑⏑–|||⏑⏑––|⏑–⏑– bhavipulā
sarve kṣayāntā nicayāḥ patanāntāḥ samucchrayāḥ /
––––|⏑–––|||⏑⏑––|⏑–⏑–
saṃyogā viprayogāntā maraṇāntaṃ hi jīvitam // 1.22 [24]

––––|⏑–––|||⏑⏑––|⏑–⏑–
sarve satvā mariṣyanti maraṇāntaṃ hi jīvitam /
⏑––⏑|⏑–––|||–⏑–⏑|⏑–⏑–
yathākarma gamiṣyanti puṇyapāpaphalopagāḥ // 1.23 [25]

⏑⏑−−¦⏑−−−¦¦⏑⏑−−¦⏑−⏑−
narakaṃ pāpakarmāṇaḥ kṛtapuṇyās tu sadgatim /
−−⏑−¦−,−−−¦¦−−−⏑¦⏑−⏑− mavipulā
anye tu mārgaṃ bhāvyeha nirvāsyanti nirāsravāḥ // 1.24 [26]

−−⏑−¦−,⏑⏑¦−⏑−− Triṣṭubh
naivāntarīkṣe na samudramadhye
⏑−⏑−¦−,⏑⏑¦−⏑−−
na parvatānāṃ vivaraṃ praviśya /
⏑−⏑−¦−,⏑⏑¦−⏑−−
na vidyate 'sau pṛthivīpradeśo
−−⏑−,¦−⏑⏑¦−⏑−−
yatra sthitaṃ na prasaheta mṛtyuḥ // 1.25 [27]

−−⏑−¦−,⏑−¦−⏑−⏑− Jagatī[1]
ye ceha bhūtā bhaviṣyanti vā punaḥ
−−⏑−¦−⏑,⏑¦−⏑−− Triṣṭubh x 3
sarve gamiṣyanti prahāya deham /
−−⏑−¦−,⏑⏑¦−⏑−−
tāṃ sarvahāniṃ kuśalo viditvā
−−⏑−,¦−⏑−¦−⏑−−
dharme sthito brahmacaryaṃ careta ॥ 1.26 [28]

−−⏑−¦−⏑,⏑¦−⏑−⏑− Jagatī x 2
jīrṇaṃ ca dṛṣṭveha tathaiva rogiṇaṃ
⏑−⏑−¦−,⏑⏑¦−⏑−⏑−
mṛtaṃ ca dṛṣṭvā vyapayātacetasam /
⏑−⏑−¦−,⏑⏑¦−⏑−− Triṣṭubh x 2
jahau sa dhīro gṛhabandhanāni
−−⏑−¦−⏑,⏑¦−⏑−−
kāmā hi lokasya na supraheyāḥ / 1.27 [29]

−−⏑−,¦−⏑⏑¦−⏑−− Triṣṭubh
jīryanti vai rājarathāḥ sucitrā
⏑−⏑−¦−,[⏑]⏑⏑¦−⏑−−[2]
hy atho śarīram api jarām upaiti /
⏑−⏑−¦−,⏑⏑¦−⏑−−
satāṃ tu dharmo na jarām upaiti
−−⏑−,¦−⏑⏑¦−⏑−−
santo hi taṃ satsu nivedayanti ॥ 1.28 [30]

−−−⏑¦⏑−−−¦¦⏑−⏑⏑¦⏑−⏑−
dhik tvām astu jare grāmye virūpakaraṇī hy asi ।
⏑−⏑−¦⏑−−−¦¦⏑⏑−⏑¦⏑−⏑−
tathā manoramaṃ bimbaṃ jarayā hy abhimarditam ॥ 1.29 [31]

[1] The 1st line here is in Jagatī metre, the others are in Triṣṭubh. We should understand pr- as not making position in the 2nd line, and read gamiṣyantĭ m.c. to avoid the break −−⏑, though in Pāḷi that break is found occasionally, usually after a word-break at the 5th, as here.
[2] We need to read śarīram pi here to give a correct reading metrically.

– ⏑ – ⏑ | ⏑ – – – ¦¦ – ⏑ – ⏑ | ⏑ – ⏑ –
yo 'pi varṣaśataṃ jīvet so 'pi mṛtyuparāyaṇaḥ /
⏑ ⏑ – – | ⏑ – – – ¦¦ – – – ⏑ | ⏑ – ⏑ –
anu hy enaṃ jarā hanti vyādhir vā yadi vāntakaḥ // 1.30 [32]

⏑ – ⏑ – | ⏑, ⏑ ⏑ | – ⏑ – – Triṣṭubh
sadā vrajanti hy anivartamānā
⏑ – ⏑ – | – ⏑, ⏑ | – ⏑ – –
divā ca rātrau ca vilujyamānāḥ /
– – ⏑ – | – ⏑, ⏑ | – ⏑ – –
matsyā ivātīva hi tapyamānā
– – ⏑ – | –, ⏑ ⏑ | – ⏑ – – [1]
duḥkhena jātīmaraṇena yuktāḥ // 1.31 [33]

[⏑ ⏑ ⏑ ⏑ | ⏑ – – – ¦¦ ⏑ ⏑ ⏑ ⏑ | ⏑ – ⏑ –]
. . . . . /
[⏑ ⏑ ⏑ ⏑ | ⏑ – – – ¦¦ ⏑ ⏑ ⏑ ⏑ | ⏑ – ⏑ –]
. . . . . // 1.31A [34]

– – ⏑ – | ⏑ – – – ¦¦ ⏑ ⏑ – – | ⏑ – ⏑ –
āyur divā ca rātrau ca caratas tiṣṭhatas tathā |
⏑ – – – | ⏑ – – – ¦¦ – ⏑ – ⏑ | ⏑ – ⏑ –
nadīnāṃ vā yathā sroto gacchate na nivartate || 1.32 [35]

– – – ⏑ | ⏑ – – – ¦¦ – ⏑ – ⏑ | ⏑ – ⏑ –
yeṣāṃ rātridivāpāye hy āyur alpataraṃ bhavet /
– – ⏑ – | ⏑ – – – ¦¦ – ⏑ – – | ⏑ – ⏑ –
alpodake va matsyānāṃ kā nu teṣāṃ ratir bhavet // 1.33 [36]

⏑ ⏑ – ⏑ | ⏑ – – – ¦¦ – ⏑ – – | ⏑ – ⏑ –
parijīrṇam idaṃ rūpaṃ roganīḍaṃ prabhaṅguram /
– ⏑ – – | ⏑ – – – ¦¦ ⏑ ⏑ – – | ⏑ – ⏑ –
bhetsyate pūty asaṃdehaṃ maraṇāntaṃ hi jīvitam // 1.34 [37]

⏑ ⏑ – ⏑ | ⏑ – – – ¦¦ ⏑ ⏑ – ⏑ | ⏑ – ⏑ –
aciraṃ bata kāyo 'yaṃ pṛthivīm adhiśeṣyate |
– – ⏑ – | ⏑ – – – ¦¦ ⏑ – – – | ⏑ – ⏑ –
śunyo vyapetavijñāno nirastaṃ vā kaḍaṅgaram // 1.35 [38]

⏑ ⏑ – ⏑ | ⏑ – – – ¦¦ ⏑ ⏑ – – | ⏑ – ⏑ –
kim anena śarīreṇa sravatā pūtinā sadā |
– – – – | ⏑ – – – ¦¦ ⏑ – ⏑ ⏑ | ⏑ – ⏑ –
nityaṃ rogābhibhūtena jarāmaraṇabhīruṇā || 1.36 [39]

⏑ – ⏑ – | ⏑ – – – ¦¦ – ⏑ – – | ⏑ – ⏑ –
anena pūtikāyena hy ātureṇa prabhaṅguṇā |
⏑ – ⏑ ⏑ | ⏑ – – – ¦¦ – – – ⏑ | ⏑ – ⏑ –
nigacchatha parāṃ śāntiṃ yogakṣemam anuttaram || 1.37 [40]

[1] ī in jātī- is m.c., though the break ⏑, ⏑ ⏑ is found in the Triṣṭubh verses as in line a of this verse.

⏑⏑−−¦⏑−−−¦¦−−−−¦⏑−⏑−
iha varṣaṃ kariṣyāmi hemantaṃ grīṣmam eva ca ।
−−⏑−¦⏑−−−¦¦−⏑−−¦⏑−⏑−
bālo vicinta*ya*ty evam antarāyaṃ na paśyati ॥ 1.38 [41]

−−⏑⏑¦⏑−−−¦¦−−⏑⏑¦⏑−⏑−
taṃ putrapaśusaṃmattaṃ vyāsaktamanasaṃ naram ।
−−−−¦⏑−−−¦¦−⏑−−¦⏑−⏑−
suptaṃ grāmaṃ mahaughaiva mṛtyur ādāya gacchati ॥ 1.39 [42]

⏑−⏑−¦−,−−−¦¦⏑⏑−−¦⏑−⏑− mavipulā
na santi putrās trāṇāya na pitā nāpi bāndhavāḥ ।
−⏑−−¦⏑−−−¦¦⏑−−−¦⏑−⏑−
antakenābhibhūtasya na hi trāṇā bhavanti te ॥ 1.40 [43]

⏑−⏑−¦−,−−−¦¦⏑−−−¦⏑−⏑− mavipulā
idaṃ kṛtaṃ me kartavyam idaṃ kṛtvā bhavaṣyati ।
−−−−¦⏑−−−¦¦⏑−−−¦⏑−⏑−
ity evaṃ spondato martyā*ṃ* jarā mṛtyuś ca mardati ॥ 1.41 [44]

−−⏑−,¦−⏑⏑¦−⏑−⏑− Jagatī
tasmāt sadā dhyānaratāḥ samāhitā
−−⏑−,¦−⏑⏑¦−⏑−⏑−
hy ātāpino jātijarāntadarśinaḥ ।
−−⏑−¦−,⏑⏑¦−⏑−⏑−
māraṃ sasainyaṃ hy abhibhūya bhikṣavo
⏑−⏑−¦−,⏑⏑¦−⏑−⏑−
bhaveta jātīmaraṇasya pāragāḥ ॥ 1.42 [45]

॥ ANITYAVARGAḤ 1 ॥ ॥

2: KĀMAVARGA

−⏑−−¦⏑−−−¦¦−−−−¦⏑−⏑−
kāma jānāmi te mūlaṃ saṃkalpāt kāma jāyase ।
−−−−¦⏑−−−¦¦⏑−−⏑¦⏑−⏑−
na tvāṃ saṃkalpayiṣyāmi tato me na bhaviṣyasi ॥ 2.1 [46]

−−−−¦⏑−−−¦¦−−−−¦⏑−⏑−
kāmebhyo jāyate śokaḥ kāmebhyo jāyate bhayam ।
−−−−¦⏑−−−¦¦−⏑−−¦⏑−⏑−
kāmebhyo vipramuktānāṃ nāsti śokaḥ kuto bhayam ॥ 2.2 [47]

⏑−−−¦⏑−−−¦¦⏑−−−¦⏑−⏑−
ratibhyo jāyate śoko ratibhyo jāyate bhayam ।
⏑−−−¦⏑−−−¦¦−⏑−−¦⏑−⏑−
ratibhyo vipramuktānāṃ nāsti śokaḥ kuto bhayam ॥ 2.3 [48]

– ◡ – – ¦ ◡ – – – ¦¦ ◡ ◡ – ◡ ¦ ◡ – ◡ –
madhurāgrā vipāke tu kaṭukā hy abhinanditāḥ /
– – ◡ – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
kāmā dahanti vai bālān ulkevāmuñcataḥ karam // 2.4 [49]

◡ – ◡ –, ¦ – ◡ ◡ ¦ – ◡ – – Triṣṭubh
na tad dṛḍhaṃ bandhanam āhur āryā
◡ – ◡ –, ¦ – ◡ – ¦ – ◡ – –
yad āyasaṃ dāravaṃ balbajaṃ vā |
– – ◡ – ¦ – ◡, ◡ ¦ – ◡ – –
saṃraktacittasya hi man*da*buddheḥ
– – ◡, – ¦ – ◡ ◡ ¦ – ◡ – –
putreṣu dāreṣu ca yā avekṣā || 2.5 [50]

– – ◡ –. ¦ – ◡ ◡ ¦ – ◡ – – Triṣṭubh
etad dṛḍhaṃ bandhanam āhur āryāḥ
◡ – ◡ –. ¦ – ◡ – ¦ – ◡ – –
samantataḥ susthiraṃ duṣpramokṣam /
– ◡ ◡ – – ¦ –, ◡ ◡ ¦ – ◡ – –[1]
etad api cchitvā tu pari*vra*janti
◡◡ – ◡ –, ¦ – ◡ – ¦ – ◡ – –
hy anapekṣiṇaḥ kāmasukhaṃ prahāya // 2.6 [51]

◡ – – –, ¦ – ◡ – ¦ – ◡ – – Triṣṭubh [2]
na te kāmā yāni citrāṇi loke
– – ◡ – ¦ –, ◡ ◡ ¦ – ◡ – –
saṃkalparāgaḥ puruṣasya kāmaḥ /
– – ◡ – ¦ – ◡, – ¦ – ◡ – –
tiṣṭhanti citrāṇi tathaiva loke
◡ – ◡ – ¦ –, ◡ ◡ ¦ – ◡ – –[3]
athātra dhīrā vinayanti cchandam // 2.7 [52]

◡ – ◡ – ¦ –, ◡ ◡ ¦ – ◡ – – Triṣṭubh
na santi nityā manujeṣu kāmāḥ
– – ◡ – ¦ –, – ◡ – ¦ – ◡ – –[4]
santi tv anityā*ḥ* kāmino yatra baddhāḥ /
– – ◡ – ¦ –, ◡ ◡ ¦ – ◡ – –
tāṃs tu prahāya hy apunarbhavāya
◡ – ◡ – ¦ – ◡ – ¦ – ◡ – –
hy anāgataṃ mṛtyudheyaṃ vadāmi // 2.8 [53]

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[1] The opening is irregular here, we should read etam pi chitvā (– – ◡ – ¦ –) to correct the metre. Dhp 346c reads: etam-pi chetvāna paribbajanti, which gives the normal opening – – ◡ –.

[2] This line has the Vedic opening ◡◡ – – –.

[3] cch- in cchandaṃ is purely orthographical (it would be ch- in Pāḷi) and clearly does not make position here; this is significant because ch normally *does* make position in Sanskrit (which is why it is sometimes written cch), but that is not the case in Pāḷi.

[4] An example of the extended form of the Triṣṭubh metre, pausing at the 5th, and restarting from the same position; cf. SN 1.102: santīdha kamanīyāni yesu baddho.

– ◡ – – ¦ ◡ – – – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ –
chandajāto hy avasrāvī manasānāvilo bhavet /
– – – – ◡◡ ¦ – ◡ – – ¦¦ – – – – ¦ ◡ – ◡ – 9 syllable ravipulā[1]
kāmeṣu tv apratibaddhacitta ūrdvasroto nirucyate // 2.9 [54]

◡ ◡ – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
anupūrveṇa medhāvī stokaṃ stokaṃ kṣaṇe kṣaṇe |
– – – ◡ ¦ ◡ – – – ¦¦ – ◡ – ◡ ¦ ◡ – ◡ –
karmāro rajatasyaiva nirdhamen malam ātmanaḥ // 2.10 [55]

◡ ◡ – [◡ ◡] ¦ ◡ – ◡ – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ – Anuṣṭubh[2]
rathakāra iva carmaṇaḥ parikartann upānaham /
– – ◡ – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
yad yaj jahāti kāmānāṃ tat tat saṃpadyate sukham // 2.11 [56]

– – – ◡ ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
sarvaṃ cet sukham iccheta sarvakāmāṃ parityajet /
– ◡ – ◡ ¦ ◡ – – – ¦¦ – – – ◡ ¦ ◡ – ◡ –
sarvakāmaparityāgī hy atyantaṃ sukham edhate // 2.12 [57]

– – – – ¦ ◡ ◡ ◡ – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ – navipulā
yāvat kāmān anusaraṃ na tṛptiṃ manaso 'dhyagāt /
◡ – ◡ – ¦ – ◡ ◡ ¦ – ◡ – – Triṣṭubh
tato nivṛttiṃ pratipaśyamānās
– – – – ¦ – ◡ – ¦ – ◡ – – Vedic opening[3]
te vai tṛptāḥ prajñayā ye sutṛptāḥ // 2.13 [58]

– ◡ – – ¦ ◡ – – – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ –
śreyasī prajñayā tṛptir na hi kāmair vitṛpyate /
– ◡ – ◡ ¦ ◡ – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ –
prajñayā puruṣaṃ tṛptaṃ tṛṣṇā na kurute vaśam // 2.14 [59]

– – ◡ – ¦ – ◡ ◡ ¦ – ◡ – – Triṣṭubh
gṛddhā hi kāmeṣu narāḥ pramattā
¦¦ – – – ◡ ¦ ◡ – ◡ –
hy adharme bata te ratāḥ /
– ◡ – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
antarāyaṃ na te paśyanty alpake jīvite sati // 2.15 [60]

– – ◡ – ,¦ – ◡ – – ¦¦ – ◡ – ◡ ¦ ◡ – ◡ – ravipulā
durmedhasaṃ hanti bhogo na tv ihātmagaveṣiṇam /

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[1] The opening is hypermetric here, cf. Dhp 218cd: kāmesu ca appaṭibaddhacitto, uddhaṃsoto ti vuccati.

[2] We can either read this line as having Sanskritisation = rathakāra 'va; or take it that the Sanskritisation is incomplete and read: rathakāreva here; cf. Ja 467.45: rathakāro va cammassa. We could also read ratha- as resolved, but I think there is no doubt that it is the Sanskritisation that is causing the anomaly here.

[3] This line has the Vedic opening discussed in Study 2 on the Metres. Jā 467.6 reads: te ve sutittā ye paññāya tittā, which has the normal opening, but an unusual heavy 6th syllable.

– – – – ⏑ – – – ⁞⁞ – – – ⏑ ⏑ – ⏑ –
durmedhā bhogatṛṣṇābhir hanty ātmānam atho parān // 2.16 [61]

⏑ – – ⏑ ⏑ – – – ⁞⁞ – – – – ⏑ – ⏑ –
na karṣāpaṇavarṣeṇa tṛptiḥ kāmair hi vidyate ।
– – – ⏑ ⏑ – – – ⁞⁞ ⏑ ⏑ – – ⏑ – ⏑ –
alpāsvādasukhāḥ kāmā iti vijñāya paṇḍitaḥ // 2.17 [62]

⏑ ⏑ – – ⏑ – – – ⁞⁞ ⏑ ⏑ – – ⏑ – ⏑ –
api divyeṣu kāmeṣu sa ratiṃ nādhigacchati ।
– – ⏑ ⏑ ⏑ – ⏑ – ⁞⁞ – – – – ⏑ – ⏑ –
tṛṣṇākṣayarato bhavati buddhānāṃ śrāvakaḥ sadā // 2.18 [63]

– ⏑ – ⏑ ⏑ – – – ⁞⁞ ⏑ – ⏑ ⏑ ⏑ – ⏑ –
parvato 'pi suvarṇasya samo himavatā bhavet /
– – – – ⏑ – – – ⁞⁞ – – – – ⏑ – ⏑ –
vittaṃ taṃ nālam ekasya etaj jñātvā samaṃ caret // 2.19 [64]

– – ⏑ –, ⁞ – ⏑ ⏑ ⁞ – ⏑ – – Triṣṭubh
duḥkaṃ hi yo veda yato nidānaṃ
– – ⏑ – ⁞ ⏑, ⏑ ⏑ ⁞ – ⏑ – –
kāmeṣu jantu sa kathaṃ rameta ।
⏑ ⏑ – ⏑ – ⁞ –, – ⏑ ⁞ ⏑ ⏑ – –[1]
upadhiṃ hi loke śalyam iti matvā
– – ⏑ – ⁞ –, ⏑ ⏑ ⁞ – ⏑ – –
tasyaiva dhīro vinayāya śikṣet // 2.20 [65]

// KĀMAVARGAḤ 2 // //

3: TṚṢṆĀVARGA

⏑ – – ⏑ ⏑ ⏑ ⁞ – ⏑ – ⏑ – Vaitālīya[2]
vitarkapramathitasya jantunas
– ⏑ – – ⏑ ⏑ ⁞ – ⏑ – ⏑ –[3]
tīvrarāgasya śubhānudarśinaḥ /
– – – ⁞ – ⏑ – ⏑ –
bhūyas tṛṣṇā pravardhate
– – – ⏑ ⏑ ⁞ – ⏑ – ⏑ –
gāḍhaṃ hy eṣa karoti bandhanam // 3.1 [66]

[1] The break, which has a heavy 6th syllable, and the cadence, which has a light 8th, are both incorrect here - we should perhaps read śalyaṃ ti matvā, and understand replacement of two light syllables at the 6th. SI 487 reads: upadhiṃ viditvā saṅgo ti loke, which has to be scanned in this way: ⏑ ⏑ – ⏑ – ⁞ –, – ⁞ – ⏑ – –.

[2] The 1st line is a even line is odd position, with a syncopted opening.

[3] Dhp 349 reads: tibbarāgassa subhānupassino, which has the same long opening syllable, a variation which occurs many times in the Pāḷi Dhammapada; see Introduction to the Prosody of the Dhammapada elsewhere on this website.

⏑ – – ⏑⏑ ¦ – ⏑ – ⏑ – Vaitālīya[1]
vitarkavyupaśame tu yo rato
⏑⏑ – – ⏑⏑ ¦ – ⏑ – ⏑ –
hy aśubhāṃ bhāvayate sadā smṛtaḥ /
– – – ¦ – ⏑ – ⏑ –
tṛṣṇā hy eṣa prahāsyate
⏑⏑⏑⏑ – ⏑⏑ ¦ – ⏑ – ⏑ –
sa tu khalu pūtikaroti bandhanam // 3.2 [67]

– – ⏑ – ¦ –, – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ – mavipulā
kāmāndhajālaprakṣiptās tṛṣṇayācchāditāḥ prajāḥ /
⏑ – – – ¦ ⏑ – – – ¦¦ – ⏑ – ⏑ ¦ ⏑ – ⏑ –
pramattā bandhane baddhā matsyavat kupināmukhe |
⏑ – ⏑⏑ ¦ ⏑ – – – ¦¦ – – – ⏑⏑ [⏑⏑] ¦ ⏑ – ⏑ –[2]
jarāmaraṇam āyānti vatsaḥ kṣīrapaka iva mātaram // 3.3 [68]

⏑⏑ – ⏑⏑ ¦ – ⏑ – ⏑ – Vaitālīya[3]
manujasya pramattacāriṇas
– – – ⏑⏑ ¦ – ⏑ – ⏑ –
tṛṣṇā vardhati māluteva hi |
⏑⏑ – ⏑⏑ ¦ – ⏑ – ⏑ –
sa hi saṃsarate punaḥ punaḥ
⏑⏑ – – ⏑⏑ ¦ – ⏑ – ⏑ –
phalam icchann iva vānaro vane // 3.4 [69]

⏑⏑ – ⏑ – ¦ – ⏑ – ⏑ – Vaitālīya[4]
saritāni vai snehitāni vai
– ⏑ – – ⏑⏑ ¦ – ⏑ – ⏑ –[5]
saumanasyāni bhavanti jantunaḥ /
– – ⏑⏑ ¦ – ⏑ – ⏑ –
ye sātasitāḥ sukhaiṣiṇas
– – – ⏑⏑ ¦ – ⏑ – ⏑ –
te vai jātijaropagā narāḥ // 3.5 [70]

[1] The 1st line is a even line in odd position, with a syncopted opening.
[2] Ud 7.4 reads: vaccho khīrūpako va mātaraṃ, where vaccho is hypermetric, we should probably understand the same here, with the further difficulty that va has been Sanskritized to iva, we therefore need to read either kṣīrapaka 'va or kṣīrapakeva m.c. At 370d the same line occurs as a Vaitālīya even line.
[3] pr- in pramatta- does not make position here, giving the normal cadence.
[4] The opening is hypermetric by one mātrā. Dhp 341 reads: saritāni sinehitāni ca. Uv records no variants for this line, but we might have expected a reading saritāni snehitāni ca, with the svarabhakti vowel between s- and -n being understood.
[5] We again see the opening – ⏑ – – ⏑⏑ here, which appears to be as acceptable in this text as in the Dhammapada. Dhp 341 reads somanassāni which gives the same variation.

– – ᴗ ᴗ ¦ – ᴗ – ᴗ – Vaitālīya
tṛṣṇābhir upaskṛtāḥ prajāḥ
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ –
paridhāvanti śaśā va vāgurām /
– – ᴗ – ¦ – ᴗ – – irregular x 2[1]
saṃyojanaiḥ saṅgasaktā
– – – ᴗ ᴗ – ᴗ – ᴗ ᴗ – –
duḥkhaṃ yānti punaḥ punaś cirarātram // 3.6 [71]

– ᴗ – ᴗ ¦ ᴗ – – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ –
tṛṣṇayā grathitāḥ satvā raktacittā bhavābhave |
– – ᴗ – ¦ ᴗ – – – ¦¦ ᴗ – – – ¦ ᴗ – ᴗ –
te yogayukta māreṇa hy ayogakṣemiṇo janāḥ /
ᴗ – ᴗ ᴗ ¦ ᴗ – – – ¦¦ – – ᴗ ᴗ ¦ ᴗ – ᴗ –
jarāmaraṇam āyānti yogā hi duratikramāḥ // 3.7 [72]

– ᴗ – – ¦ ᴗ – – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ –
yas tu tṛṣṇāṃ prahāyeha vītatṛṣṇo bhavābhave |
– ᴗ – ᴗ ¦ ᴗ – – – ¦¦ ᴗ – – ᴗ ¦ ᴗ – ᴗ –
tṛṣṇayā vibhavad bhikṣur anicchuḥ parinirvṛtaḥ // 3.8 [73]

ᴗ – – ᴗ ¦ ᴗ – – – ¦¦ – – – – ¦ ᴗ – ᴗ –
ya etāṃ sahate grāmyāṃ tṛṣṇāṃ loke sudustyajām /
– – – ᴗ ¦ ᴗ – – – ¦¦ ᴗᴗ – – – ¦ ᴗ – ᴗ –
śokās tasya nivardhante hy avavṛṣṭā bīraṇā yathā |// 3.9 [74]

– – – ᴗ ¦ ᴗ – – – ¦¦ – – – – ¦ ᴗ – ᴗ –
yas tv etāṃ tyajate grāmyāṃ tṛṣṇāṃ loke sudustyajām /
– – – ᴗ ¦ ᴗ – – – ¦¦ ᴗ ᴗ – ᴗ [ᴗ] ¦ ᴗ – ᴗ –[2]
śokās tasya nivartante udabindur iva puṣkarāt // 3.10 [75]

– – ᴗ – ¦ ᴗ – – – ¦¦ – – – ᴗ ¦ ᴗ – ᴗ –
tad vai vadāmi bhadraṃ vo yāvantaḥ stha samāgatāḥ /
– – ᴗ – ¦ – ᴗ ᴗ – ¦¦ ᴗ – – – ¦ ᴗ – ᴗ – bhavipulā
tṛṣṇāṃ samūlāṃ khanata uśīrārthīva bīraṇām /
– – – – ¦ ᴗ – – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ –
tṛṣṇāyāḥ khātamūlāyā *nā*sti śokaḥ kuto bhayam // 3.11 [76]

– – ᴗ – ¦ – ᴗ ᴗ – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ – bhavipulā
tṛṣṇādvitīyaḥ puruṣo dīrgham adhvānam āśayā |
ᴗ – ᴗ – ¦ – ᴗ ᴗ – ¦¦ – ᴗ – ᴗ ¦ ᴗ – ᴗ – bhavipulā
punaḥ punaḥ saṃsarate garbham eti punaḥ punaḥ /
– – – – ¦ ᴗ – – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ –
ittha*ṃ*bh*ā*vānyathībhāvaḥ saṃsare tv āgatiṃ gatim // 3.12 [77]

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[1] Dhp 342: saṃyojanasaṅgasattakā, dukkham-upenti punappunaṃ cirāya, which is correct metrically; the last line being in Aupacchandasaka metre. The Sanskrit seems to have become confused here, and the metre is very astray.

[2] We should read udabindu 'va; cf. Dhp 336d: udabindu va pokkharā.

–⏑––¦⏑–––¦¦–⏑––¦⏑–⏑–
tāṃ tu tṛṣṇāṃ prahāyeha vītatṛṣṇo bhavābhave ।
––⏑–¦–⏑⏑–¦¦–––⏑¦⏑–⏑– bhavipulā
nāsau punaḥ saṃsarate tṛṣṇā hy asya na vidyate // 3.13 [78]

⏑–––¦⏑–––¦¦⏑–––¦⏑–⏑–
yayā devā manuṣyāś ca sitās tiṣṭhanti hārthikāḥ /
⏑⏑––¦⏑–⏑–¦¦⏑–––¦⏑–⏑– Anuṣṭubh
tarataitāṃ viṣaktikāṃ kṣaṇo vo mā hy upatyagāt /
⏑–––¦⏑–––¦¦⏑⏑–⏑¦⏑–⏑–
kṣaṇātītā hi śocante narakeṣu samarpitāḥ // 3.14 [79]

––⏑–¦–,⏑⏑¦–⏑–⏑– Jagatī
tṛṣṇā hi hetuḥ saritā viṣaktikā
––⏑–¦–,⏑⏑¦–⏑–⏑–
gaṇḍasya nityaṃ visṛteha jālinī ।
⏑–⏑–¦–,⏑⏑¦–⏑–⏑–
latāṃ pipāsām apanīya sarvaśo
⏑–⏑–¦–,⏑⏑¦–⏑–⏑–
nivartate duḥkham idaṃ punaḥ punaḥ // 3.15 [80]

⏑–⏑–¦–,⏑⏑¦–⏑–⏑– Jagatī
yathāpi mūlair anupadrutaiḥ sadā
––⏑–¦–,⏑⏑¦–⏑–⏑–
chinno 'pi vṛkṣaḥ punar eva jāyate ।
––⏑–¦–⏑⏑¦–⏑–⏑–
evaṃ hi tṛṣṇānuśayair anuddhṛtair
⏑–⏑–¦–,⏑⏑¦–⏑–⏑–
nivartate duḥkham idaṃ punaḥ punaḥ // 3.16 [81]

⏑–⏑–¦–,⏑⏑¦–⏑–⏑– Jagatī
yathāpi śalyo dṛḍham ātmanā kṛtas
⏑–⏑–¦–,⏑⏑¦–⏑–⏑–
tam eva hanyād balasā tv adhiṣṭhitaḥ /
⏑–⏑–¦–⏑,⏑¦–⏑–⏑–
tathā tv ihādhyātmasamutthitā latās
––⏑–¦–⏑⏑¦–⏑–⏑–[1]
tṛṣṇā vadhāyopanayanti prāṇinām // 3.17 [82]

–⏑––¦⏑–––¦¦––––¦⏑–⏑–
etad ādīnavaṃ jñātvā tṛṣṇā duḥkhasya saṃbhavam /
–⏑––¦⏑–––¦¦⏑–––¦⏑–⏑–
vītatṛṣṇo hy anādānaḥ smṛto bhikṣuḥ parivrajet / 3.18 [83]

// TṚṢṆĀVARGAḤ 3 // //

[1] pr- in prāṇinām does not make position here.

4: Apramādavarga

–⏑––¦⏑⏑⏑⏑–¦¦⏑–––¦⏑–⏑– bhavipulā
apramādo hy amṛtapadaṃ pramādo mṛtyunaḥ padam /
–⏑––,¦–⏑––¦¦–⏑––¦⏑–⏑– ravipulā
apramattā na mriyante ye pramattāḥ sadā mṛtāḥ // 4.1 [84]

––⏑–¦⏑–––¦¦–⏑––¦⏑–⏑–
etāṃ viśeṣatāṃ jñātvā hy apramādasya paṇḍitaḥ /
–⏑––¦⏑–––¦¦–⏑––¦⏑–⏑–
apramādaṃ pramudyeta nityam āryaḥ svagocaram // 4.2 [85]

–⏑––¦–⏑⏑–¦¦––⏑⏑¦⏑–⏑– bhavipulā
apramattāḥ sātatikā nityaṃ dṛḍhaparākramāḥ /
⏑–⏑–¦–,–––¦¦–––⏑¦⏑–⏑– mavipulā
spṛśanti dhīrā nirvāṇaṃ yogakṣemam anuttaram // 4.3 [86]

⏑–⏑–¦⏑–––¦¦⏑–⏑⏑¦⏑–⏑–
pramādam apramādena yadā nudati paṇḍitaḥ /
––––¦⏑–––¦¦⏑––¦⏑–⏑–
prajñāprāsādam āruhya tv aśokaḥ śokinīṃ prajām |
–⏑––¦⏑–––¦¦––––¦⏑–⏑–
parvatasthaiva bhūmisthāṃ dhīro bālān avekṣate // 4.4 [87]

––––¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
utthānenāpramādena saṃyamena damena ca |
––⏑–¦⏑–––¦¦⏑––¦⏑–⏑–
dvīpaṃ karoti medhāvī tam ogho nābhimardati // 4.5 [88]

––⏑⏑¦–⏑–⏑– Vaitālīya
utthānavataḥ smṛtātmanaḥ
⏑⏑––⏑⏑¦–⏑–⏑–
śubhacittasya niśāmyacāriṇaḥ /
–⏑–⏑⏑¦–⏑–⏑–[1]
saṃyatasya hi dharmajīvino
–⏑––⏑⏑¦–⏑–⏑–
hy apramattasya yaśo 'bhivardhate // 4.6 [89]

⏑⏑–⏑⏑¦–⏑–⏑– Vaitālīya
adhicetasi mā pramadyata
⏑⏑––⏑⏑¦–⏑–⏑–
pratataṃ maunapadeṣu śikṣata |

[1] The opening syllable has to be counted as light to correct the metre.
The next line has a variant opening which occurs many times in Pāḷi Dhammapada; see Introduction to the Prosody of the Dhammapada elsewhere on this website
Dhp 24 has exactly the same openings: saññatassa ca dhammajīvino, appamattassa yasobhivaḍḍhati.

– – ᴗ ᴗ ¦ – ᴗ – ᴗ –
śokā na bhavanti tāyino
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ –
hy upaśāntasya sadā smṛtātmanaḥ // 4.7 [90]

– – – – ¦ ᴗ – – – ¦¦ ᴗ – – ᴗ ¦ ᴗ – ᴗ –
hīnāṃ dharmāṃ na seveta pramādena na saṃvaset /
– – – – ¦ ᴗ – – – ¦¦ ᴗ ᴗ – – ¦ ᴗ – ᴗ –
mithyādṛṣṭiṃ na roceta na bhavel lokavardhanaḥ // 4.8 [91]

– – – ᴗ ¦ ᴗ – – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ –
samyagdṛṣṭir adhīmātrā laukikī yasya vidyate |
ᴗ ᴗ – ᴗ ¦ ᴗ – – – ¦¦ – – – ᴗ ¦ ᴗ – ᴗ –
api jātisahasrāṇi nāsau gacchati durgatim // 4.9 [92]

ᴗ – ᴗ ᴗ ¦ ᴗ – – – ¦¦ – – – – ¦ ᴗ – ᴗ –
pramādam anuvartante bālā durmedhaso janāḥ /
– ᴗ – – ¦ ᴗ – – – ¦¦ ᴗ – – – ¦ ᴗ – ᴗ –
apramādaṃ tu medhāvī dhanaṃ śreṣṭhīva rakṣati // 4.10 [93]

ᴗ – ᴗ ᴗ ¦ ᴗ – – – ¦¦ – – – – ¦ ᴗ – ᴗ –
pramādam anuvartante bālā durmedhaso janāḥ /
– ᴗ – – ¦ ᴗ – – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ –
apramattaḥ sadā dhyāyī prāpnute hy āsravakṣayam // 4.11 [94]

ᴗ – – – ¦ ᴗ – – – ¦¦ ᴗ – ᴗ ᴗ ¦ ᴗ – ᴗ –
pramādaṃ nānuyujyeta na kāmaratisaṃstavam /
– ᴗ – – ¦ ᴗ – – – ¦¦ – ᴗ – ᴗ ¦ ᴗ – ᴗ –
apramattaḥ sadā dhyāyī prāpnute hy acalaṃ sukham // 4.12 [95]

– – ᴗ – ¦ ᴗ – – – ¦¦ – – – – ¦ ᴗ – ᴗ –
nāyaṃ pramādakālaḥ syād aprāpte hy āsravakṣaye |
– – ᴗ – ¦ ᴗ – – – ¦¦ – – – – ¦ ᴗ – ᴗ –
māraḥ pramattam anveti siṃhaṃ vā mṛgamātṛkā || 4.13 [96]

– – ᴗ – ¦ – ᴗ , ᴗ ¦ – ᴗ – – Triṣṭubh
sthānāni catvāri naraḥ pramatta
– – ᴗ – ¦ – , ᴗ ᴗ ¦ – ᴗ – –
āpadyate yaḥ paradārasevī |
ᴗ – ᴗ – ¦ – , ᴗ ᴗ ¦ – ᴗ – –
apuṇyalābhaṃ hy anikāmaśayyāṃ
– – ᴗ – ¦ – , ᴗ ᴗ ¦ – ᴗ – –
nindāṃ tṛtīyaṃ narakaṃ caturtham // 4.14 [97]

ᴗ – ᴗ – ¦ – , ᴗ ᴗ ¦ – ᴗ – ᴗ – Jagatī x 2
apuṇyalābhaṃ ca gatiṃ ca pāpikāṃ
– – ᴗ – ¦ – ᴗ , ᴗ ¦ – ᴗ – ᴗ –
bhītasya bhītābhir athālpikāṃ ratim /
– – ᴗ – ¦ – , ᴗ ᴗ ¦ – ᴗ – – Triṣṭubh x 2
nindāṃ ca paśyaṃ nṛpateś ca daṇḍaṃ
ᴗ – ᴗ – ¦ – ᴗ , ᴗ ¦ – ᴗ – –
parasya dārāṇi vivarjayeta // 4.15 [98.i]

⏑–⏑–¦–,⏑⏑¦–⏑–⏑– Jagatī x 2
apuṇyalābhaś ca gatiś ca pāpikā
––⏑–¦–⏑,⏑¦–⏑–⏑–
*bhītasya bhītābhir athā*lpikā ratiḥ /
––⏑–¦–,⏑⏑¦–⏑–– Triṣṭubh
rājā ca daṇḍaṃ gurukaṃ dadāti
––⏑–¦–,⏑⏑¦–⏑–⏑– Jagatī
kāyasya bhe*dād narakeṣu pa*c*y*at*e* // 4.15 [98.ii]

⏑⏑––¦⏑–––¦¦–––⏑¦⏑–⏑–
pratiyatyeva tat kuryād yaj jāned dhitam ātmanaḥ /
⏑–⏑⏑¦⏑–––¦¦––––¦⏑–⏑–
na śākaṭikacintābhir mandaṃ dhīraḥ parākramet // 4.16 [99]

⏑––⏑¦⏑–––¦¦⏑–––¦⏑–⏑–
yathā śākaṭiko mārgaṃ samaṃ hitvā mahāpatham /
⏑⏑––¦⏑–––¦¦––––¦⏑–⏑–
viṣamaṃ mārgam āgamya cchinnākṣaḥ śocate bhṛśam // 4.17 [100]

––––¦⏑–––¦¦⏑–⏑⏑¦⏑–⏑–
evaṃ dharmād apakramya hy adharmam anuvartya ca |
–––⏑¦⏑–––¦¦––⏑⏑¦⏑–⏑–
bālo mṛtyuvaśaṃ prāptac chinnākṣa iva śocate || 4.18 [101]

–––⏑¦⏑⏑––¦¦⏑––⏑¦⏑–⏑– savipulā
yat kṛtyaṃ tad apaviddham akṛtyaṃ kriyate punaḥ /
–⏑––¦⏑–––¦¦––––¦⏑–⏑–
uddhatānāṃ pramattānāṃ teṣāṃ vardhanti āsravāḥ /
–⏑––¦⏑–––¦¦––––¦⏑–⏑–
āsravās teṣu vardhante ārāt te hy āsravakṣayāt // 4.19 [102]

––⏑⏑¦⏑–––¦¦–––⏑¦⏑–⏑–
yeṣāṃ tu susamārabdhā nityaṃ kāyagatā smṛtiḥ /
⏑–––¦⏑–––¦¦––––¦⏑–⏑–
akṛtyaṃ te na kurvanti kṛtye sātatyakāriṇaḥ /
⏑–––¦⏑–––¦¦––––¦⏑–⏑–
smṛtānāṃ saṃprajānānām astaṃ gacchanti āsravāḥ // 4.20 [103]

⏑–⏑–¦–⏑⏑–¦¦–⏑–⏑¦⏑–⏑– bhavipulā
na tāvatā dharmadharo yāvatā bahu bhāṣate |
–⏑–⏑¦⏑–––¦¦––––¦⏑–⏑–[1]
yas tv ihālpam api śrutvā dharmaṃ kāyena vai spṛśet /
⏑––⏑¦⏑–=–¦¦––––¦⏑–⏑–
sa vai dharmadharo bhavati yo dharme na pramādyate // 4.21 [104]

[1] Counting śr- in śrutvā as making position, to give the pathyā cadence; otherwise we would have savipulā.

⏑–⏑–¦⏑,⏑⏑–¦–⏑–– Triṣṭubh[1]
subahv apīha sahitaṃ bhāṣamāṇo
⏑–⏑–,¦–⏑⏑¦–⏑––
na tatkaro bhavati naraḥ pramattaḥ /
––⏑–,¦–⏑⏑¦–⏑––
gopaiva gāḥ saṃgaṇayaṃ pareṣāṃ
⏑–⏑–,¦–––¦–⏑–[2]
na bhāgavāṃ cchrāmaṇyārthasya bhavati // 4.22 [105]

–[⏑⏑]⏑–,¦⏑⏑–¦–⏑–– Triṣṭubh[3]
alpam api cet sahitaṃ bhāṣamāṇo
––⏑–¦–,⏑⏑¦–⏑––
dharmasya bhavati hy anudharmacārī |
––⏑–¦–⏑,⏑¦–⏑––
rāgaṃ ca doṣaṃ ca tathaiva moham
⏑–⏑–¦–,–––¦–⏑– Extended Triṣṭubh[4]
prahāya bhāgī śrāmaṇyārthasya bhavati // 4.23 [106]

–⏑––¦⏑–––¦¦⏑––⏑¦⏑–⏑–
apramādaṃ praśaṃsanti pramādo garhitaḥ sadā |
–⏑––¦⏑⏑⏑–¦¦––––¦⏑–⏑– navipulā
apramādena maghavāṃ devānāṃ śreṣṭhatāṃ gataḥ // 4.24 [107]

–⏑––¦⏑–––¦¦⏑–––¦⏑–⏑–
apramādaṃ praśaṃsanti sadā kṛtyeṣu paṇḍitāḥ /
–⏑––¦⏑–––¦¦⏑⏑––¦⏑–⏑–
apramatto hy ubhāv arthāv atigṛhṇāti paṇḍitaḥ // 4.25 [108]

–⏑–⏑¦⏑–––¦¦⏑–––¦⏑–⏑–
dṛṣṭadhārmika eko 'rthas tathānyaḥ sāmparāyikaḥ /
––⏑⏑¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
arthābhisamayād dhīraḥ paṇḍito hi nirucyate // 4.26 [109]

–⏑–⏑¦⏑–––¦¦⏑––⏑¦⏑–⏑–
apramādarato bhikṣuḥ pramāde bhayadarśakaḥ /
–––⏑¦⏑–––¦¦–⏑––¦⏑–⏑–
durgād uddharate tmānaṃ paṅkasannaiva kuñjaraḥ // 4.27 [110]

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[1] I count sahi- as being resolved here, which gives a heavy 6th syllable, which is unusual. It may be better therefore to take this as an extended form of the metre, but in that case it has a short 5th syllable which again is unusual.

[2] The break is very unusual here in having 3 heavy syllables, including one at the 6th, which is normally avoided.

[3] We need to read alpam pi here so that the line scans correctly - this is *not* a case of resolution, but of Sanskritisation; Dhp 20 reads: appam-pi.

[4] This line is very unusual, as there seems to be a pause at the 5th followed by a restart with 4 heavy syllables, including a heavy 6th. We should perhaps count the line as simply being incorrect metrically. Dhp 20f reads: sa bhāgavā sāmaññassa hoti, which is also unusual metrically.

– ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
apramādarato bhikṣuḥ pramāde bhayadarśakaḥ ।
◡ – ◡ – ¦ ◡ – – – ¦¦ – – – ◡ ¦ ◡ – ◡ –
dhunāti pāpakāṃ dharmāṃ patrāṇīva hi mārutaḥ // 4.28 [111]

– ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
apramādarato bhikṣuḥ pramāde bhayadarśakaḥ /
– – ◡ ◡ ¦ ◡ – – – ¦¦ ◡ – – [◡ ◡] ¦ ◡ – ◡ –[1]
saṃyojanam aṇusthūlaṃ dahann agnir iva gacchati ॥ 4.29 [112]

– ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
apramādarato bhikṣuḥ pramāde bhayadarśakaḥ /
◡ ◡ – ◡ ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
spṛśati hy anupūrveṇa sarvasaṃyojanakṣayam // 4.30 [113]

– ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
apramādarato bhikṣuḥ pramāde bhayadarśakaḥ /
◡ ◡ – ◡ – ¦ ◡ – – – ¦¦ – – – ◡ ¦ ◡ – ◡ –
prativídhyate padaṃ śāntaṃ saṃskāropaśamaṃ sukham // 4.31 [114]

– ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
apramādarato bhikṣuḥ pramāde bhayadarśakaḥ /
◡ – – ◡ ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
abhavyaḥ parihāṇāya nirvāṇasyaiva so ’ntike // 4.32 [115]

– – ◡ – ¦ – ◡ ◡ – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ – bhavipulā
uttiṣṭata vyāyamata dṛḍhaṃ śikṣata śāntaye /
– ◡ – – ¦ ◡ – – – ¦¦ – – – ◡ ¦ ◡ – ◡ –
asmṛtiś ca pramādaś caivānutthānam asaṃyamaḥ // 4.33 [116]

– – – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
nidrā tandrīr anāyoga ete śikṣāntarāyikāḥ /
◡ – – ◡ ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
tad aṅgaṃ pratibudhyadhvaṃ smṛtir māntaradhīyata // 4.34 [117]

– – – – ¦ ◡ – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ –
uttiṣṭhen na pramādyeta dharmaṃ sucaritaṃ caret /
– ◡ – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
dharmacārī sukhaṃ śete hy asmiṃ loke paratra ca // 4.35 [118]

– ◡ – ◡ ¦ ◡ – = – ¦¦ ◡ – – = ¦ ◡ – ◡ –
apramādaratā bhavata suśīlā bhavata bhikṣavaḥ /
◡ ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – ◡ ◡ ¦ ◡ – ◡ –
susamāhitasaṃkalpāḥ svacittam anurakṣata ॥ 4.36 [119]

– ◡ – – ,¦ – ◡ – – ¦¦ – – – – ¦ ◡ – ◡ – ravipulā
ārabhadhvaṃ niṣkramadhvaṃ yujyadhvaṃ buddhaśāsane ।

[1] We need to read agni va m.c. Dhp 31: ḍahaṃ aggīva gacchati.

⏑−−−¦⏑−−−¦¦⏑−−[⏑⏑]¦⏑−⏑−[1]
dhunidhvaṃ mṛtyunaḥ sainyaṃ naḍāgāram iva kuñjaraḥ // 4.37 [120]

−−−−¦⏑⏑⏑−¦¦−⏑−−¦⏑−⏑− navipulā
yo hy asmiṃ dharmavinaye tv apramatto bhaviṣyati |
⏑−⏑−¦⏑−−−¦¦−−−−¦⏑−⏑−
prahāya jātisaṃsāraṃ duḥkhasyāntaṃ sa yāsyati ॥ 4.38 [121]

// APRAMĀDAVARGAḤ 4 // //

5: PRIYAVARGA

⏑−−−¦⏑−−−¦¦⏑−−−¦⏑−⏑−
priyebhyo jāyate śokaḥ priyebhyo jāyate bhayam /
⏑−−−¦⏑−−−¦¦−⏑−−¦⏑−⏑−
priyebhyo vipramuktānāṃ nāsti śokaḥ kuto bhayam // 5.1 [122]

⏑−−−¦⏑−−−¦¦⏑−−−¦⏑−⏑−
priyebhyo jāyate śokaḥ priyebhyo jāyate bhayam /
⏑−−−¦⏑−−−¦¦−−⏑⏑¦⏑−⏑−
priyāṇām anyathībhāvād unmādam api gacchati ॥ 5.2 [123]

−−⏑−¦−,⏑⏑¦−⏑−− Triṣṭubh
śokā hi ye vai paridevitaṃ ca
−−⏑−¦−⏑,⏑¦−⏑−−
duḥkhaṃ ca lokasya hi naikarūpam /
⏑−⏑−¦−⏑,⏑¦−⏑−−
priyaṃ pratītyeha tad asti sarvaṃ
⏑−⏑−¦−,⏑⏑¦−⏑−−
priye 'sati syān na kathaṃ cid etat // 5.3 [124]

−−⏑−,¦⏑⏑−¦−⏑−− Triṣṭubh
tasmād dhi te sukhitā vītaśokā
−−⏑−,¦−⏑⏑¦−⏑−−
yeṣāṃ priyaṃ nāsti kathaṃ cid eva |
−−⏑−¦−,⏑⏑¦−⏑−−
tasmād aśokaṃ padam eṣamāṇaḥ
⏑−⏑−¦−⏑,⏑¦−⏑−−
priyaṃ na kurvīta hi jīvaloke // 5.4 [125]

−⏑−−¦⏑−−−¦¦−−−−¦⏑−⏑−
mā priyaiḥ saṃgamo jātu mā ca syād apriyaiḥ sadā /
⏑−−⏑−¦⏑−−−¦¦−⏑−−¦⏑−⏑− 9 syllables[2]
priyāṇām adarśanaṃ duḥkham apriyāṇāṃ ca darśanam // 5.5 [126]

⏑−−⏑¦⏑−−−¦¦−⏑−−¦⏑−⏑−
priyāṇāṃ ca vinābhāvād apriyāṇāṃ ca saṃgramāt /

[1] Read naḍāgāraṃ va kuñjaraḥ m.c. Thag 256: naḷāgāraṃ va kuñjaro.
[2] Dhp 210: piyānaṃ adassanaṃ dukkhaṃ, which also has 9 syllables.

– ◡ – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
tīvra utpadyate śoko jīryante yena mānavāḥ // 5.6 [127]

◡ – ◡ – ¦ – ◡ ◡ – ¦¦ – ◡ – ◡ ¦ ◡ – ◡ – bhavipulā
priyaṃ mṛtaṃ kālagataṃ jñātayaḥ sahitāḥ sthitāḥ /
– – ◡ – ¦ ◡ – – – ¦¦ – – – ◡ ¦ ◡ – ◡ –
śocanti dīrgham adhvānaṃ duḥkho hi priyasaṃgamaḥ // 5.7 [128]

– – ◡ – ¦ ◡ – – – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ –
tasmāt priyaṃ na kurvīta priyabhāvo hi pāpakaḥ /
– – – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
granthās teṣāṃ na vidya*n*te yeṣāṃ nāsti priyāpriyam // 5.8 [129]

◡ – – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
ayoge yujya cātmānaṃ yoge cāyujya sarvadā /
– – – – ¦ ◡ – – – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ –
arthaṃ hitvā priyagrāhī spṛhayaty arthayogine ॥ 5.9 [130]

◡◡ – ◡ – ¦ – ◡ ◡ – ¦¦ – ◡ – – ¦ ◡ – ◡ – bhavipulā[1]
priyarūpasātagrathitā devakāyāḥ pṛthaksthitāḥ /
– – ◡ – ¦ ◡ – – – ¦¦ – ◡ – ◡ ¦ ◡ – ◡ –
āghādinaḥ paridyūnā mṛtyurājavaśaṃ gatā*ḥ* // 5.10 [131]

– – ¦ ◡ – ◡ ¦ – – ¦ – – ◡ ¦ – – ◡ – ◡ ¦ ◡ ◡ – ¦ – Old Gīti
ye vai divā ca rātrau caivāpramattāḥ priyaṃ jahati nityam /
– – ¦ ◡ – ◡ ¦ ◡ ◡ – ¦ – – ¦ ◡ – ◡ – ◡ ¦ ◡ ◡ – ¦ –[2]
te vai khananti tv aghamūlaṃ mṛtyu-r-āmiṣaṃ durativartyam // 5.11 [132]

◡ – ◡ – ¦ ◡ – – – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ –
asādhu sādhurūpeṇa priyarūpeṇa cāpriyam /
– – – – ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
duḥkhaṃ sukhyasya rūpeṇa pramattān abhimardati // 5.12 [133]

– – – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
ātmānaṃ cet priyaṃ vidyān nainaṃ pāpena yojayet /
– – – ◡ ¦ ◡ – ═ – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
na hy etat sulabhaṃ bhavati sukhaṃ duṣkṛtakāriṇā // 5.13 [134]

– – – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
ātmānaṃ cet priyaṃ vidyān nainaṃ pāpena yojayet /
– – ◡ ◡ ¦ ◡ – ═ – ¦¦ ◡ – ◡ ◡ ¦ ◡ – ◡ –
etad dhi sulabhaṃ bhavati sukhaṃ sukṛtakāriṇā // 5.14 [135]

[1] This verse appears in Old Gīti in the Pāḷi Udāna (2.7), but has been recast to the more familiar Śloka here. The next verse, which follows on from this one in the Udāna, is preserved in the same metre as in the Pāḷi.

[2] We have to read khanantĭ with tv not making position in the 1st half of the pādayuga; and mṛtyū in the 2nd half in order to correct the metre.

– – – – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
ātmānaṃ cet priyaṃ vidyād rakṣed enaṃ surakṣitam /
⏑ – – – ⏑ ⏑ ⏑ – ‖ – – ⏑ ⏑ – ⏑ – navipulā
yathā pratyantanagaraṃ gambhīraparikhaṃ dṛḍham /
⏑ – – – ⏑ ⏑ – – – ‖ ⏑ ⏑ – – ⏑ – ⏑ – 9 syllables[1]
trayāṇām anyatamaṃ yāmaṃ pratijāgreta paṇḍitaḥ // 5.15 [136]

– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
ātmānaṃ cet priyaṃ vidyād gopayet taṃ sugopitam /
⏑ – – – ⏑ ⏑ ⏑ – ‖ – ⏑ – – ⏑ – ⏑ – navipulā
yathā pratyantanagaraṃ guptam antarbahisthiram // 5.16 [137]

– – – ⏑ ⏑ – – – ‖ ⏑ – – – ⏑ – ⏑ –
evaṃ gopayatātmānaṃ kṣano vo mā hy upatyagāt /
⏑ – – – ⏑ – – – ‖ ⏑ ⏑ – ⏑ ⏑ – ⏑ –
kṣaṇātītā hi śocante narakeṣu samarpitāḥ // 5.17 [138]

– – ⏑ –, ⏑ ⏑ ⏑ ⏑ – ⏑ – ⏑ – Jagatī x 2
sarvā diśas tv anuparigamya cetasā
– – ⏑ –, ⏑ ⏑ ⏑ ⏑ – ⏑ – ⏑ –
naivādhyagāt priyataram ātmanaḥ kva cit /
– – ⏑ –, ⏑ ⏑ ⏑ – ⏑ – – – Triṣṭubh
evaṃ priyaḥ pṛthagātmā pareṣāṃ
– – ⏑ – ⏑ –, ⏑ ⏑ – ⏑ – ⏑ – Jagatī
tasmān na hiṃsyāt param ātmakāraṇam // 5.18 [139]

– – – – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
sarve daṇḍasya bibhyanti sarveṣāṃ jīvitaṃ priyam /
– – ⏑ ⏑ ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
ātmānam upamāṃ kṛtvā naiva hanyān na ghātayet // 5.19 [140]

⏑ – ⏑ – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
cirapravāsinaṃ yadvad dūrataḥ svastināgatam /
– ⏑ – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
jñātayaḥ suhṛdo mitrāś cābhinandanti āgatam ‖ 5.20 [141]

⏑ ⏑ – – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
kṛtapuṇyaṃ tathā martyam asmāl lokāt paraṃ gatam ।
– – – – ⏑ – – – ‖ ⏑ – – ⏑ ⏑ – ⏑ –
puṇyāny evābhinandanti priyaṃ jñātim ivāgatam // 5.21 [142]

– – ⏑ ⏑ ⏑ – – – ‖ ⏑ ⏑ – – ⏑ – ⏑ –
tasmāt kuruta puṇyānāṃ nicayaṃ sāmparāyikam /
– – ⏑ ⏑ ⏑ – – – ‖ ⏑ – – – ⏑ – ⏑ –
puṇyāni paraloke hi pratiṣṭhā prāṇināṃ hi sā // 5.22 [143]

[1] Dhp 157: tiṇṇam-aññataraṃ yāmaṃ, which is better metrically.

– – – – ⏑ – – – ‖ ⏑ – – – ⏑ – ⏑ –
puṇyaṃ devāḥ praśaṃsanti samacaryāṃ ca yaś caret /
⏑ – – ⏑ – ⏓ – ‖ – – – – ⏑ – ⏑ –
iha cānindito bhavati pretya svarge ca modate ‖ 5.23 [144]

– – – – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
dharmasthaṃ śīlasaṃpannaṃ hrīmantaṃ satyavādinam /
– ⏑ – – ⏑ – – – ‖ – ⏑ – ⏑ ⏑ – ⏑ –
ātmanaḥ kārakaṃ santaṃ taṃ janaḥ kurute priyam // 5.24 [145]

⏑ – – – ⏑ – ⏓ – ‖ – – – ⏑ ⏑ – ⏑ –
pareṣāṃ ca priyo bhavati hy ātmārthaṃ kriyate 'pi ca ।
– – ⏑ – ⏑ –, – – – ‖ – ⏑ – – ⏑ – ⏑ – mavipulā
dṛṣṭe ca dharme prāśaṃsyaḥ sāmparāye ca sadgatiḥ // 5.25 [146]

⏓ ⏓ ⏑ – – ⏑ – – – ‖ – – – ⏑ ⏑ – ⏑ –[1]
avavadetānuśāsīta cāsabhyāc ca nivārayet /
⏑ ⏑ – – ⏑ – ⏓ – ‖ ⏑ – ⏑ ⏑ ⏑ – ⏑ –[2]
asatāṃ na priyo bhavati satāṃ bhavati tu priyaḥ // 5.26 [147]

⏑ – – – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
asantaś caiva santaś ca nānā yānti tv itaś cyutāḥ /
⏑ – – ⏑ ⏑ – – – ‖ – – – ⏑ ⏑ – ⏑ –
asanto narakaṃ yānti santaḥ svargaparāyaṇāḥ // 5.27 [148]

// PRIYAVARGAḤ 5 // //

6: ŚĪLAVARGA

– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
śīlaṃ rakṣeta medhāvī prārthayaṃ vai sukhatrayam /
⏑ – – – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
praśaṃsā vittalābhaṃ ca pretya svarge ca modanam // 6.1 [149]

– – – – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
sthānāny etāni saṃpaśyaṃ śīlaṃ rakṣeta paṇḍitaḥ /
– – – ⏑ ⏑ – – – ‖ ⏑ – – ⏑ ⏑ – ⏑ –
āryo darśanasaṃpannaḥ sa loke labhate śivam ‖ 6.2 [150]

⏑ – – ⏑ ⏑ – – – ‖ – – ⏑ ⏑ ⏑ – ⏑ –
sukhaṃ śīlasamādānaṃ kāyo na paridahyate ।
⏑ – ⏑ – ⏑ ⏑ – ‖ ⏑ ⏑ – – ⏑ – ⏑ – bhavipulā
sukhaṃ ca rātrau svapati pratibuddhaś ca nandati // 6.3 [151]

[1] Sanskritisation has given rise to the resolution at the 1st syllable here; Dhp 77a reads: ovadeyyānusāseyya.

[2] We have the curiousity that bhavati must be read as bhoti in the 1st half of the pādayuga, and given its full 3 syllables in the 2nd half.

– – – – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
śīlaṃ yāvaj jarā sādhu śraddhā sādhu pratiṣṭhitā /
– – ⏑ – ⏑ – , – – – ‖ – – – – ⏑ – ⏑ – mavipulā[1]
prajñā narāṇāṃ ratnaṃ vai puṇyaṃ coraiḥ sudurharam // 6.4 [152]

– – – – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
kṛtvā puṇyāni saprajño datvā dānāni śīlavān /
⏑ ⏑ – ⏑ ⏑ – – – ‖ ⏑ – ⏑ ⏑ ⏑ – ⏑ –
iha cātha paratrāsau sukhaṃ samadhigacchati // 6.5 [153]

– – ⏑ – ⏑ – – – ‖ – ⏑ – ⏑ ⏑ – ⏑ –
śīle pratiṣṭhito bhikṣur indriyaiś ca susaṃvṛtaḥ /
– ⏑ – – ⏑ – – – ‖ – – – ⏑ ⏑ – ⏑ –
bhojane cāpi mātrajño yukto jāgarikāsu ca // 6.6 [154]

⏑ ⏑ – – ⏑ – – – ‖ ⏑ – – ⏑ ⏑ – ⏑ –
viharann evam ātāpī hy ahorātram atan*d*ritaḥ /
⏑ – – ⏑ ⏑ – – – ‖ – – – – ⏑ – ⏑ –
abhavyaḥ parihāṇāya nirvāṇasyaiva so 'ntike ‖ 6.7 [155]

– – ⏑ – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
śīle pratiṣṭhito bhikṣuś cittaṃ prajñāṃ ca bhāvayet /
– – – ⏑ ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
ātāpī nipako nityaṃ prāpnuyād duḥkhasaṃkṣayam // 6.8 [156]

– – ⏑ ⏑ ⏑ – – – ‖ ⏑ – – ⏑ ⏑ – ⏑ –
tasmāt satataśīlī syāt samādher anurakṣakaḥ /
⏑ – ⏑ – ⏑ – , – – – ‖ – ⏑ – – ⏑ – ⏑ – mavipulā
vipaśyanāyāṃ śikṣec ca saṃprajānaprat*i*smṛtaḥ // 6.9 [157]

⏑ ⏑ – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
sa tu vikṣīnasaṃyogaḥ kṣīṇamāno niraupadhiḥ /
– – ⏑ – ⏑ – , – – – ‖ – – – – ⏑ – ⏑ – mavipulā
kāyasya bhedāt saprajñaḥ saṃkhyān nopaiti nirvṛtaḥ // 6.10 [158]

– – ⏑ – ⏑ – , – – – ‖ – – – – ⏑ – ⏑ – mavipulā
śīlaṃ samādhiḥ prajñā ca yasya hy ete subhāvitāḥ /
– – ⏑ – ⏑ ⏑ ⏑ – ‖ ⏑ – – – ⏑ – ⏑ – bhavipulā
so 'tyantaniṣṭho vimalas tv aśokaḥ kṣīṇasaṃbhavaḥ // 6.11 [159]

– – ⏑ – ⏑ ⏑ ⏑ – ‖ – – – – ⏑ – ⏑ – bhavipulā
saṅgāt pramukto hy asita ājñātāvī niraupadhiḥ /
⏑ – – ⏑ , ⏑ – ⏑ ⏑ ⏑ – ‖ – – – – ⏑ – ⏑ – ravipulā
atikramya māraviṣayam ādityo vā virocate ‖ 6.12 [160]

– ⏑ – – ⏑ – – – ‖ – ⏑ – ⏑ ⏑ – ⏑ –
uddhatasya pramattasya bhikṣuṇo bahirātmanaḥ /
– – ⏑ – ⏑ – , – – – ‖ – ⏑ – – ⏑ – ⏑ – mavipulā
śīlaṃ samādhiḥ prajñā ca pāripūriṃ na gacchati ‖ 6.13 [161]

[1] Note that -rh- in sudurham makes position here.

– ⏑ – – ¦ ⏑ – ⏑ – ¦¦ ⏑ ⏑ – – ¦ ⏑ – ⏑ – Anuṣṭubh
channam evābhivarṣati vivṛtaṃ nābhivarṣati ।
– – ⏑ – ¦ – ⏑ ⏑ – ¦¦ – – – – ¦ ⏑ – ⏑ – bhavipulā[1]
tasmād dhi cchannaṃ vivared evaṃ taṃ nābhivarṣati ॥ 6.14 [162]

– – ⏑ – ¦ –, – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ – mavipulā
etad dhi dṛṣṭvā śikṣeta sadā śīleṣu paṇḍitaḥ ।
– – ⏑ ⏑ ¦ ⏑ – – – ¦¦ – ⏑ – ⏑ ¦ ⏑ – ⏑ –
nirvāṇagamanaṃ mārgaṃ kṣipram eva viśodhayet ॥ 6.15 [163]

⏑ – ⏑ – ¦ –, ⏑ ⏑ ¦ – ⏑ – – Triṣṭubh
na puṣpagandhaḥ prativātam eti
⏑ – ⏑ –, ¦ ⏑ ⏑ – ¦ – ⏑ – –
na vāhnijāt tagarac candanād vā ।
⏑ – ⏑ – ¦ –, ⏑ ⏑ ¦ – ⏑ – –
satāṃ tu gandhaḥ prativātam eti
– – ⏑ –, ¦ – ⏑ ⏑ ¦ – ⏑ – –
sarvā diśaḥ satpuruṣaḥ pravāti ॥ 6.16 [164]

⏑ ⏑ – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
tagarāc candanāc cāpi vārṣikāyās tathotpalāt ।
– – – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
etebhyo gandhajātebhyaḥ śīlagandhas tv anuttaraḥ ॥ 6.17 [165]

– ⏑ – – ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
alpamātro hy ayaṃ gandho yo ’yaṃ tagaracandanāt ।
– ⏑ – ⏑ ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
yas tu śīlavatāṃ gandho vāti deveṣv apīha saḥ ॥ 6.18 [166]

– – ⏑ – ¦ ⏑ – – – ¦¦ – ⏑ – ⏑ ¦ ⏑ – ⏑ –
teṣāṃ viśuddhaśīlānām apramādavihāriṇām ।
– ⏑ – – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
samyagājñāvimuktānāṃ māro mārgaṃ na vindati ॥ 6.19 [167]

– – – ⏑ ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
eṣa kṣemagamo mārga eṣa mārgo viśuddhaye ।
⏑⏑ – ⏑ – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
pratipannakāḥ prahāsyanti dhyāyino mārabandhanam ॥ 6.20 [168]

॥ ŚĪLAVARGAḤ 6 ॥ ॥

7: SUCARITAVARGA

– – ⏑ – ¦ –, – – – ¦¦ – – – ⏑ ¦ ⏑ – ⏑ – mavipulā
kāyapradoṣaṃ rakṣeta syāt kāyena susaṃvṛtaḥ ।
– ⏑ – ⏑ ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
kāyaduścaritaṃ hitvā kāyena sukṛtaṃ caret ॥ 7.1 [169]

[1] I take cch- in cchannaṃ as merely orthographical, and mark the syllable as light.

– – ◡ – ⁞ –, – – – ⁞⁞ ◡ ◡ – – ⁞ ◡ – ◡ – mavipulā
vācaḥ pradoṣaṃ rakṣeta vacasā saṃvṛto bhavet /
– – – ◡ ⁞ ◡ – – – ⁞⁞ – – ◡ ◡ ⁞ ◡ – ◡ –
vāco duścaritaṃ hitvā vācā sucaritaṃ caret // 7.2 [170]

◡ – ◡ – ⁞ –, – – – ⁞⁞ ◡ ◡ – – ⁞ ◡ – ◡ – mavipulā
manaḥpradoṣaṃ rakṣeta manasā saṃvṛto bhavet /
◡ – – ◡ ⁞ ◡ – – – ⁞⁞ ◡ – ◡ ◡ ⁞ ◡ – ◡ –
manoduścaritaṃ hitvā manaḥsucaritaṃ caret ॥ 7.3 [171]

– ◡ – ◡ ⁞ ◡ – – – ⁞⁞ ◡ – – ◡ ⁞ ◡ – ◡ –
kāyaduścaritaṃ hitvā vacoduścaritāni ca ।
◡ – – ◡ ⁞ ◡ – – – ⁞⁞ – – – – ⁞ ◡ – ◡ –
manoduścaritaṃ hitvā yac cānyad doṣasaṃhitaṃ // 7.4 [172]

– – ◡ ◡ ⁞ ◡ – – – ⁞⁞ ◡ ◡ – ◡ ⁞ ◡ – ◡ –
kāyena kuśalaṃ kuryād vacasā kuśalaṃ bahu ।
◡ ◡ – ◡ ⁞ ◡ – – – ⁞⁞ – ◡ – – ⁞ ◡ – ◡ –
manasā kuśalaṃ kuryād apramāṇaṃ niraupadhim ॥ 7.5 [173]

– – ◡ ◡ ⁞ ◡ – – – ⁞⁞ ◡ ◡ – – ⁞ ◡ – ◡ –
kāyena kuśalaṃ kṛtvā vacasā cetasāpi ca ।
◡ ◡ – ◡ ⁞ ◡ – – – ⁞⁞ ◡ – ◡ ◡ ⁞ ◡ – ◡ –
iha cātha paratrāsau sukhaṃ samadhigacchati ॥ 7.6 [174]

◡ – ◡ – ⁞ – ◡ ◡ – ⁞⁞ – – – – ⁞ ◡ – ◡ – bhavipulā
ahiṃsakā vai munayo nityaṃ kāyena saṃvṛtāḥ ।
– – – – ⁞ ◡ – – – ⁞⁞ – ◡ – – ⁞ ◡ – ◡ –
te yānti hy acyutaṃ sthānaṃ yatra gatvā na śocati ॥ 7.7 [175]

◡ – ◡ – ⁞ – ◡ ◡ – ⁞⁞ – – – – ⁞ ◡ – ◡ – bhavipulā
ahiṃsakā vai munayo nityaṃ vācā susaṃvṛtāḥ /
– – – – ⁞ ◡ – – – ⁞⁞ – ◡ – – ⁞ ◡ – ◡ –
te yānti hy acyutaṃ sthānaṃ yatra gatvā na śocati // 7.8 [176]

◡ – ◡ – ⁞ – ◡ ◡ – ⁞⁞ ◡ ◡ – – ⁞ ◡ – ◡ – bhavipulā
ahiṃsakā vai munayo manasā nityasaṃvṛtāḥ ।
– – – – ⁞ ◡ – – – ⁞⁞ – ◡ – – ⁞ ◡ – ◡ –
te yānti hy acyutaṃ sthānaṃ yatra gatvā na śocati ॥ 7.9 [177]

– – ◡ – ⁞ ◡ – – – ⁞⁞ – – – – ⁞ ◡ – ◡ –
kāyena saṃvṛtā dhīrā dhīrā vācā susaṃvṛtāḥ ।
◡ ◡ – – ⁞ ◡ – – – ⁞⁞ – – – – ⁞ ◡ – ◡ –
manasā saṃvṛtā dhīrā dhīrāḥ sarvatra saṃvṛtāḥ ।
– – – – ⁞ ◡ – – – ⁞⁞ – ◡ – – ⁞ ◡ – ◡ –
te yānti hy acyutaṃ sthānaṃ yatra gatvā na śocati ॥ 7.10 [178]

– – ◡ – ⁞ ◡ – – – ⁞⁞ – ◡ – – ⁞ ◡ – ◡ –
kāyena saṃvaraḥ sādhu sādhu vācā ca saṃvaraḥ /
◡ ◡ – – ⁞ ◡ – – – ⁞⁞ – ◡ – – ⁞ ◡ – ◡ –
manasā saṃvaraḥ sādhu sādhu sarvatra saṃvaraḥ /

– – ᴗ – ¦ ᴗ – – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ –
sarvatra saṃvṛto bhikṣuḥ sarvaduḥkhāt pramucyate ‖ 7.11 [179]

– – ᴗ – ¦ –, ᴗᴗ ¦ – ᴗ – ᴗ – Jagatī
vācānurakṣī manasā susaṃvṛtaḥ
– – ᴗ, – ¦ – ᴗᴗ ¦ – ᴗ – – Triṣṭubh
kāyena caivākuśalaṃ na kuryāt /
– – ᴗ –, ¦ – ᴗᴗ ¦ – ᴗ – ᴗ – Jagatī x 2
etāṃ śubhāṃ karmapathāṃ viśodhayann
– – ᴗ –, ¦ – ᴗᴗ ¦ – ᴗ – ᴗ –
ārādhayen mārgam ṛṣipraveditam ‖ 7.12 [180]

‖ SUCARITAVARGAḤ 7 ‖ ‖

8: VĀCAVARGA

ᴗ – ᴗ – ¦ –, ᴗᴗ ¦ – ᴗ – – Triṣṭubh
abhūtavādī narakān upaiti
– – ᴗ –, ¦ – ᴗᴗ ¦ – ᴗ – –
yaś cānyad apy ācaratīha karma ।
ᴗ – ᴗ –, ¦ – ᴗᴗ ¦ – ᴗ – –
ubhau hi tau pretya samau niruktau
ᴗ – ᴗ – ¦ –, ᴗᴗ ¦ – ᴗ – –
nihīnadharmau manujau paratra ।/ 8.1 [181]

ᴗ – ᴗ ¦ ᴗ – – – ¦¦ ᴗ – – – ¦ ᴗ – ᴗ –
pruṣasya hi jātasya kuṭhārī jāyate mukhe ।
ᴗ – ᴗ – ¦ ᴗ – – – ¦¦ – – – – ¦ ᴗ – ᴗ –
yayā chinatti hātmānaṃ vācā durbhāṣitaṃ vadan // 8.2 [182]

– – ᴗ ¦ – ᴗ – ᴗ – Vaitālīya[1]
yo nindiyāṃ praśaṃsati
– ᴗᴗ – ᴗᴗ ¦ – ᴗ – ᴗ –
tān api nindati ye praśaṃsiyāḥ ।
ᴗᴗ – ᴗᴗ ¦ – ᴗ – ᴗ –
sa cinoti mukhena taṃ kaliṃ
ᴗᴗ – – ᴗᴗ ¦ – ᴗ – ᴗ –
kalinā tena sukhaṃ na vindati // 8.3 [183]

– ᴗ – ¦ – ᴗ – ᴗ – Vaitālīya [2]
alpamātro hy ayaṃ kalir
ᴗᴗ – – ᴗᴗ ¦ – ᴗ – ᴗ –
ya ihākṣeṇa dhanaṃ parājayet /
ᴗᴗ – ᴗᴗ ¦ – ᴗ – ᴗ –
ayam atra mahattaraḥ kalir
– ᴗᴗ – ᴗᴗ ¦ – ᴗ – ᴗ –
yaḥ sugateṣu manaḥ pradūṣayet // 8.4 [184]

[1] We need to read nindīyāṃ in the 1st line m.c.
[2] We need to read alpaṃ mātro m.c in the 1st line m.c.

⏑–⏑–¦–⏑,⏑¦–⏑–– Triṣṭubh
śataṃ sahasrāṇi nirarbudāni
––⏑–,¦–⏑⏑¦–⏑––
ṣaṭtrimśatiṃ pañca tathārbudāni ।
––⏑–¦–,⏑⏑¦–⏑––
yān āryagarhī narakān upaiti
––⏑–¦–,⏑⏑¦–⏑–⏑– Jagatī
vācaṃ manaś ca praṇidhāya pāpakam ॥ 8.5 [185]

⏑⏑–⏑⏑¦–⏑–⏑–– Aupacchandasaka x 2
asataṃ hi vadanti pāpacittā
⏑⏑––⏑⏑¦–⏑–⏑––
narakaṃ vardhayate vadhāya nityam /
⏑⏑–⏑⏑¦–⏑–⏑– Vaitālīya
anavadyabalas titīkṣate
–⏑⏑––⏑⏑¦–⏑–⏑–– Aupacchandasaka
tāṃ manaso hy āvilatāṃ vivarjayitvā // 8.6 [186]

––⏑–¦(⏑⏑)⏑–¦¦––––¦⏑–⏑– navipulā[1]
yaḥ śāsanaṃ hy arhatām āryāṇāṃ dharmajīvinām /
––⏑–¦⏑–––¦¦––––¦⏑–⏑–
pratikrośati durmedhā dṛṣṭiṃ niḥśritya pāpikām /
––⏑–¦⏑–––¦¦⏑––⏑¦⏑–⏑–
phalaṃ kaṇṭakaveṇur vā phalaty ātmavadhāya saḥ // 8.7 [187]

––⏑–¦⏑–––¦¦–⏑––¦⏑–⏑–
kalyāṇikāṃ vimuñceta naiva muñceta pāpikām ।
––––¦⏑–––¦¦––⏑⏑¦⏑–⏑–
muktā kalyāṇikī śreyo muktā tapati pāpikā ॥ 8.8 [188]

⏑⏑––¦⏑–––¦¦–⏑––¦⏑–⏑–
na ca mukte pramuñcet tāṃ muñcamāno hi bādhyate ।
–⏑––¦⏑–––¦¦––––¦⏑–⏑–
naivam āryāḥ pramuñcanti muktā bālair hi pāpikā ॥ 8.9 [189]

⏑–⏑–¦⏑–––¦¦–⏑––¦⏑–⏑–
mukhena saṃyato bhikṣur mandabhāṣī hy anuddhataḥ /
––––¦⏑–=–¦¦⏑⏑––¦⏑–⏑–[2]
arthaṃ dharmaṃ ca deśayati madhuraṃ tasya bhāṣitam // 8.10 [190]

⏑–⏑–,¦–⏑⏑¦–⏑–– Triṣṭubh
subhāṣitaṃ hy uttamam āhur āryā
––⏑–,¦–––¦–⏑––[3]
dharmaṃ vaden nādharmaṃ tad dvitīyam /

---

[1] We have to understand a svarabhakti vowel in ar[a]hatām here, that can be given full weight and counted towards the metre.

[2] No doubt we should read deśeti in the 1st line. Dhp 363 reads: atthaṃ dhammañ-ca dīpeti.

[3] This line and the last both have a heavy 6th syllable, which is unusual. It sometimes occurs in Pāḷi, but normally after a break at the 5th.

priyaṃ vaden nāpriyaṃ tat tṛtīya*ṃ*
satyaṃ vaden *nāsa*tyaṃ tac caturtham // 8.11 [191]

mavipulā
tām eva vācaṃ bhāṣeta yayātmānaṃ na tāpayet /
parāṃś ca na vihiṃseta sā hi vāk sādhu bhāṣitā // 8.12 [192]

priyodyam eva bhāṣeta yā hi vācābhinanditā |
nādadāti yayā pāpaṃ bhāṣamāṇaḥ sadā priyam // 8.13 [193]

satyā syād amṛtā vācā satyavācā hy anuttarā |
satyam arthe ca dharme ca vācam āhuḥ pratiṣṭhitām // 8.14 [194]

yāṃ buddho bhāṣate vācaṃ kṣemāṃ nirvāṇaprāptaye |
duḥkhasyāntakriyāyuktāṃ sā hi vāk sādhu bhāṣitā ॥ 8.15 [195]

// VĀCAVARGAḤ 8 // //

9: KARMAVARGA

ekadharmam atītasya mṛṣāvādasya jantunaḥ /
vitīrṇaparalokasya nākāryaṃ pāpam asti yat // 9.1 [196]

śreyo hy ayoguḍā bhuktās taptā hy agniśikhopamāḥ /
na tu bhu*ñ*jīta duḥśīlo rāṣṭrapiṇḍam asaṃyataḥ // 9.2 [197]

sa ced bibheṣi duḥkhasya sa cet te duḥkham apriyam /
mā kārṣīḥ pāpakaṃ karma tv āvir vā yadi vā rahaḥ // 9.3 [198]

[1] pr- in prāptaye fails to make position in this line. Sn 454: khemaṃ nibbānapattiyā, where gemination has not occurred to comply with the metre.

⏑−−−¦⏑−−−¦¦⏑−⏑⏑¦⏑−⏑−
sa cet pāpāni karmāṇi kariṣyasi karoṣi vā ।
⏑−−−¦⏑−−−¦¦−−−⏑¦⏑−⏑−
na te duḥkhāt pramokṣo ’sti hy utplutyāpi palāyataḥ ॥ 9.4 [199]

−−⏑−¦−,⏑⏑¦−⏑−−
naivāntarīkṣe na samudramadhye
⏑−⏑−¦−,⏑⏑¦−⏑−−
na parvatānāṃ vivaraṃ praviśya ।
⏑−⏑−¦−,⏑⏑¦−⏑−−
na vidyate ’sau pṛthivīpradeśo
−−⏑−,¦−⏑⏑¦−⏑−−
yatra sthitaṃ na prasaheta karma ॥ 9.5 [200]

−⏑−−¦⏑−−−¦¦−⏑−−¦⏑−⏑−
kṛṣṇaśuklāni karmāṇi na praṇaśyanti dehinaḥ ।
−−−[⏑¦⏑]−−−¦¦⏑−⏑⏑¦[⏑]−⏑−
kālaṃ prā[ ]iṣyante kṛtāny upa[ ]nāni ca ॥ 9.5A [201]

−⏑−−¦⏑−−−¦¦−⏑−−¦⏑−⏑−
yat pareṣāṃ vigarheta karma dṛṣṭveha pāpakam ।
−⏑−−¦⏑−−−¦¦−⏑−−¦⏑−⏑−
ātmanā tan na kurvīta karmabaddho hi pāpakaḥ ॥ 9.6 [202]

−−⏑−¦⏑−−−¦¦⏑⏑−⏑¦⏑−⏑−
ye kūṭamānayogena viṣameṇa ca karmaṇā ।
⏑−−⏑¦⏑−−−¦¦⏑⏑−−¦⏑−⏑−
manuṣyān upahiṃsanti paratopakrameṇa vā ।
−−⏑−¦−,⏑⏑−−¦¦−⏑−−¦⏑−⏑− mavipulā
te vai prapātaṃ prapatanti karmabaddhā hi te janāḥ ॥ 9.7 [203]

−⏑−⏑¦⏑−−−¦¦−−⏑⏑¦⏑−⏑−
yat karoti naraḥ karma kalyāṇam atha pāpakam ।
−⏑−−¦⏑−−−¦¦⏑⏑−−¦⏑−⏑−
tasya tasyaiva dāyādo na hi karma praṇaśyati ॥ 9.8 [204]

⏑−⏑−¦⏑⏑⏑−¦¦−⏑−−¦⏑−⏑− navipulā
vilumpate hi puruṣo yāvad asyopakalpate ।
⏑−−−¦⏑−−−¦¦⏑⏑−−¦⏑−⏑−
tato ’nye taṃ vilumpanti sa viloptā vilupyate ॥ 9.9 [205]

−−⏑−¦⏑−−−¦¦−−−−¦⏑−⏑−
kurvaṃ hi manyate bālo naitaṃ mām āgamiṣyati ।
−⏑−−¦⏑−−−¦¦−⏑−−¦⏑−⏑−
sāmparāye tu jānāti yā gatiḥ pāpakarmaṇām ॥ 9.10 [206]

−−⏑−¦⏑−−−¦¦−−−−¦⏑−⏑−
kurvaṃ hi manyate bālo naitaṃ mām āgamiṣyati ।
−−⏑⏑¦⏑−−−¦¦⏑−−⏑¦⏑−⏑− pathyā
paścāt tu kaṭukaṃ bhavati vipākaṃ pratiṣevataḥ ॥ 9.11 [207]

sa cet pāpāni karmāṇi kurvaṃ bālo na budhyate ।
karmabhiḥ svais tu durmedhā hy agnidagdhaiva tapyate ॥ 9.12 [208]

caranti bālā duṣprajñā hy amitrair iva cātmabhiḥ ।
kurvantaḥ pāpakaṃ karma yad bhavati kaṭukaṃ phalaṃ ॥ 9.13 [209]

na tat karma kṛtaṃ sādhu yat kṛtvā hy anutapyate ।
rudann aśrumukho yasya vipākaṃ pratiṣevate ॥ 9.14 [210]

tat tu karma kṛtaṃ sādhu yat kṛtvā nānutapyate ।
yasya pratītaḥ sumanā vipākaṃ pratiṣevate ॥ 9.15 [211]

hasantaḥ pāpakaṃ karma kurvanty ātmasukhaiṣiṇaḥ ।
rudantas tasya vīpākaṃ prativindanti duḥkhitāḥ ॥ 9.16 [212]

na hi pāpakṛtaṃ karma sadyaḥ kṣīram iva mūrchati ।
dahantad bālam anveti bhasmācchanna ivānalaḥ ॥ 9.17 [213]

na hi pāpakṛtaṃ karma sadyaḥ śastram iva kṛntati ।
sāmparāye tu jānāti yā gatiḥ pāpakarmaṇām ।
paścāt tu kaṭukaṃ bhavati vipākaṃ pratiṣevataḥ ॥ 9.18 [214]

ayaso hi malaḥ samuttitaḥ
sa tadutthāya tam eva khādati ।

[1] -ī- in vīpākaṃ is m.c.
[2] We need to read kṣīraṃ va m.c.
[3] We need to read śastraṃ va m.c.

– – ᴗ ᴗ ¦ – ᴗ – ᴗ –
evaṃ hy aniśāmyacāriṇaṃ
– ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ –[1]
svāni karmāṇi nayanti durgatim ‖ 9.19 [215]

‖ KARMAVARGAḤ 9 ‖ ‖

10: ŚRADDHĀVARGA

– – ᴗ – ¦ – ᴗ , ᴗ ¦ – ᴗ – – Triṣṭubh
śraddhātha hrīśīlam athāpi dānaṃ
– – ᴗ –, ¦ – ᴗ ᴗ ¦ – ᴗ – –
dharmā ime satpuruṣapraśastāḥ /
– – ᴗ – ¦ –, – ¦ – ᴗ – –[2]
etaṃ hi mārgaṃ divyaṃ vadanti
– – – –, ¦ – ᴗ ᴗ ¦ – ᴗ – –[3]
etenāsau gacchati devalokam // 10.1 [216]

ᴗ – ᴗ – ¦ –, – ᴗ – ¦ – ᴗ – – Triṣṭubh[4]
na vai kadaryā devalokaṃ vrajanti
– – ᴗ –, ¦ – ᴗ – ¦ – ᴗ – –
bālā hi te na praśaṃsanti dānam /
– – ᴗ – ¦ –, ᴗ ᴗ ¦ – ᴗ – –
śrāddhas tu dānaṃ hy anumodamāno
– – ᴗ –, ¦ = ᴗ ᴗ ¦ – ᴗ – –
’py evaṃ hy asau bhavati sukhī paratra ‖ 10.2 [217]

– – ᴗ – ¦ –, ᴗ ᴗ ¦ – ᴗ – – Triṣṭubh[5]
śraddhā hi vittaṃ puruṣasya śreṣṭhaṃ
– – ᴗ – ¦ –, ᴗ ᴗ ¦ – ᴗ – –
dharmaḥ sucīrṇaḥ sukham ādadhāti |
– – ᴗ –, ¦ – ᴗ ᴗ ¦ – ᴗ – –
satyaṃ hi vai svādutamaṃ rasānāṃ
– – – –, ¦ – ᴗ – ¦ – ᴗ – – Vedic opening[6]
prajñājīvī jīvināṃ śreṣṭha uktaḥ // 10.3 [218]

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[1] This line has the variant opening listed in Study 2 on the Metres. Dhp 240 reads sakakammāni, which gives the normal opening.

[2] Formally this could be a case of replacement at the 6th, but I think it is better to read div^{i}yaṃ m.c, with the svarabhakti vowel counted towards the metre.

[3] This line has the Vedic opening discussed in Study 2 on the Metres. AN 8.2.2 (Dānavagga) reads: etena hi gacchati devalokaṃ, which has the normal opening.

[4] This is another example of the extended Triṣṭubh. Dhp 177 shows the same variation.

[5] śr- in śreṣṭhaṃ does not make position here. Sn 182 reads: seṭṭhaṃ.

[6] Sn 182 has the same opening: paññājīviṃ jīvitam-āhu seṭṭhaṃ.

– – ⏑ – ⏑ – ⏑⏑ – – – – ⏑ – ⏑ – [1]
śraddhādhano hy arhatāṃ dharmaṃ nirvāṇaprāptaye ।
⏑ ⏑ – ⏑ – – – – ⏑⏑ – ⏑ – ⏑ –
śuśruṣur labhate prajñāṃ tatra tatra vicakṣaṇaḥ // 10.4 [219]

– ⏑ – ⏑ – – – ⏑⏑ – ⏑ – – ⏑ – ⏑ –
śraddhayā tarati hy ogham apramādena cārṇavam /
– – – ⏑ – ⏑ – – – ⏑⏑ – ⏑ – ⏑ –
vīryeṇa tyajate duḥkhaṃ prajñayā pariśudhyate // 10.5 [220]

– – ⏑ – ⏑ – , ⏑ ⏑ – ⏑ = – Triṣṭubh
śraddhā dvitīyā puruṣasya bhavati
– – – – ⏑ – ⏑ – Siloka[2]
prajñā cainaṃ praśāsati ।
– – – ⏑ – ⏑ – – – ⏑⏑ – ⏑ – ⏑ –
nirvāṇābhirato bhikṣuś chinatti bhavabandhanam // 10.6 [221]

– ⏑ – – ⏑ – ⏑ – – – ⏑⏑ – – – ⏑ – ⏑ –
yasya śraddhā ca śīlaṃ caivāhiṃsā saṃyamo damaḥ /
⏑ – ⏑ – ⏑ – , – – – ⏑⏑ – ⏑ – ⏑ – mavipulā
sa vāntadoṣo medhāvī sādhurūpo nirucyate // 10.7 [222]

– – – – ⏑ – ⏑ – – – ⏑⏑ – ⏑ – – ⏑ – ⏑ –
śrāddhāḥ śīlena saṃpannas tyāgavāṃ vītamatsaraḥ /
⏑ ⏑ – – ⏑ – ⏑ – – – ⏑⏑ – ⏑ – – ⏑ – ⏑ –
vrajate yatra yatraiva tatra tatraiva pūjyate // 10.8 [223]

– – ⏑ – ⏑ – ⏑ ⏑ – ⏑⏑ – – – – ⏑ – ⏑ – bhavipulā
yo jīvaloke labhate śraddhāṃ prajñāṃ ca paṇḍitaḥ /
– ⏑ – ⏑ – ⏑ – – – ⏑⏑ – ⏑ – – ⏑ – ⏑ –
tad dhi tasya dhanaṃ śreṣṭhaṃ hīnam asyetarad dhanam // 10.9 [224]

– – – – ⏑ – ⏑ – – – ⏑⏑ – – ⏑ ⏑ – ⏑ – ⏑ –
āryāṇāṃ darśanaḥ kāmaḥ saddharmaśravaṇe rataḥ /
⏑ – ⏑ – ⏑ – ⏑ ⏑ – ⏑⏑ – ⏑ – – ⏑ – ⏑ – bhavipulā
vinītamātsaryamalaḥ sa vai śrāddho nirucyate // 10.10 [225]

– – – – ⏑ – ⏑ – – – ⏑⏑ – – – – ⏑ – ⏑ –
śrāddho gṛhṇāti pātheyaṃ puṇyaṃ coraiḥ sudurharam /
– – ⏑ – ⏑ – , – = – ⏑⏑ – ⏑ – – ⏑ – ⏑ – mavipulā[3]
coraṃ harantaṃ vārayati harantaḥ śramaṇāḥ priyāḥ /
⏑ ⏑ – – ⏑ – ⏑ – – – ⏑⏑ – ⏑ – ⏑ – ⏑ –
śramaṇān āgatāṃ dṛṣṭvā abhinandati paṇḍitāḥ // 10.11 [226]

[1] We need to read ar[a]hatāṃ m.c. with the svarabhakti vowel being counted towards the metre, giving navipulā. -pr- in nirvāṇaprāptaye does not make position.
[2] S1 200 has the same mix of metres in the first two lines.
[3] We need to read vāreti to correct the metre here. S1 242 reads: vārenti.

⏑ – – – ¦ ⏑ – – – ¦¦ ⏑ – ⏑⏑ ¦ ⏑ – ⏑ –
dadanty eke yathā śraddhā yathāvibhavato janāḥ /
– ⏑ – – ¦ ⏑ – ═ – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
tatra yo durmanā bhavati pareṣāṃ pānabhojane |
– – ⏑ – ¦ ⏑ – – – ¦¦ ⏑ – ⏑⏑ ¦ ⏑ – ⏑ –
nāsau divā ca rātrau ca samādhim adhigacchati // 10.12 [227]

– – – – ¦ ⏑ – – – ¦¦ – ⏑ – ⏑ ¦ ⏑ – ⏑ –
yasya tv ete samucchinnās tālamastakavad dhatāḥ /
⏑ – ⏑ – ¦ ⏑ – – – ¦¦ ⏑ – ⏑⏑ ¦ ⏑ – ⏑ –
sa vai divā ca rātrau ca samādhim adhigacchati // 10.13 [228]

– – – – ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
vītaśraddhaṃ na seveta hradaṃ yadvad dhi nirjalam /
⏑ – ⏑ – ¦ ⏑ – – – ¦¦ – ⏑ – ⏑ ¦ ⏑ – ⏑ –
sa cet khanel labhet tatra vāri kardamagandhikam // 10.14 [229]

– – – – ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
śrāddhaṃ prājñaṃ tu seveta hradaṃ yadvaj jalārthikaḥ /
– – ⏑ – ¦ – ⏑ – – ¦¦ – ⏑ – ⏑ ¦ ⏑ – ⏑ – ravipulā[1]
acchodakaṃ viprasannaṃ śītatoyam anāvilam |// 10.15 [230]

– ⏑ – [⏑⏑] ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ – [2]
nānurakta iti rajyeta hy atra vai dīryate janaḥ /
– ⏑ – – ¦ – ⏑ – – ¦¦ ⏑ – – – ⏑ ¦ ⏑ – ⏑ – ravipulā
aprasannāṃ varjayitvā prasannān upasevate // 10.16 [231]

// ŚRADDHĀVARGAḤ 10 // //

uddānam //

anityakāmatṛṣṇā ca apramādas tathā priyaḥ /
śīlaṃ sucaritaṃ vācakarmaśraddhā ca te daśaḥ ॥ [232] ॥

[1] Counting pr- in viprasannaṃ as making position, giving ravipulā, otherwise we have savipulā.

[2] We can either scan this line by removing the Sanskritisation = nānurakta 'ti; or take it that the Sanskritisation is incomplete and read: nānurakteti here; there is no Pāḷi parallel to compare.

11: Śramaṇavarga

– – – – ⏑ – – – ‖ – – ⏑⏑ ⏑ – ⏑ –
chindhi srotaḥ parākramya kāmāṃ praṇuda sarvaśaḥ /
– ⏑ – ⏑ – – – ‖ – – ⏑⏑ ⏑ – ⏑ –
nāprahāya muniḥ kāmān ekatvam adhigacchati ॥ 11.1 [233]

– – – ⏑ ⏑ – – – ‖ ⏑⏑ – ⏑ ⏑ – ⏑ –
kurvāṇo hi sadā prājño dṛḍham eva parākramet /
⏑ ⏑ – ⏑ ⏑ – – – ‖ – ⏑ – ⏑ ⏑ – ⏑ –[1]
śithilā khalu pravrajyā hy ādadāti puno rajaḥ // 11.2 [234]

– – – ⏑ ⏑ – – – ‖ – – – – ⏑ – ⏑ –
yat kiṃ cic chitilaṃ karma saṃkliṣṭaṃ vāpi yat tapaḥ /
⏑⏑ ⏑ – – ⏑ – – – ‖ ⏑ – ⏑ ⏑ – ⏑ – ravipulā
apariśuddhaṃ brahmacaryaṃ na tad bhavati mahāphalam // 11.3 [235]

⏑ – ⏑ – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ – ravipulā
śaro yathā durgṛhīto hastam evāpakṛntati |
– – – – ⏑ – – – ‖ ⏑⏑ – ⏑ ⏑ – ⏑ –
śrāmaṇyaṃ duṣparāmṛṣṭaṃ narakān upakarṣati ॥ 11.4 [236]

⏑ – ⏑ – ⏑ ⏑ – – ‖ ⏑ – ⏑⏑ ⏑ – ⏑ – savipulā[2]
śaro yathā sugṛhīto na hastam apakṛntati |
– – – ⏑ ⏑ – – – ‖ – – – – ⏑ – ⏑ –
śrāmaṇyaṃ suparāmṛṣṭaṃ nirvāṇasyaiva so 'ntike // 11.5 [237]

– ⏑ – – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
duṣkaraṃ dustitīkṣaṃ ca śrāmaṇyaṃ mandabuddhinā |
⏑ ⏑ – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
bahavas tatra saṃbādhā yatra mando viḍīdati // 11.6 [238]

– – – ⏑ ⏑ – – – ‖ ⏑ – ⏑⏑ ⏑ – ⏑ –
śrāmaṇye carate yas tu svacittam anivārayet |
⏑ – ⏑ – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
punaḥ punar viṣīdet ca saṃkalpānāṃ vaśaṃ gataḥ // 11.7 [239]

– – – – ⏑⏑ ⏑ – – ‖ ⏑ – – ⏑ ⏑ – ⏑ – bhavipulā
duṣpravrajyaṃ durabhiramaṃ duradhyāvasitā gṛhāḥ /
– – ⏑ – ⏑ – – – ‖ – – – ⏑ ⏑ – ⏑ –
duḥkhāsamānasaṃvāsā duḥkāś copacitā bhavāḥ // 11.8 [240]

– – ⏑ – ⏑ – ⏑ ⏑ – ‖ ⏑ – – ⏑ ⏑ – ⏑ – bhavipulā
kāṣāyakaṇṭhā bahavaḥ pāpadharmā hy asaṃyatāḥ /
– – ⏑ – ⏑ – – – ‖ ⏑ – – – ⏑ – ⏑ –
pāpā hi karmabhiḥ pāpair ito gacchanti durgatim // 11.9 [241]

---

[1] Reading pr- in pravrajyā as failing to make position to give pathyā.

[2] Savipulā is quite common in the early strata of the Pāḷi texts, but very rare in later texts. It appears there is no parallel to this verse in the Pāḷi.

– – – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
yo ’sāv atyantaduḥśīlaḥ sālavāṃ mālutā yathā /
⏑ – ⏑ – ¦ ⏑ – – – ¦¦ ⏑ – – ⏑ ¦ ⏑ – ⏑ –
karoty asau tathāṭmānaṃ yathainaṃ dviṣa-d-icchati // 11.10 [242]

⏑⏑ – ⏑ – ¦ ⏑ – ⏑ – ¦¦ – ⏑ – ⏑ ¦ ⏑ – ⏑ – pathyā [1]
sthaviro na tāvatā bhavati yāvatā palitaṃ śiraḥ /
⏑ ⏑ – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
paripakvaṃ vayas tasya mohajīrṇaḥ sa ucyate // 11.11 [243]

– ⏑ – – ¦ ⏑ – – – ¦¦ ⏑ – ⏑ ⏑ ¦ ⏑ – ⏑ –
yas tu puṇyaṃ ca pāpa*ṃ* ca prahāya brahmacaryavān /
⏑ – ⏑ – ¦ – ⏑ ⏑ – ¦¦ ⏑ – ⏑ ⏑ ¦ ⏑ – ⏑ – bhavipulā
viśreṇayitvā carati sa vai sthavira ucyate // 11.12 [244]

⏑ – ⏑ – ¦ – ⏑ ⏑ – ¦¦ ⏑ ⏑ – ⏑ ¦ ⏑ – ⏑ – bhavipulā
na muṇḍabhāvāc chramaṇo hy avr̥tas tv anr̥taṃ vada*n* /
– – – ⏑ ¦ ⏑ – – – ¦¦ ⏑ ⏑ – – ¦ ⏑ – ⏑ –
ichc*ā*lobhasamāpannaḥ śramaṇaḥ kiṃ bhaviṣyati // 11.13 [245]

⏑ – ⏑ – ¦ – ⏑ ⏑ – ¦¦ ⏑ ⏑ – ⏑ ¦ ⏑ – ⏑ – bhavipulā
na muṇḍabhāvāc chramaṇo hy avr̥tas tv anr̥taṃ vadan /
⏑ ⏑ – – ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
śamitaṃ yena pāpaṃ syād aṇusthūlaṃ hi sarvaśaḥ /
⏑ ⏑ – – ¦ ⏑ – – – ¦¦ ⏑ ⏑ – ⏑ ¦ ⏑ – ⏑ –
śamitatvāt tu pāpānāṃ śramaṇo hi nirucyate // 11.14 [246]

– ⏑ – – ¦ ⏑ – – – ¦¦ ⏑ ⏑ – ⏑ ¦ ⏑ – ⏑ –
brāhmaṇo vāhitai*ḥ* pāpaiḥ śrama*ṇaḥ śami*tāśubhaḥ /
– – ⏑ – ¦ – ⏑ ⏑ – ¦¦ – – – ⏑ ¦ ⏑ – ⏑ – bhavipulā
pravrājayitvā tu malān uktaḥ pravrajitas tv iha // 11.15 [247]

// ŚRAMAṆAVARGAḤ 11 // //

12: MĀRGAVARGA

– ⏑ – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
āryasatyāni catvāri prajñayā paśyate yadā /
– ⏑ – – ¦ ⏑ – – – ¦¦ ⏑ ⏑ – – ¦ ⏑ – ⏑ –
eṣa mārgaṃ prajānāti bhavatr̥ṣṇāpradālanam // 12.1 [248]

– ⏑ – ⏑ ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
uddhataṃ hi rajo vātair yathā vr̥ṣṭena śamyati /
– – – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
evaṃ śāmyanti saṃkalpāḥ prajñayā paśyate yadā // 12.2 [249]

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[1] Sanskritisation of thera to sthaviro has given rise to resolution at the 1st syllable, and bhoti has become bhavati. Dhp 260: na tena thero hoti.
We cannot however agree with Edgerton (BHSG 1.43) that “the writer doubtless read it [as] *sthero* [or] *thero*”, because resolution of the 1st syllable has always been an acceptable part of the prosody of the early Buddhist texts.

– – ◡ – ¦ –, – – – ¦¦ – – – – ¦ ◡ – ◡ – mavipulā[1]
śreṣṭhā hi prajñā loke 'smiṃ yeyaṃ nirvedhagāminī ।
◡ – – – ¦ ◡ – – – ¦¦ – ◡ ◡ ◡ ¦ ◡ – ◡ –[2]
yayā samyak prajānāti jātimaraṇasaṃkṣayam ॥ 12.3 [250]

– – – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
mārgeṣv aṣṭāṅgikaḥ śreṣṭhaś catvāry āryāṇi satyataḥ ।
– – ◡ – ¦ –, – – – ¦¦ – – – ◡ ¦ ◡ – ◡ – mavipulā
śreṣṭho virāgo dharmāṇāṃ cakṣuṣmāṃ dvipadeṣu ca ॥ 12.4 [251]

◡ – – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
anityāṃ sarvasaṃskārāṃ prajñayā paśyate yadā ।
◡ ◡ – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
atha nirvidyate duḥkhād eṣa mārgo viśuddhaye ॥ 12.5 [252]

– – ◡ – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
duḥkhaṃ hi sarvasaṃskārāṃ prajñayā paśyate yadā ।
◡ ◡ – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
atha nirvidyate duḥkhād eṣa mārgo viśuddhaye ॥ 12.6 [253]

– ◡ – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
śunyataḥ sarvasaṃkārāṃ prajñayā paśyate yadā ।
◡ ◡ – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
atha nirvidyate duḥkhād eṣa mārgo viśuddhaye ॥ 12.7 [254]

– ◡ – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
sarvadharmā anātmānaḥ prajñayā paśyate yadā ।
◡ ◡ – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
atha nirvidyate duḥkhād eṣa mārgo viśuddhaye ॥ 12.8 [255]

– – – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
ākhyāto vo mayā mārgas tv ajñāyai śalyakṛntanaḥ ।
– – ◡ – ¦ ◡ ◡ ◡ – – ¦¦ – – – – ¦ ◡ – ◡ –
yuṣmābhir eva karaṇīyam ākhyātāras tathāgatāḥ ॥ 12.9 [256]

– ◡ – – ¦ ◡ – – – ¦¦ – – – ◡ ¦ ◡ – ◡ –
deśito vo mayā mārgas tṛṣṇāśalyanikṛntanaḥ ।
– – ◡ – ¦ ◡ ◡ ◡ – – ¦¦ – – – ◡ ¦ ◡ – ◡ –
yuṣmābhir eva karaṇīyam deṣṭāro hi tathāgatāḥ ॥ 12.10 [257]

– – ◡ – ¦ –, – – – ¦¦ – ◡ – ◡ ¦ ◡ – ◡ – mavipulā
eṣo hi mārgo nāsty anyo darśanasya viśuddhaye ।
◡ ◡ – ◡ – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
pratipannakāḥ prahāsyanti dhyāyino mārabandhanam ॥ 12.11 [258]

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[1] Reading pr- in prajñā as not making position m.c. to give the normal opening with mavipulā.

[2] Line d has light 2nd and 3rd syllables; there is a v.l. in one of the manuscripts jātī- which seeks to correct the opening, but as the parallel in Itivuttaka has the same opening jātibhavaparikkhayaṃ, it is probably unnecessary to take the reading.

– – ᴗ –,¦ – ᴗᴗ¦ – ᴗ – ᴗ – Jagatī
eṣo ’ñjaso hy eṣa ca vai parākramas
– – ᴗ –,¦ – ᴗᴗ¦ – ᴗ – ᴗ –
tv ekāyano haṃsapatho yathā hrade ।
ᴗ – ᴗ –,¦ – ᴗᴗ¦ – ᴗ – ᴗ –
yam adhyagāc chakyamuniḥ samāhitas
ᴗ – ᴗ –¦ – ᴗ,ᴗ¦ – ᴗ – ᴗ –
tam eva cākhyāti gaṇeṣv abhīkṣṇaśaḥ ॥ 12.12 [259]

– – ᴗ –,¦ – ᴗᴗ¦ – ᴗ – – Triṣṭubh
ekāyanaṃ jātijarāntadarśī
– – ᴗ –¦ – ᴗ,ᴗ¦ – ᴗ – –
mārgaṃ vadaty eṣa hitānukampī ।
– – ᴗ –¦ – ᴗ,ᴗ¦ – ᴗ – –
etena mārgeṇa hi tīrṇavantas
ᴗ – ᴗ –,¦ – ᴗᴗ¦ – ᴗ – –
tariṣyate ye prataranti caugham // 12.13 [260]

– – ᴗ –¦ – ᴗ,ᴗ¦ – ᴗ – ᴗ – Jagatī
atyantaniṣṭhāya damāya śuddhaye
– – ᴗ –¦ –,ᴗᴗ¦ – ᴗ – – Triṣṭubh x 2
saṃsārajātīmaraṇakṣayāya ।
ᴗ – ᴗ –¦ –,ᴗᴗ¦ – ᴗ – –
anekadhātupratisaṃvidhāya
– – ᴗ –,¦ – ᴗᴗ¦ – ᴗ – ᴗ – Jagatī
mārgo hy ayaṃ lokavidā prakāśitaḥ // 12.14 [261]

– – ᴗ –,¦ – ᴗᴗ¦ – ᴗ – – Triṣṭubh x 2
gaṅgāgataṃ yadvad apetadoṣaṃ
– – ᴗ –,¦ – ᴗᴗ¦ – ᴗ – –
saṃsyandate vāri tu sāgareṇa ।
ᴗ – ᴗ –¦ –,ᴗᴗ¦ – ᴗ – ᴗ – Jagatī x 2
tathaiva mārgaḥ sugatapradeśitaḥ
– – ᴗ –¦ –,ᴗᴗ¦ – ᴗ – ᴗ –[1]
saṃsyandate ’yaṃ hy amṛtasya prāptaye ॥ 12.15 [262]

– – ᴗ –¦ –,ᴗᴗ¦ – ᴗ – ᴗ – Jagatī
yo dharmacakraṃ hy ananuśrutaṃ purā
– – ᴗ –,¦ – ᴗ –¦ – ᴗ – – Triṣṭubh x 2
prāvartayat sarvabhūtānukampī ।
– – ᴗ –,¦ – ᴗᴗ¦ – ᴗ – –
taṃ tādṛśaṃ devanarāgrasatvaṃ
– – ᴗ –¦ – ᴗ,ᴗ¦ – ᴗ – ᴗ – Jagatī
nityaṃ namasyeta bhavasya pāragam // 12.16 [263]

[1] pr- in prāptaye does not make position here, which gives the normal cadence.

⏑ – ⏑ – ¦ – ,⏑⏑¦ – ⏑ – ⏑ – Jagatī
sadā vitarkāṃ kuśalāṃ vitarkayet
⏑ – ⏑ – ,¦ – ⏑⏑¦ – ⏑ – ⏑ –
sadā punaś cākusalāṃ vivarjayet /
⏑ – ⏑ – ¦ – ⏑ ,⏑¦ – ⏑ – ⏑ –
tato vitarkāṃś ca vicāritāni ca
⏑ – ⏑ – ,¦ – ⏑⏑¦ – ⏑ – ⏑ –
prahāsyate vr̥ṣṭir ivoddhataṃ rajaḥ // 12.17 [264]

⏑ – ⏑ – ¦ – ⏑⏑¦ – ⏑ – ⏑ – Jagatī[1]
sa vai vitarkopaśamena cetasā
⏑ – ⏑ – ¦ – ⏑ ,⏑¦ – ⏑ – ⏑ –
spr̥śeta saṃbodhisukhaṃ hy anuttaram /
⏑ – ⏑ – ¦ – ,⏑⏑¦ – ⏑ – ⏑ –
śubhaṃ samādhiṃ *mana*sā nibandhayed
⏑ – ⏑ – ,¦ – ⏑ – ¦ – ⏑ – – Triṣṭubh x 2
viv*e*kajaṃ bhāvayitvāpramāṇam /
⏑ – ⏑ – ¦ – ,⏑⏑¦ – ⏑ – –
pradālayitvā tribhur ālayāṃs trīṃ
⏑ – ⏑ – ¦ – ,⏑⏑¦ – ⏑ – ⏑ – Jagatī
jahāti bandhāṃ nipakaḥ pratismr̥taḥ // 12.18 [265]

– – ⏑ – ,¦ – ⏑⏑¦ – ⏑ – – Triṣṭubh
prajñāyudho dhyānabalopapetaḥ
⏑ – ⏑ – ,¦ – ⏑⏑¦ – ⏑ – –
samāhito dhyānarataḥ smr̥tātmā /
– – ⏑ – ¦ – ,⏑⏑¦ – ⏑ – –
lokasya buddhvā hy udayavyayaṃ ca
⏑ – ⏑ – ,¦ – ⏑ – ¦ – ⏑ – –
vimucyate vedakaḥ sarvato 'sau ॥ 12.19 [266]

⏑ – ⏑ – ¦ – ,⏑⏑¦ – ⏑ – ⏑ – Jagatī
sukhaṃ sukhārthī labhate samācaraṃ
– – ⏑ – ¦ – ⏑ ,⏑¦ – ⏑ – ⏑ –
kīrtiṃ samāpnoti yaśaś ca sarvataḥ ।
⏑ – ⏑ ,– ¦ – ⏑⏑¦ – ⏑ – ⏑ –
ya āryam aṣṭāṅgikam āñjasaṃ śivaṃ
– ⏑ – ⏑ – ¦ – ,⏑⏑¦ – ⏑ – ⏑ – [2]
bhāvayati mārgaṃ hy amr̥tasya prāptaye ॥ 12.20 [267]

॥ *MĀRGAVARGAḤ* **12** ॥ ॥

[1] Again there is nowhere to place the caesura here.

[2] Reading bhaveti m.c. to give the correct opening. Also note that pr- in prāptaye does not make position. Thag 35 reads: bhāveti maggaṃ amatassa pattiyā.

13: Satkāravarga

⏑ – – ⏑ ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
phalaṃ vai kadaliṃ hanti phalaṃ veṇuṃ phalaṃ naḍam /
– – – – ⏑ ¦ ⏑ – – – ¦¦ ⏑ – – ⏑ ¦ ⏑ – ⏑ – 9 syllables[1]
satkāraḥ kāpuruṣaṃ hanti svagarbho 'śvatarīṃ yathā ‖ 13.1 [268]

– ⏑ – – ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –[2]
yāvad eva hy anarthāya jñāto bhavati bāliśaḥ /
– ⏑ – – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
hanti bālasya śuklāṃśaṃ mūrdhānaṃ cāsya pātayet ‖ 13.2 [269]

⏑ – – – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
asanto lābham icchanti satkāraṃ caiva bhikṣuṣu /
– – – ⏑ ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
āvāseṣu ca mātsaryaṃ pūjāṃ parakuleṣu ca ‖ 13.3 [270]

– – ⏑ – ¦ –, – – – ¦¦ ⏑ – – ⏑ ¦ ⏑ – ⏑ – mavipulā
mām eva nityaṃ jānīyur gṛhī pravrajitas tathā ।
⏑ – ⏑ ⏑ ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
mama prativaśāś ca syuḥ kṛtyākṛtyeṣu keṣu cit // 13.4 [271]

⏑ ⏑ – – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
iti bālasya saṃkalpā icchāmānābhivardhakāḥ /
– – ⏑ – ¦ – ⏑ ⏑ – ¦¦ – – – – ¦ ⏑ – ⏑ – bhavipulā
anyā hi lābhopaniṣad anyā nirvāṇagāminī // 13.5 [272]

– – – – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
etaj jñātvā yathābhūtaṃ buddhānāṃ śrāvakaḥ sadā ।
– – – – ¦ ⏑ – – – ¦¦ ⏑ – – ⏑ ¦ ⏑ – ⏑ –
satkāraṃ nābhinandeta vivekaṃ anubṛṃhayet ‖ 13.6 [273]

– – ⏑ – ¦ –, – – – ¦¦ – – – ⏑ ¦ ⏑ – ⏑ – mavipulā
na vyāyamente sarvatra nānyeṣāṃ puruṣo bhavet /
– – – – ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
nānyāṃ niḥśritya jīveta dharmeṇa na vaṇik caret ‖ 13.7 [274]

⏑ – – – ¦ ⏑ – – – ¦¦ – – – ⏑ ¦ ⏑ – ⏑ –
svalābhaṃ nāvamanyeta nānyeṣāṃ spṛhako bhavet /
– – – ⏑ ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
anyeṣāṃ spṛhako bhikṣuḥ samādhiṃ nādhigacchati // 13.8 [275]

⏑ – – ⏑ ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
sukhaṃ jīvitum icchec cec chramaṇyārtheṣv avekṣavān /
⏑ – – ⏑ ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
ahir mūṣakadurgaṃ vā seveta śayanāsanam ‖ 13.9 [276]

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[1] The opening of this pādayuga has an extra syllable. S. I. 597 reads: sakkāro kāpurisaṃ hanti, which also has 9 syllables; cf. 285d below.

[2] bhavati counts as 3 syllables here.

⏑ – – ⏑ ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
sukhaṃ jīvitum icchec cec chramaṇyārtheṣv avekṣavān /
⏑⏑ – ⏑ – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
itaretareṇa saṃtuṣyed ekadharmaṃ ca bhāvayet // 13.10 [277]

⏑ – – ⏑ ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
sukhaṃ jīvitum icchec cec chramaṇyārtheṣv avekṣavān /
– ⏑ – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
sāṃghikaṃ nāvamanyeta cīvaraṃ pānabhojanam // 13.11 [278]

– – – – ¦ ⏑ – ⏑ – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
alpajñāto 'pi ced bhavati śīleṣu susamāhitaḥ /
– – – – ¦ ⏑ – – – ¦¦ – – – ⏑ ¦ ⏑ – ⏑ –
vidvāṃsas taṃ praśaṃsanti śuddhājīvam atandritam // 13.12 [279]

– – – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
traividyaḥ syāt sa ced bhikṣur mṛtyuhantā nirāsravaḥ /
– – – ⏑ ¦ ⏑ – – – ¦¦ ⏑ ⏑ – – ¦ ⏑ – ⏑ –
alpajñātam iti jñātvā hy avajānanty ajānakāḥ // 13.13 [280.i]

⏑ – ⏑ ⏑ ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –[1]
sa ced bhavati traividyo mṛtyuhāyī nirāsravaḥ /
– – – – ¦ ⏑ ⏑ ⏑ – ¦¦ ⏑ ⏑ – – ¦ ⏑ – ⏑ – navipulā
jñātvālpajñāta iti tam avajānanty ajānakāḥ // 13.13 [280.ii]

⏑ – ⏑ – ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –[2]
sa cet tv ihānnapānasya lābhī bhavati pudgalaḥ /
– ⏑ – – ¦ ⏑ – ⏑ – ¦¦ ⏑ – – ⏑ ¦ ⏑ – ⏑ –
pāpadharmāpi ced bhavati sa teṣāṃ bhavati pūjitaḥ // 13.14 [281]

⏑ – ⏑ – ¦ – ⏑ ⏑ – ¦¦ – – – ⏑ ¦ ⏑ – ⏑ – bhavipulā
bahūn amitrāṃ labhate saṃghāṭīpravṛtaḥ sadā /
– – – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
lābhī yo hy annapānasya vastraśayyāsanasya ca // 13.15 [282]

– ⏑ – – ¦ ⏑ – – – ¦¦ – – – ⏑ ¦ ⏑ – ⏑ –
etad ādīnavaṃ jñātvā satkāreṣu mahābhayam /
– – – – ¦ ⏑ – ⏑ – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ – Anuṣṭubh[3]
alpajñāto hy anutsukaḥ smṛto bhikṣuḥ parivrajet // 13.16 [283]

– ⏑ ⏑ ⏑ ¦ – ⏑ – ⏑ – Vaitālīya
nāyam anaśanena jīvate
– – – ⏑ ⏑ ¦ – ⏑ – ⏑ –
nāhāro hṛdayasya śāntaye |

[1] I read bhavati as 3 syllables here; and take tr- in traividyo as not making position to give the pathyā opening.
[2] bhavati must be counted as 3 syllables on this line, but as 2 syllables (= bhoti) in lines c & d.
[3] Thag 154 reads appalābho anavassuto; despite the variation this still gives the Anuṣṭubh opening.

– – – ⏑ ⏑ ¦ – ⏑ – ⏑ –[1]
āhāraḥ sthitaye tu vidyate
– – – ⏑ ⏑ ¦ – ⏑ – ⏑ –
taj jñātvā hi careta eṣaṇām // 13.17 [284]

– – ⏑ ⏑ ¦ – ⏑ – ⏑ – Vaitālīya
paṅkas tv iti yo hi vindate
– – – ⏑ ⏑ ¦ – ⏑ – ⏑ –
nityaṃ vandanamānanā kule /
– – – ¦ – ⏑ – ⏑ –
sūkṣmaḥ śalyo duruddharaḥ
– – – – ⏑ ⏑ ¦ – ⏑ – ⏑ –[2]
satkāraḥ kāpuruṣeṇa dustyajaḥ // 13.18 [285]

// SATKĀRAVARGAḤ 13 // //

14: DROHAVARGA

– – – ⏑ ¦ ⏑ – – – ¦¦ – ⏑ – ⏑ ¦ ⏑ – ⏑ –
akruddhasya hi yaḥ krudhyet karma pāpam akurvataḥ /
– – ⏑ – ¦ – ⏑ ⏑ – ¦¦ – – – ⏑ ¦ ⏑ – ⏑ – bhavipulā
duḥkhaṃ tam eva spṛśati loke 'smiṃś ca paratra ca // 14.1 [286]

– – ⏑ – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
pūrvaṃ kṣiṇoti hātmānaṃ paścād bāhyaṃ vihiṃsati |
⏑ ⏑ – ⏑ ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
sa hatas tv itaraṃ ha*n*ti vītaṃseneva pakṣiṇaḥ // 14.2 [287]

– – – ⏑ ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
hantāraṃ labhate hantā vairī vairāṇi paśyati |
– – – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
akroṣṭāraṃ tathākroṣṭā roṣitāraṃ ca roṣakaḥ // 14.3 [288]

– – – ⏑ ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
anyatrāśravaṇād asya saddharmasyāvijānakāḥ /
– – – – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
āyuṣy evaṃ paritte hi vairaṃ kurvanti kena cit // 14.4 [289]

⏑ – – – ¦ ⏑ – – – ¦¦ – ⏑ – ⏑ [⏑] ¦ ⏑ – ⏑ –[3]
pṛthakchabdāḥ samutpannās ta*ṃ* ca śreṣṭham iti manyathā /
– – ⏑ – ¦ ⏑ – – – ¦¦ – ⏑ – ⏑ ¦ ⏑ – ⏑ –
saṃghe hi bhidyamāne 'smiṃ śreṣṭham ity abhimanyathā // 14.5 [290]

---

[1] This is a even line in odd position; Thag 123 has a variation in the reading: āhāraṭṭhitiko samussayo, but here also there is a even line in odd position.

[2] This line is hypermetric by 2 mātrā; Thag 124 is also hypermetric: sakkāro kāpurisena dujjaho.

[3] There is an extra syllable in the second half of the pādayuga; we should probably read śreṣṭhaṃ ti m.c.; resolution of -am it- would go against the rule of resolution.

– – ⏑ – ¦ – ⏑ ⏑ – ¦¦ ⏑ – ⏑ ⏑ ¦ ⏑ – ⏑ – bhavipulā
asthicchidāṃ prāṇahṛtāṃ gavāśvadhanahāriṇāṃ /
– – ⏑ – ¦ ⏑ – – – ¦¦ ⏑ – ⏑ ⏑ ¦ ⏑ – ⏑ –[1]
rāṣṭraṃ vilumpatāṃ caiva punar bhavati saṃgatam /
– – – ⏑ ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
yuṣmākaṃ nu kathaṃ na syād imaṃ dharmaṃ vijānatām // 14.6 [291.i]

– – – – ¦ – ⏑ ⏑ – ¦ ⏑ – ⏑ ⏑ ¦ ⏑ – ⏑ –
*asthicchinnā*ḥ prāṇaharā gavāśvadhanahārakāḥ /
– – – ⏑ ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
rāṣṭrā*ṇ*āṃ ca viloptā*ras teṣāṃ bhavati saṃgatam /*
– – – ⏑ ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
yuṣmākaṃ nu kathaṃ na syād imaṃ dharmaṃ vijānatām // 14.6 [291.ii]

– ⏑ – – ¦ ⏑ – – – ¦¦ – – – ⏑ ¦ ⏑ – ⏑ –
paṇḍitābhā parāmṛṣṭā vāg yā gocarabhāṣiṇī |
– – – ⏑ ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
vyāyacchant*i* mukhaṃ vāmā yayā nītā na te budhāḥ || 14.7 [292]

⏑ – ⏑ ⏑ ¦ ⏑ – – – ¦¦ ⏑ ⏑ – – ¦ ⏑ – ⏑ –
pare hi na vijānanti vayam atrodyamāmahe |
– ⏑ – ⏑ ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
atra ye tu vijānanti teṣāṃ śāmyanti methakāḥ // 14.8 [293]

– – – – ¦ ⏑ – – – ¦¦ ⏑ ⏑ – – ¦ ⏑ – ⏑ –
ākrośan mā*m avocan mām ajayan mām a*jāpaye*t /*
– ⏑ – ⏑ ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
atra ye hy upanahyanti vairaṃ teṣāṃ na śāmyati // 14.9 [294]

– – – – ¦ ⏑ – – – ¦¦ ⏑ ⏑ – – ¦ ⏑ – ⏑ –
ākrośan mām avocan mām ajayan mām ajāpayet /
– ⏑ – – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
atra ye nopanahyanti vairaṃ teṣāṃ praśāmyati // 14.10 [295]

⏑ ⏑ – – ¦ ⏑ – – – ¦¦ – – – ⏑ ¦ ⏑ – ⏑ –
na hi vaireṇa vairāṇi śāmyantīha kadā cana |
– – – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
kṣāntyā vairāṇi śāmyanti eṣa dharmaḥ sanātanaḥ // 14.11 [296]

– – ⏑ – ¦ – ⏑, ⏑ ¦ – ⏑ – – Triṣṭubh
vairaṃ na vaireṇa hi jātu śāmyec
– – ⏑ – ¦ – ⏑, ⏑ ¦ – ⏑ – –
chāmyed avaireṇa tu vairabhāvaḥ /
– – ⏑ – ¦ –, ⏑ ⏑ ¦ – ⏑ – –
vai*ra*prasaṅgo hy ahitāya dṛṣṭas
– – ⏑ – ¦ –, ⏑ ⏑ ¦ – ⏑ – –
tasmād dhi vairaṃ na karoti vidvān // 14.12 [297]

[1] bhavati counts as 3 syllables here, and in the variation recorded in the next verse.

⏑–⏑–¦–,⏑⏑¦–⏑–– Triṣṭubh
sa cel labhed vai nipakaṃ sahāyaṃ
––⏑–,¦–⏑⏑¦–⏑––
loke caraṃ sādhu hi nityam eva ।
⏑⏑–⏑–¦–⏑,⏑¦–⏑––
abhibhūya sarvāṇi parisravāṇi
⏑–⏑,–¦–⏑⏑¦–⏑––
careta tenāptamanā smṛtātmā ॥ 14.13 [298]

⏑–⏑–¦–,⏑⏑¦–⏑–– Triṣṭubh
sa cel labhed vai nipakaṃ sahāyaṃ
––⏑–,¦–⏑⏑¦–⏑––
loke caraṃ sādhu hi nityam eva ।
––⏑–¦–,⏑⏑¦–⏑––
rājeva rāṣṭraṃ vipulaṃ prahāya
––⏑–,¦⏑⏑–¦–⏑––
ekaś caren na ca pāpāni kuryāt ॥ 14.14 [299]

⏑–⏑–¦⏑–––¦¦⏑–––¦⏑–⏑–
caraṃś ca nādhigaccheta sahāyaṃ tulyam ātmanaḥ ।
–⏑––¦⏑–––¦¦–⏑––¦⏑–⏑–
ekacaryāṃ dṛḍhaṃ kuryān nāsti bāle sahāyatā ॥ 14.15 [300]

––⏑⏑¦⏑–––¦¦⏑⏑––¦⏑–⏑–
ekasya caritaṃ śreyo na tu bālaḥ sahāyakaḥ ।
––⏑–,¦⏑⏑–¦–⏑–– Triṣṭubh
ekaś caren na ca pāpāni kuryād
––⏑–,¦–⏑⏑¦–⏑––
alpotsuko 'raṇyagataiva nāgaḥ ॥ 14.16 [301.i]

––⏑⏑¦⏑–––¦¦⏑⏑–⏑¦⏑–⏑–
ekasya caritaṃ ṣreyo na tu bālasahāyatā ।
––⏑–¦⏑–––¦¦––––¦––⏑–
alposukaś cared eko mātaṅgāraṇye nāgavat ॥ 14.16 [301.ii]

॥ DROHAVARGAḤ 14 ॥ ॥

15: SMṚTIVARGA

––––¦⏑–––¦¦⏑⏑––¦⏑–⏑–
ānāpānasmṛtir yasya paripūrṇā subhāvitā ।
⏑⏑––¦⏑⏑⏑–¦¦⏑–––¦⏑–⏑– navipulā
anupūrvaṃ parijitā yathā buddhena deśitā ।
⏑⏑––¦⏑–––¦¦–⏑––¦⏑–⏑–
sa imaṃ bhāsate lokam abhramuktaiva candramāḥ ॥ 15.1 [302]

⏑–⏑–¦–⏑,⏑¦–⏑–⏑– Jagatī
sthitena kāyena tathaiva cetasā
⏑–⏑–¦–,⏑⏑¦–⏑–– Triṣṭubh
sthito niṣaṇṇo 'py atha vā śayānaḥ ।

– – ⏑ –,¦ – ⏑⏑ ¦ – ⏑ – –
nityaṃ smṛto bhikṣur adhiṣṭhamāno
⏑ – ⏑,– ¦ – ⏑⏑ ¦ – ⏑ – –
labheta pūrvāparato viśeṣam /
– – ⏑,– ¦ – ⏑⏑ ¦ – ⏑ – –
labdhvā ca pūrvāparato viśeṣam
⏑ – ⏑ –,¦ ⏑⏑ – ¦ – ⏑ – –
adarśanaṃ mṛturājasya gacchet // 15.2 [303]

⏑ – – ⏑ ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
smṛtiḥ kāyagatā nityaṃ saṃvaraś cendriyaiḥ sadā |
⏑ – ⏑ – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
samāhitaḥ sa jānīyāt tena nirvāṇam ātmanaḥ // 15.3 [304]

– – – ¦ – ⏑ – ⏑ – Vaitālīya
yasya syāt sarvataḥ smṛtiḥ
⏑ ⏑ – – ⏑ ⏑ ¦ – ⏑ – ⏑ –
satataṃ kāyagatā hy upasthitā |
– – – ¦ – ⏑ – [⏑] –[1]
no ca syān no ca me syān
⏑ ⏑ – ⏑ ⏑ ⏑ ⏑ ¦ – ⏑ – ⏑ –
na bhaviṣyati na ca me bhaviṣyati |
⏑ ⏑ – ⏑ ⏑ ¦ – ⏑ – ⏑ –
anupūrvavihāravān asau
– – – ⏑ ⏑ ¦ – ⏑ – ⏑ –
kālenottarate viṣaktikām // 15.4 [305]

– – ⏑ –,¦ ⏑ ⏑ – ¦ – ⏑ – – Triṣṭubh
yo jāgaret smṛtimāṃ saṃprajānaḥ
⏑ – ⏑ –,¦ ⏑ ⏑ – ¦ – ⏑ – –
samāhito mudito viprasannaḥ /
– – ⏑ – ¦ –,– ¦ – ⏑ – –[2]
kālena dharmāṃ mīmāṃsamānaḥ
– – ⏑ –,¦ – ⏑ ⏑ ¦ – ⏑ – –
so 'tikramej jātijarāṃ saśokām // 15.5 [306]

– – ⏑ –,¦ – ⏑ ⏑ ¦ – ⏑ – – Triṣṭubh
tasmāt sadā jāgarikāṃ bhajeta
– – ⏑ –,¦ ⏑ ⏑ – ¦ – ⏑ – –
yo vīryavāṃ smṛtimān apramattaḥ /
– – ⏑ –,¦ – ⏑ ⏑ ¦ – ⏑ – –
saṃyojanaṃ jātijarāṃ ca hitvā
⏑ – ⏑ – ¦ – ⏑,⏑ ¦ – ⏑ – –
ihaiva duḥkhasya karoti so 'ntam // 15.6 [307]

– ⏑ – – ¦ ⏑ – – – ¦¦ – – – ⏑ ¦ ⏑ – ⏑ –
jāgarantaḥ śṛṇudhvaṃ me suptāś ca pratibudhyata |
– – ⏑ – ¦ ⏑ – – – ¦¦ ⏑ ⏑ – ⏑ ¦ ⏑ – ⏑ –
supteṣu jāgaraṃ śreyā na hi jāgarato bhayam // 15.7 [308]

[1] We need to read a svarabhakti vowel in s[i]yān in the cadence m.c.

[2] Here two presumed light syllables have been replaced by one heavy one at the 6th.

– – ◡ ◡ | ◡ – – – || ◡ – – – | ◡ – ◡ –
jāgaryam anuyuktānām ahorātrānuśikṣiṇām /
◡ ◡ – – | ◡ – – – || – – – – | ◡ – ◡ –
amṛtaṃ cādhimuktānām astaṃ gacchanti āsravāḥ // 15.8 [309]

– – – – | ◡ – – – || – – – ◡ | ◡ – ◡ –
lābhas teṣāṃ manuṣyāṇāṃ ye buddhaṃ śaraṇaṃ gatāḥ /
– – ◡ – | ◡ – – – || – – – ◡ | ◡ – ◡ –
yeṣāṃ divā ca rātrau ca nityaṃ buddhagatā smṛtiḥ // 15.9 [310]

– – – – | ◡ – – – || – – – ◡ | ◡ – ◡ –
lābhas teṣāṃ manuṣyāṇāṃ ye dharmaṃ śaraṇaṃ gatāḥ /
– – ◡ – | ◡ – – – || – – – ◡ | ◡ – ◡ –
yeṣāṃ divā ca rātrau ca nityaṃ dharmagatā smṛtiḥ // 15.10 [311]

– – – – | ◡ – – – || – – – ◡ | ◡ – ◡ –
lābhas teṣāṃ manuṣyāṇāṃ ye saṃghaṃ śaraṇaṃ gatāḥ /
– – ◡ – | ◡ – – – || – – – ◡ | ◡ – ◡ –
yeṣāṃ divā ca rātrau ca nityaṃ saṃghagatā smṛtiḥ // 15.11 [312]

– ◡ – – | ◡ – – – || ◡ – – ◡ | ◡ – ◡ –[1]
suprabuddhaṃ prabudhyante ime gautamaśrāvakāḥ /
– – ◡ – | ◡ – – – || – – – ◡ | ◡ – ◡ –
yeṣāṃ divā ca rātrau ca nityaṃ buddhagatā smṛtiḥ // 15.12 [313]

– ◡ – – | ◡ – – – || ◡ – – ◡ | ◡ – ◡ –
suprabuddhaṃ prabudhyante ime gautamaśrāvakāḥ /
– – ◡ – | ◡ – – – || – – – ◡ | ◡ – ◡ –
yeṣāṃ divā ca rātrau ca nityaṃ dharmagatā smṛtiḥ // 15.13 [314]

– ◡ – – | ◡ – – – || ◡ – – ◡ | ◡ – ◡ –
suprabuddhaṃ prabudhyante ime gautamaśrāvakāḥ /
– – ◡ – | ◡ – – – || – – – ◡ | ◡ – ◡ –
yeṣāṃ divā ca rātrau ca nityaṃ saṃghagatā smṛtiḥ // 15.14 [315]

– ◡ – – | ◡ – – – || ◡ – – ◡ | ◡ – ◡ –
suprabuddhaṃ prabudhyante ime gautamaśrāvakāḥ /
– – ◡ – | ◡ – – – || – – – ◡ | ◡ – ◡ –
yeṣāṃ divā ca rātrau ca nityaṃ kāyagatā smṛtiḥ // 15.15 [316]

– ◡ – – | ◡ – – – || ◡ – – ◡ | ◡ – ◡ –
suprabuddhaṃ prabudhyante ime gautamaśrāvakāḥ /
– – ◡ – | ◡ – – – || – – ◡ – | ◡ – ◡ –
yeṣāṃ divā ca rātrau ca nityaṃ samādhayaḥ smṛtāḥ // 15.15A [317]

[1] Reading -śr- in -śrāvakāḥ as not making position here, and in the following verses, to give the normal cadence. Dhp 296: -sāvakā.

– ◡ – – ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
suprabuddhaṃ prabudhyante ime gautamaśrāvakāḥ /
– – ◡ – ¦ ◡ – – – ¦¦ – – – ◡ ¦ ◡ – ◡ –
yeṣāṃ divā ca rātrau ca nityaṃ śīlagatā smṛtiḥ // 15.16 [318]

– ◡ – – ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
suprabuddhaṃ prabudhyante ime gautamaśrāvakāḥ /
– – ◡ – ¦ ◡ – – – ¦¦ – – – ◡ ¦ ◡ – ◡ – –
yeṣāṃ divā ca rātrau ca nityaṃ tyāgagatā smṛtiḥ // 15.16A [319]

– ◡ – – ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
suprabuddhaṃ prabudhyante ime gautamaśrāvakāḥ /
– – ◡ – ¦ ◡ – – – ¦¦ – – – ◡ ¦ ◡ – ◡ –
yeṣāṃ divā ca rātrau ca nityaṃ devagatā smṛtiḥ // 15.16B [320]

– ◡ – – ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
suprabuddhaṃ prabudhyante ime gautamaśrāvakāḥ /
– – ◡ – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
yeṣāṃ divā ca rātrau caivāhiṃsāyāṃ rataṃ manaḥ // 15.17 [321]

– ◡ – – ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
suprabuddhaṃ prabudhyante ime gautamaśrāvakāḥ /
– – ◡ – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
yeṣāṃ divā ca rātrau caivāvyāpāde rataṃ manaḥ // 15.18 [322]

– ◡ – – ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
suprabuddhaṃ prabudhyante ime gautamaśrāvakāḥ /
– – ◡ – ¦ ◡ – – – ¦¦ – – – ◡ ¦ ◡ – ◡ –
yeṣāṃ divā ca rātrau ca naiṣkramye ’bhirataṃ manaḥ // 15.19 [323]

– ◡ – – ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
suprabuddha*ṃ* prabudhyante ime gautamaśrāvakāḥ /
– – ◡ – ¦ ◡ – – – ¦¦ – – – ◡ ¦ ◡ – ◡ –
yeṣāṃ divā ca rātrau ca nityaṃ dhyānarataṃ manaḥ // 15.20 [324]

– ◡ – – ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
suprabuddhaṃ prabudhyan*t*e ime gautamaśrāvakāḥ /
– – ◡ – ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
yeṣāṃ divā ca rātrau ca viveke ’bhirataṃ manaḥ // 15.21 [325]

– ◡ – – ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
suprabuddhaṃ prabudhyante ime gautamaśrāvakāḥ /
– – ◡ – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
yeṣāṃ divā ca rātrau ca śunyatāyāṃ rataṃ manaḥ // 15.22 [326]

– ◡ – – ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
suprabuddhaṃ prabudhyan*t*e ime gautamaśrāvakāḥ /
– – ◡ – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
yeṣāṃ divā ca rātrau caivānimitte rataṃ manaḥ // 15.23 [327]

– ⏑ – – ¦ ⏑ – – – ¦¦ ⏑ – – ⏑ ¦ ⏑ – ⏑ –
suprabuddhaṃ prabudhyante ime gautamaśr*āva*k*āḥ* /
– – ⏑ – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
yeṣāṃ divā ca rātrau ca ākiñcanye rataṃ manaḥ // 15.24 [328]

– ⏑ – – ¦ ⏑ – – – ¦¦ ⏑ – – ⏑ ¦ ⏑ – ⏑ –
suprabuddhaṃ prabudhyante ime gautamaśrāvakāḥ /
– – ⏑ – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
yeṣāṃ divā ca rātrau ca bhāvanāyāṃ rataṃ mana*ḥ* // 15.25 [329]

– ⏑ – – ¦ ⏑ – – – ¦¦ ⏑ – – ⏑ ¦ ⏑ – ⏑ –
suprabuddhaṃ prabudhyante ime gautamaśrāvakāḥ /
– – ⏑ – ¦ ⏑ – – – ¦¦ – – – ⏑ ¦ ⏑ – ⏑ –
yeṣāṃ divā ca rātrau ca nirvāṇe ’bhirataṃ manaḥ // 15.26 [330]

|| SMṚTIVARGAḤ 15 || ||

16: PRAKIRṆAKAVARGA

– – ⏑ – ¦ – ,⏑ ⏑ ¦ – ⏑ – – Triṣṭubh x 2
pūrvaṃ hi kṛtyaṃ pratijāgareta
– – – – ,¦ – ⏑ – ¦ – ⏑ – – Vedic opening[1]
mā me kṛtyaṃ kṛtyakāle vihanyāt /
– – ⏑ – ¦ – ,⏑ ⏑ ¦ – ⏑ – ⏑ – Jagatī
taṃ nityakāle pratiyatyakāriṇaṃ
– ⏑ – – ,¦ – ⏑ – ¦ – ⏑ – – Triṣṭubh
naiva kṛtyaṃ kṛtyakāle viha*n*ti || 16.1 [331]

– ⏑ – – ¦ ⏑ ⏑ ⏑ – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ – navipulā
vyāyametaiva puruṣo yāvad arthasya niṣpadaḥ /
– – ⏑ – ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
paśyed asau tathātmārthaṃ yathaivecchet tathā bhavet // 16.2 [332]

– – ⏑ – ¦ – ⏑ ⏑ – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ – bhavipulā
uttiṣṭhata vyāyamata kurudhvaṃ dvīpam ātmanaḥ /
– – – ⏑ ¦ ⏑ – – – ¦¦ ⏑ – – ⏑ ¦ ⏑ – ⏑ –
karmāro rajatasyaiva haradhvaṃ malam ātmanaḥ /
– – ⏑ ⏑ ¦ – ⏑ – ⏑ – Vaitālīya x 2
nirdhāntamalā hy anaṅgaṇā
⏑ ⏑ – – ⏑ ⏑ ¦ – ⏑ – ⏑ –[2]
na punar jātijarām upeṣyetha // 16.3 [333]

[1] The same opening occurs in Jātaka 466.12, which reads: mā maṃ kiccaṃ kiccakāle byadhesi. In line d, which is defective in the Sanskrit version, the Pāḷi reads: na taṃ kiccaṃ kiccakāle byadhe, which again gives the Vedic opening.
[2] Reading upeṣyĕtha m.c.

⏑–⏑–¦–,–––¦¦–⏑––¦⏑–⏑– mavipulā
alajjitavye lajjante lajjitavye tv alajjinaḥ /
⏑⏑–⏑¦⏑–––¦¦⏑––⏑¦⏑–⏑–
abhaye bhayadarśīno bhaye cābhayadarśinaḥ /
–––⏑¦⏑–––¦¦––––¦⏑–⏑–
mithyādṛṣṭisamādānāt satvā gacchanti durgatim // 16.4 [334]

–⏑––¦⏑–––¦¦––––¦⏑–⏑–
yas tu pūrvaṃ pramādyeha paścād vai na pramādyate |
⏑⏑––¦⏑–––¦¦–⏑––¦⏑–⏑–
sa imaṃ bhāsate lokam abhramuktaiva candramāḥ // 16.5 [335]

–⏑––¦⏑–––¦¦––––¦⏑–⏑–
yas tu pūrvaṃ pramādyeha paścād vai na pramādyate |
⏑⏑–⏑¦⏑–––¦¦⏑–⏑⏑¦⏑–⏑– 9 syllables[1]
sa imāṃ viṣaktikāṃ loke smṛtaḥ samativartate || 16.6 [336]

⏑⏑–⏑–¦–⏑⏑–¦¦–⏑––¦⏑–⏑– bhavipulā
daharo 'pi cet pravrajate yujyate buddhaśāsane |
⏑⏑––¦⏑–––¦¦–⏑––¦⏑–⏑–
sa imaṃ bhāsate lokam abhramuktaiva candramāḥ // 16.7 [337]

⏑⏑–⏑–¦–⏑⏑–¦¦–⏑––¦⏑–⏑– bhavipulā
daharo 'pi cet pravrajate yujyate buddhaśāsane |
⏑⏑–⏑–¦⏑–––¦¦⏑–⏑⏑¦⏑–⏑– 9 syllables
sa imāṃ viṣaktikāṃ loke smṛtaḥ samativartate // 16.8 [338]

–⏑–⏑¦⏑–––¦¦⏑⏑–⏑¦⏑–⏑–
yasya pāpakṛtaṃ karma kuśalena pithīyate |
⏑⏑––¦⏑–––¦¦–⏑––¦⏑–⏑–
sa imaṃ bhāsate lokam abhramuktaiva candramāḥ // 16.9 [339]

–⏑–⏑¦⏑–––¦¦⏑⏑–⏑¦⏑–⏑–
yasya pāpakṛtaṃ karma kuśalena pithīyate |
⏑⏑–⏑–¦⏑–––¦¦⏑–⏑⏑¦⏑–⏑– 9 syllables
sa imāṃ viṣaktikāṃ loke smṛtaḥ samativartate || 16.10 [340]

––⏑–¦⏑⏑⏑–¦¦⏑⏑––¦⏑–⏑– navipulā
yo jīvite na tapate maraṇānte ca sarvaśaḥ /
⏑––⏑¦⏑–––¦¦⏑⏑––¦⏑–⏑–
sa vai dṛṣṭapado dhīro maraṇānte na śocate || 16.11 [341]

[1] The 1st syllable is not resolved here as that would go against the rule of resolution, rather we have to understand incomplete Sanskritisation sa + imāṃ should give semāṃ. cf. Sn 768c: somaṃ (so + imaṃ) visattikaṃ loke. Same in 338 & 340 below.
In the alternate verses (335, 337 & 339) the first 2 syllables in sa imaṃ have to be counted seperately to complete the syllabic count.

– – ◡ – ¦ ◡ ◡ ◡ – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ – navipulā
yo jīvite na tapate maraṇānte ca sarvaśaḥ /
◡ – – ◡ ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
sa vai dṛṣṭapado dhīraḥ śokamadhye na śocati ‖ 16.12 [342]

– – ◡ – ¦ ◡ ◡ ◡ – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ – navipulā
yo jīvite na tapate maraṇānte ca sarvaśaḥ /
◡ – – ◡ ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
sa vai dṛṣṭapado dhīro jñātimadhye virocate ‖ 16.13 [343]

– – – –, ¦ – ◡ – – ¦¦ – – – ⏑ ¦ ◡ – ◡ – ravipulā[1]
kṛṣṇāṃ dharmāṃ viprahāya śuklāṃ bhāvayata bhikṣavaḥ /
– – ◡ – ¦ ◡ – – – ¦¦ ◡ – ◡ ◡ ¦ ◡ – ◡ –
okād anokam āgamya vivekam anubṛṃhayet /
– ◡ – ◡ ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
tatra cābhirametāryo hitvā kāmān akiñcanaḥ // 16.14 [344]

– – ◡ ◡ ¦ ◡ – – – ¦¦ – – ◡ – ¦ ◡ – ◡ –
śuddhasya hi sadā phalguḥ śuddhasya poṣathaḥ sadā ।
– – ◡ ◡ ¦ ◡ – ◡ – ¦¦ ◡ – – – ¦ ◡ – ◡ – Anuṣṭubh
śuddhasya śucikarmaṇaḥ sadā saṃpadyate vratam // 16.15 [345]

– – ◡ ◡ ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
kṣetrāṇi tṛṇadoṣāṇi rāgadoṣā tv iyaṃ prajā /
– – ◡ ◡ ¦ ◡ – – – ¦¦ – – ⏑ ◡ ¦ ◡ – ◡ –
tasmād vigatarāgebhyo dattaṃ bhavati mahāphalam // 16.16 [346]

– – ◡ ◡ ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
kṣetrāṇi tṛṇadoṣāṇi dveṣadoṣā tv iyaṃ prajā /
– – ◡ ◡ ¦ ◡ – – – ¦¦ – – ⏑ ◡ ¦ ◡ – ◡ –[2]
tasmād vigatadveṣebhyo dattaṃ bhavati mahāphalam // 16.17 [347]

– – ◡ ◡ ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
kṣetrāṇi tṛṇadoṣāṇi mohadoṣā tv iyaṃ prajā /
– – ◡ ◡ ¦ ◡ – – – ¦¦ – – ⏑ ◡ ¦ ◡ – ◡ –
tasmād vigatamohebhyo dattaṃ bhavati mahāphalam // 16.18 [348]

– – ◡ ◡ ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
kṣetrāṇi tṛṇadoṣāṇi mānadoṣā tv iyaṃ prajā /
– – ◡ ◡ ¦ ◡ – – – ¦¦ – – ⏑ ◡ ¦ ◡ – ◡ –
tasmād vigatamānebhyo dattaṃ bhavati mahāphalam // 16.19 [349]

– – ◡ ◡ ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
kṣetrāṇi tṛṇadoṣāṇi lobhadoṣā tv iyaṃ prajā /
– – ◡ ◡ ¦ ◡ – – – ¦¦ – – ⏑ ◡ ¦ ◡ – ◡ –
tasmād vigatalobhebhyo dattaṃ bhavati mahāphalam // 16.20 [350]

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[1] We need to read bhāveta m.c.

[2] Reading -dv- in vigatadveṣebhyo as not making position to give the pathyā cadence, which seems preferable to reading mavipulā with an unexpected short 4th syllable in the opening; cf. the verses that follow. Dhp 357 reads: tasmā hi vītadosesu, which gives pathyā.

– – ᴗ ᴗ ¦ ᴗ – – – ¦¦ – – – – ¦ ᴗ – ᴗ –
kṣetrāṇi tṛṇadoṣāṇi tṛṣṇādoṣā tv iyaṃ prajā /
– – ᴗ ᴗ ¦ ᴗ – – – ¦¦ – – ⏑ ¦ ᴗ – ᴗ –
tasmād vigatatṛṣṇebhyo dattaṃ bhavati mahāphalam // 16.21 [351]

– ᴗ ᴗ ᴗ ¦ ᴗ – – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ –[1]
ṣaṣṭha adhipatī rājā rajyamāne rajasvalaḥ /
ᴗ – – ᴗ ¦ ᴗ – ⏑ – ¦¦ – – – – ¦ ᴗ – ᴗ –
arakte virajā bhavati rakte bālo nirucyate // 16.22 [352]

ᴗ ᴗ – – ¦ ᴗ, – – – ¦¦ – ᴗ – ᴗ ¦ ᴗ – ᴗ –[2]
nagaraṃ hy asthiprākāraṃ māṃsaśoṇitalepanam /
– ᴗ – – ¦ ᴗ – – – ¦¦ – – – – ¦ ᴗ – ᴗ –[3]
yatra rāgaś ca dveṣaś ca māno mrakṣaś ca bādhyate // 16.23 [353]

– – ᴗ ᴗ ¦ – ᴗ – ᴗ – – Aupacchandasaka
hetuprabhavaṃ sadā hi duḥkhaṃ
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
tad apaśyaṃ sa hi tena tatra baddhaḥ /
– ᴗ ᴗ ᴗ ᴗ ¦ – ᴗ – ᴗ – –
tasya tu samayāj jahāti saṅgaṃ
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
na hi bāhyā prajahanti taṃ mahaugham // 16.24 [354]

// PRAKĪRṆAKAVARGAḤ 16 // //

17: UDAKAVARGA

ᴗ ᴗ – – ¦ ᴗ – – – ¦¦ ᴗ ᴗ – – ¦ ᴗ – ᴗ –
smṛtimantaḥ prayujyante na nikete ramanti te /
– ᴗ – – ¦ ᴗ – – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ –[4]
haṃsavat palvalaṃ hitvā hy okam oghaṃ jahantĕ te // 17.1 [355]

– – – ᴗ ¦ ᴗ – – – ¦¦ – – – – ¦ ᴗ – ᴗ –
haṃsādityapathe yānti ākāśe jīvitendriyāḥ /
– – ᴗ – ¦ –, – – (–) ¦¦ – ᴗ – – ¦ ᴗ – ᴗ – mavipulā [5]
niryānti dhīrā lokān mārasainyaṃ pramathya te // 17.2 [356]

[1] The opening of this line with 2 light syllables in 2nd and 3rd positions is unusual. There is no parallel to compare here.
[2] Reading -pr- in asthiprākāraṃ as not making position, giving the pathyā opening; Dhp 150: aṭṭhīnaṃ nagaraṃ kataṃ, is an Anuṭṭhubha verse, which is a rarity in the Pāḷi Canon.
[3] Reading dv- in dveṣaś as not making position, giving the pathyā cadence, which is preferable to reading mavipulā with a faulty opening.
[4] Reading a light syllable at the end of jahantĕ m.c.
[5] The opening is one syllable short in this line. Dhp 175 reads: nīyanti dhīrā lokamhā.

⏑⏑−−¦−⏑−−¦¦⏑−−−¦⏑−⏑− ravipulā [1]
acaritvā brahmacaryam alabdhvā yauvane dhanam /
−−−−¦⏑−−−¦¦⏑−⏑⏑¦⏑−⏑−[2]
jīrṇakrauñcaivă dhyāyante 'lpamatsya iva palvale // 17.3 [357]

⏑⏑−−¦−⏑−−¦¦⏑−−−¦⏑−⏑− ravipulā
acaritvā brahmacaryam alabdhvā yauvane dhanam /
−⏑−−¦⏑−−−¦¦−−−⏑¦⏑−⏑−
śenti cāpātikīrṇā vā paurāṇāny anucintitāḥ // 17.4 [358]

−−−−¦⏑−−−¦¦−−−−¦⏑−⏑−
nālpaṃ manyeta pāpasya naitaṃ mām āgamiṣyati /
⏑⏑−⏑¦⏑−−−¦¦⏑−−−¦⏑−⏑−
udabindunipātena mahākumbho 'pi pūryate /
−−⏑−¦−,−−−¦¦−−−−¦⏑−⏑− mavipulā
pūryanti bālāḥ pāpair hi stokastokaṃ kṛtair api // 17.5 [359]

−−−−¦⏑−−−¦¦−−−−¦⏑−⏑−
nālpaṃ manyeta puṇyasya naitaṃ mām āgamiṣyati /
⏑⏑−⏑¦⏑−−−¦¦⏑−−−¦⏑−⏑−
udabindunipātena mahākumbho 'pi pūryate /
−−⏑−¦−,−−−¦¦−−−−¦⏑−⏑− mavipulā
pūryanti dhīrāḥ puṇyair hi stokastokaṃ kṛtair api // 17.6 [360]

−⏑−−¦⏑−−−¦¦−−−−¦⏑−⏑−
ye taranty ārṇavaṃ nityaṃ kolaṃ baddhvā janāḥ śubham /
⏑−⏑−¦⏑⏑⏑−¦¦−−−−¦⏑−⏑− navipulā
na te taranti saritāṃ tīrṇā medhāvino janāḥ // 17.7 [361]

−−−⏑¦⏑−−−¦¦⏑−−⏑¦⏑−⏑−[3]
uttīrṇo bhagavāṃ buddhaḥ sthale tiṣṭhati brāhmaṇaḥ /
−⏑−−¦⏑−−−¦¦−−−−¦⏑−⏑−
bhikṣavaḥ snānti caivātra kolaṃ badhnanti cāpare // 17.8 [362]

−−−⏑¦⏑−−−¦¦−−−−¦⏑−⏑−
kiṃ kuryād udapānena yatrāpaḥ sarvato bhavet /
−−−−¦⏑−−−¦¦−⏑−−¦⏑−⏑−
tṛṣṇāyā mūlam uddhṛtya kasya paryeṣaṇāṇ caret // 17.9 [363]

[1] We should possibly read acaritvā brahmacar[i]yam here and in the next verse, with the svarabhakti vowel having full status. We would then have navipulā lines with resolution of the first syllable, but as they are they also scan as ravipulā lines, and have therefore been counted as such.

[2] dhy- in dhyāyante doesn't make position here.

[3] br- in brāhmaṇaḥ fails to make position here.

⏑⏑–⏑⏑¦–⏑–⏑– Vaitālīya
udakena nijanti *nejakā*
⏑⏑––⏑⏑¦–⏑–⏑–
*iṣukārā namayanti te*jasā ।
––⏑⏑¦–⏑–⏑–
dāru*ṃ* namayanti takṣakā
––––⏑⏑¦–⏑–⏑–
hy ātmāna*ṃ dama*yanti paṇḍitāḥ ॥ 17.10 [364]

⏑–⏑–¦⏑––––¦¦–⏑––¦⏑–⏑–
yathā hradaḥ suga*m*bhīro viprasanno hy an*āvi*laḥ ।
––––¦⏑––––¦¦–⏑––¦⏑–⏑–
e*vaṃ* śrutvā hi sa*ddh*armaṃ viprasīdanti paṇḍitāḥ ॥ 17.11 [365]

⏑⏑–⏑⏑¦–⏑–⏑– Vaitālīya
pṛthivīsadṛśo na lipyate
––––⏑⏑¦–⏑–⏑–
tāyī kīlavad aprakampayaḥ ।
⏑⏑⏑⏑⏑⏑¦–⏑–⏑–
hrada iva hi vinītakardamo
––⏑⏑–⏑⏑¦–⏑–⏑–
niṣkaluṣā hi bhavanti paṇḍitāḥ ॥ 17.12 [366]

॥ *UDAKAVARGAḤ 17* ॥ ॥

18: PUṢPAVARGA

⏑⏑–⏑⏑¦–⏑–⏑– Vaitālīya
ka imāṃ pṛthivīṃ vijeṣyate
⏑⏑––⏑⏑¦–⏑–⏑–
yamalokaṃ ca tathā sadevakam ।
––⏑⏑¦–⏑–⏑–
ko dharmapadaṃ sudeśitaṃ
⏑⏑––⏑⏑¦–⏑–⏑–
kuśalaḥ puṣpam iva praceṣyate ॥ 18.1 [367]

––⏑⏑¦–⏑–⏑– Vaitālīya
śaikṣaḥ pṛthivīṃ vijeṣyate
⏑⏑––⏑⏑¦–⏑–⏑–
yamalokaṃ ca tathā sadevakam ।
⏑⏑–⏑⏑¦–⏑–⏑–
sa hi dharmapadaṃ sudeśitaṃ
⏑⏑––⏑⏑¦–⏑–⏑–
kuśalaḥ puṣpam iva praceṣyate ॥ 18.2 [368]

⏑––⏑¦⏑–––¦¦⏑–––¦⏑–⏑–
vanaṃ chindata mā vṛkṣaṃ vanād vai jāyate bhayam ।
––⏑–¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
chitvā vanaṃ samūlaṃ tu nirvaṇā bhavata bhikṣavaḥ ॥ 18.3 [369]

⏑ – ⏑ – ¦ – ⏑ – ⏑ – Vaitālīya
na chidyate yāvatā vana*ṃ*
⏑ ⏑ – ⏑ ⏑ ⏑ ⏑ ¦ – ⏑ – ⏑ –
hy anumātram api narasya bandhuṣu ।
⏑ ⏑ – ⏑ ⏑ ¦ – ⏑ – ⏑ –
pratibaddhamanā*ḥ* sa tatra vai
– – – ⏑ ⏑ ¦ [⏑ ⏑] ⏑ – ⏑ – [1]
vatsaḥ kṣīrapaka iva mātaram ॥ 18.4 [370]

– – ⏑ ⏑ ¦ – ⏑ – ⏑ – Vaitālīya [2]
ucchindi hi sneham ātmanaḥ
– – – ⏑ ⏑ ¦ – ⏑ – ⏑ –
padmaṃ śāradakaṃ yathodakāt ।
– ⏑ – ⏑ ¦ – ⏑ – ⏑ –
śānti*mārga*m eva bṛṃhayen
– – – ⏑ ⏑ ¦ – ⏑ – ⏑ –
nirvāṇaṃ sugatena deśitam ॥ 18.5 [371]

⏑ – ⏑ ⏑ ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
yathāpi ruciraṃ puṣpaṃ varṇavat syād agandhavat ।
– – ⏑ – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
eva*ṃ* subhāṣitā vācā niṣphalāsāv akurvataḥ ॥ 18.6 [372]

⏑ – ⏑ ⏑ ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
yathāpi ruciraṃ puṣpaṃ varṇavat syād sugandhavat ।
– – ⏑ – ¦ ⏑ – – – ¦¦ ⏑ ⏑ – = ¦ ⏑ – ⏑ –
evaṃ subhāṣitā vācā saphalā bhavati kurvataḥ ॥ 18.7 [373]

⏑ – – ⏑ ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
yathāpi bhramaraḥ puṣpād varṇagandhāv aheṭhayan ।
⏑ – ⏑ ⏑ ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
paraiti rasam ādāya tathā grāmāṃ muniś caret ॥ 18.8 [374]

⏑ ⏑ – – ¦ ⏑ – – – ¦¦ ⏑ ⏑ – – ¦ ⏑ – ⏑ –
na pareṣāṃ vilomāni na pareṣāṃ kṛtākṛtam ।
– ⏑ – ⏑ ¦ ⏑ – – – ¦¦ ⏑ – ⏑ ⏑ ¦ ⏑ – ⏑ –
ātmanas tu samīkṣeta samāni viṣamāni ca ॥ 18.9 [375]

⏑ – ⏑ – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
yathāpi puṣparāśibhyaḥ kuryā*n* mālāguṇāṃ bahūn ।
– – – – ¦ ⏑ – – – ¦¦ – – – ⏑ ¦ ⏑ – ⏑ –
evaṃ jātena martyena kartavyaṃ kuśalaṃ bahu ॥ 18.10 [376]

– – ⏑ ⏑ ¦ ⏑ – – – ¦¦ ⏑ ⏑ – – ¦ ⏑ – ⏑ –
varṣāsu hi yathā puṣpaṃ vaguro vipramuñcati ।
– – – – ¦ ⏑ – – – ¦¦ – ⏑ – ⏑ ¦ ⏑ – ⏑ –
evaṃ rāgaṃ ca doṣa*ṃ ca* vipramuñcata bhikṣavaḥ ॥ 18.11 [377]

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[1] We need to read kṣīrapakeva in this line to correct the metre. Dhp 284: vaccho khīrapako va mātari; cf. 68d, where the line is in a Śloka cadence.

[2] sn- in sneham fails to make position.

⏑ – – – ¦ ⏑ – – – ¦¦ – ⏑ – ⏑ ¦ ⏑ – ⏑ –
yathā saṃkārukūṭe tu vyujjhite hi mahāpathe ।
– – – ⏑ ¦ ⏑ – – – ¦¦ ⏑ ⏑ – ⏑ ¦ ⏑ – ⏑ –
padmaṃ tatra tu jāyeta śucigandhi manoramam ॥ 18.12 [378]

– – – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
evaṃ saṃkārabhūte ’sminn andhabhūte pṛthagjane ।
– ⏑ – ⏑ ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –[1]
prajñayā vyatirocante samyaksaṃbuddhaśrāvakāḥ ॥ 18.13 [379]

– – – – ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
puṣpāṇy eva pracinvantaṃ vyāsaktamanasaṃ naram ।
– – – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
suptaṃ grāmaṃ mahaughaiva mṛtyur ādāya gacchati ॥ 18.14 [380]

[⏑ ⏑ ⏑ ¦ ⏑ – – – ¦¦ ⏑ ⏑ ⏑ ¦ ⏑ –] ⏑ –
. . . . . naram ।
– – – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ ⏑ –
suptaṃ grāmaṃ mahaughaiva mṛtyur ādāya gacchati ॥ 18.14A [381]

– – – – ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
puṣpāṇy eva pracinvantaṃ vyāsaktamanasaṃ naram ।
⏑ – ⏑ – ¦ ⏑ – – – ¦¦ – ⏑ – ⏑ ¦ ⏑ – ⏑ –
atṛptam eva kāmeṣu tv antakaḥ kurute vaśam ॥ 18.15 [382]

– – – – ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
puṣpāṇy eva pracinvantaṃ vyāsaktamanasaṃ naram ।
⏑ – – – ¦ ⏑ – – – ¦¦ – ⏑ – ⏑ ¦ ⏑ – ⏑ –
anutpanneṣu bhogeṣu tv antakaḥ kurute vaśam ॥ 18.16 [383]

– – ⏑ –, ¦ – ⏑ ⏑ ¦ – ⏑ – –
kumbhopamaṃ kāyam imaṃ viditvā
⏑ – ⏑ – ¦ –, ⏑ ⏑ ¦ – ⏑ – –
marīcidharmaṃ paribudhya caiva ।
– – ⏑, – ¦ – ⏑ ⏑ ¦ – ⏑ – –
chitveha mārasya tu puṣpakāṇi
⏑ – ⏑ – , ¦ – ⏑ – ¦ – ⏑ – –
tv adarśanaṃ mṛtyurājasya gacchet ॥ 18.17 [384]

– – ⏑ –, ¦ – ⏑ ⏑ ¦ – ⏑ – –
phenopamaṃ kāyam imaṃ viditvā
⏑ – ⏑ – ¦ –, ⏑ ⏑ ¦ – ⏑ – –
marīcidharmaṃ paribudhya caiva ।
– – ⏑, – ¦ – ⏑ ⏑ ¦ – ⏑ – –
chitveha mārasya tu puṣpakāṇi
⏑ – ⏑ – , ¦ – ⏑ – ¦ – ⏑ – –
tv adarśanaṃ mṛtyurājasya gacchet ॥ 18.18 [385]

[1] -śr- in -śrāvakāḥ fails to make position.

– – ᴗ –,¦ – ᴗᴗ ¦ – ᴗ – –
kumbhopamaṃ lokam imaṃ viditvā
ᴗ – ᴗ – ¦ –,ᴗᴗ ¦ – ᴗ – –
marīcidharmaṃ paribudhya caiva ।
– – ᴗ,– ¦ – ᴗᴗ ¦ – ᴗ – –
chitveha mārasya tu puṣpakāṇi
ᴗ – ᴗ –,¦ – ᴗ – ¦ – ᴗ – –
tv adarśanaṃ mṛtyurājasya gacchet ॥ 18.19 [386]

– – ᴗ –,¦ – ᴗᴗ ¦ – ᴗ – –
phenopamaṃ lokam imaṃ viditvā
ᴗ – ᴗ – ¦ –,ᴗᴗ ¦ – ᴗ – –
marīcidharmaṃ paribudhya caiva ।
– – ᴗ,– ¦ – ᴗᴗ ¦ – ᴗ – –
chitveha mārasya tu puṣpakāṇi
ᴗ – ᴗ –,¦ – ᴗ – ¦ – ᴗ – –
tv adarśanaṃ mṛtyurājasya gacchet ॥ 18.20 [387]

– – ᴗᴗ ¦ – ᴗ – ᴗ – – Aupacchandasaka
yo nādhyagamad bhaveṣu sāraṃ
– – – ᴗᴗ ¦ – ᴗ – ᴗ – –
buddhvā puṣpam udumbarasya yadvat ।
ᴗᴗ – ᴗᴗ ¦ – ᴗ – ᴗ – –
sa tu bhikṣur idaṃ jahāty apāraṃ
ᴗᴗ – – ᴗᴗ ¦ – ᴗ – ᴗ – –
hy urago jīrṇam iva tvacaṃ purāṇam ॥ 18.21 [388]

– – ᴗᴗ ¦ – ᴗ – ᴗ – – Aupacchandasaka
yo rāgam udācchinatty aśeṣaṃ
ᴗᴗ – ᴗᴗᴗ ¦ – ᴗ – ᴗ – –
bisapuṣpam iva jaleruhaṃ vigāhya ।
ᴗᴗ – ᴗᴗ ¦ – ᴗ – ᴗ – –
sa tu bhikṣur idaṃ jahāty apāraṃ
ᴗᴗ – – ᴗᴗ ¦ – ᴗ – ᴗ – –
hy urago jīrṇam iva tvacaṃ purāṇam ॥ 18.21A [389]

– – ᴗᴗ ¦ – ᴗ – ᴗ – – Aupacchandasaka
yo dveṣam udācchinatty aśeṣaṃ
ᴗᴗ – ᴗᴗᴗ ¦ – ᴗ – ᴗ – –
bisapuṣpam iva jaleruhaṃ vigāhya ।
ᴗᴗ – ᴗᴗ ¦ – ᴗ – ᴗ – –
sa tu bhikṣur idaṃ jahāty apāraṃ
ᴗᴗ – – ᴗᴗ ¦ – ᴗ – ᴗ – –
hy urago jīrṇam iva tvacaṃ purāṇam ॥ 18.21B [390]

– – ᴗᴗ ¦ – ᴗ – ᴗ – – Aupacchandasaka
yo moham udācchinatty aśeṣaṃ
ᴗᴗ – ᴗᴗᴗ ¦ – ᴗ – ᴗ – –
bisapuṣpam iva jaleruhaṃ vigāhya ।

⏑⏑–⏑⏑¦–⏑–⏑––
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑⏑––⏑⏑¦–⏑–⏑––
hy urago jīrṇam iva tvacaṃ purāṇam || 18.21C [391]

––⏑⏑¦–⏑–⏑–– Aupacchandasaka
yo māna*m udācchinatty aśeṣaṃ*
⏑⏑–⏑⏑⏑⏑¦–⏑–⏑––
bisapuṣpam iva jaleruhaṃ vigāhya ।
⏑⏑–⏑⏑¦–⏑–⏑––
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑⏑––⏑⏑¦–⏑–⏑––
hy urago jī*rṇam* i*va tvacaṃ purāṇam ||* 18.21D [392]

––⏑⏑¦–⏑–⏑–– Aupacchandasaka
yo lobham udācchinatty aśeṣaṃ
⏑⏑–⏑⏑⏑⏑¦–⏑–⏑––
bisapuṣpam iva jaleruhaṃ vigāhya ।
⏑⏑–⏑⏑¦–⏑–⏑––
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑⏑––⏑⏑¦–⏑–⏑––
*hy urago jī*rṇam iva tvacaṃ pur*āṇam ||* 18.21E [393]

––⏑⏑¦–⏑–⏑–– Aupacchandasaka
tṛṣṇā*m ya udācchinatty aśeṣaṃ*
⏑⏑–⏑⏑⏑⏑¦–⏑–⏑––
bisapuṣpam iva jaleruhaṃ vigāhya ।
⏑⏑–⏑⏑¦–⏑–⏑––
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑⏑––⏑⏑¦–⏑–⏑––
hy urago jīrṇam iva tvacaṃ purāṇam || 18.21F [394]

|| PUṢPAVARGAḤ 18 || ||

19: AŚVAVARGA

––⏑–¦–,⏑⏑¦––––– Triṣṭubh[1]
bhadro yathāśvaḥ kaśayābhispṛṣṭa
––⏑–,¦–⏑⏑¦–⏑––
hy ātāpinaḥ saṃvijitāś careta ।
––⏑–,¦–⏑⏑¦–⏑––
śrāddhas tathā śīlaguṇair upetaḥ
⏑–⏑–,¦–⏑⏑¦–⏑––
samāhito dharmaviniścayajñaḥ ।
⏑–⏑–,¦–⏑⏑¦–⏑––
jitendriyaḥ kṣāntibalair upeto
⏑–⏑–¦–,⏑⏑¦–⏑––
jahāti *s*ar*v*āṃ sa *bha*vān aśeṣān ॥ 19.1 [395]

[1] The cadence is incorrect here. The word doesn't occur in the parallel at Dhp 144, but in Pāḷi the 2nd half of the compound would read abhiphuṭṭha, which would give the normal cadence.

––⏑–¦–,⏑⏑¦–⏑–⏑– Jagatī
bhadro yathāśvaḥ kaśayābhitāḍita
––⏑–,¦–⏑⏑¦–⏑–– Triṣṭubh x 3
hy ātāpinaḥ saṃvijitāś careta |
––⏑–,¦–⏑⏑¦–⏑––
śrāddhas tathā śīlaguṇair upetaḥ
⏑–⏑–,¦–⏑⏑¦–⏑––
samāhito dharmaviniścayajñaḥ /
––⏑–¦–,⏑⏑¦–⏑–⏑– Jagatī
saṃpannavidyācaraṇaḥ pratismṛtas
––⏑–¦–,⏑⏑¦–⏑–– Triṣṭubh
tāyī sa sarvaṃ prajahāti duḥkham // 19.2 [396]

––⏑–¦⏑,⏑⏑¦–⏑–– Triṣṭubh
yasyendriyāṇi samatāṃ gatāni
––⏑–,¦–⏑⏑¦–⏑––
aśvo yathā sārathinā sudāntaḥ /
⏑–⏑–¦–⏑,⏑¦–⏑––
prahīṇadoṣāya nirāsravāya
––⏑–¦–,⏑⏑¦–⏑––
devāpi tasmai spṛhayanti nityam // 19.3 [397]

–⏑––¦⏑–––¦¦––⏑⏑¦⏑–⏑–
apramattaḥ pramatteṣu supteṣu bahujāgaraḥ /
⏑⏑–[⏑⏑]¦⏑–––¦¦–––⏑¦⏑–⏑–[1]
abalāśva iva bhadrāśvaṃ hitvā yāti sumedhasam // 19.4 [398]

–⏑––¦⏑⏑⏑–¦¦–––⏑¦⏑–⏑– navipulā
hrīniṣevī hi puruṣaḥ prājño yaḥ susamāhitaḥ /
–⏑––¦⏑–––¦¦–––⏑¦⏑–⏑–
sarvapāpaṃ jahāty eṣa bhadrāśvo hi kaśām iva // 19.5 [399]

–––⏑¦⏑–––¦¦––––¦⏑–⏑–
dānto vai samitiṃ yāti dāntaṃ rājādhirohati |
––––¦⏑–––¦¦–⏑––¦⏑–⏑–
dāntaḥ śreṣṭho manuṣyāṇāṃ yo 'tivākyaṃ titīkṣati // 19.6 [400]

–––⏑¦⏑–––¦¦––––¦⏑–⏑–
yo hy aśvaṃ damayej jānyam ājāneyaṃ ca saindhavam /
–⏑––¦⏑–––¦¦––––¦⏑–⏑–
kuñjaraṃ vā mahānāgam ātmā dāntas tato varam // 19.7 [401.i]

–––⏑¦⏑–⏑⏑–¦¦––––¦⏑–⏑–[2]
yac cehāśvataraṃ damayed ājanyaṃ vāpi saindhavam /
–⏑––¦⏑–––¦¦–⏑––¦⏑–⏑–
kuñjaraṃ vā mahānāgam ātmadāntas tato varam // 19.7 [401.ii]

[1] We should read either abalāśva 'va or abalāśveva here; cf. Dhp 29: abalassaṃ va sīghasso.
[2] Dhp 322 reads: varam-assatarā dantā.

– ◡ – – ¦ ◡ – – – ¦¦ – – ◡◡ ¦ ◡ – ◡ –
na hy asau tena yānena tāṃ bhūmim adhigacchati ।
– ◡ – ◡ ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
ātmanā hi sudāntena kṣipraṃ śāntiṃ nigacchati ।। 19.8 [402.i]

◡ ◡ – ◡ ¦ ◡ – – – ¦¦ – – ◡◡ ¦ ◡ – ◡ –
na hi tena sa yānena tāṃ bhūmim abhisaṃbhavet ।
– – ◡ – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
yām ātmanā sudāntena dānto dāntena gacchati ॥ 19.8 [402.ii]

– – – ◡ ¦ ◡ – ◡◡ – ¦¦ – – – – ¦ ◡ – ◡ –
yac cehāśvataraṃ damayed ājanyaṃ vāpi saindhavam ।
– ◡ – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
kuñjaraṃ vā mahānāgam ātmadāntas tato varam ।। 19.8A [403]

◡ ◡ – ◡ ¦ ◡ – – – ¦¦ – – ◡◡ ¦ ◡ – ◡ –
na hi tena sa yānena tāṃ bhūmim abhisaṃbhavet ।
– – ◡ – ¦ ◡ – – – ¦¦ ◡ – – – ¦ ◡ – ◡ –
yām ātmanā sudāntena bhave duḥkhasya pāragaḥ ॥ 19.8B [404]

– – – ◡ ¦ ◡ – ◡◡ – ¦¦ – – – – ¦ ◡ – ◡ –
yac cehāśvataraṃ damayed ājanyaṃ vāpi saindhavam ।
– ◡ – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
kuñjaraṃ vā mahānāgam ātmadāntas tato varam ।। 19.8C [405]

– ◡ – – ¦ ◡ – – – ¦¦ – – ◡◡ ¦ ◡ – ◡ –
na hy asau tena yānena tāṃ bhūmim adhigacchati ।
– ◡ – ◡ ¦ ◡ – – – ¦¦ – – ◡◡ ¦ ◡ – ◡ –
ātmanā hi sudāntena sarvās tyajati durgatīḥ ।। 19.9 [406.i]

◡ ◡ – ◡ ¦ ◡ – – – ¦¦ – – ◡◡ ¦ ◡ – ◡ –
na hi tena sa yānena tāṃ bhūmim abhisaṃbhavet ।
– – ◡ – ¦ ◡ – – – ¦¦ – – ◡◡ ¦ ◡ – ◡ –
yām ātmanā sudāntena sarvāṃ tyajati durgatīḥ ॥ 19.9 [406.ii]

– – – ◡ ¦ ◡ – ◡◡ – ¦¦ – – – – ¦ ◡ – ◡ –
yac cehāśvataraṃ damayed ājanyaṃ vāpi saindhavam ।
– ◡ – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
kuñjaraṃ vā mahānāgam ātmadāntas tato varam ।। 19.9A [407]

– ◡ – – ¦ ◡ – – – ¦¦ – – ◡◡ ¦ ◡ – ◡ –
na hy asau tena yānena tāṃ bhūmim adhigacchati ।
– ◡ – ◡ ¦ ◡ – – – ¦¦ – – ◡ – ¦ ◡ – ◡ –
ātmanā hi sudāntena sarvāṃ chinatti bandhanam ।। 19.10 [408.i]

◡ ◡ – ◡ ¦ ◡ – – – ¦¦ – – ◡◡ ¦ ◡ – ◡ –
na hi tena sa yānena tāṃ bhūmim abhisaṃbhavet ।
– – ◡ – ¦ ◡ – – – ¦¦ – – – ◡ ¦ ◡ – ◡ –
yām ātmanā sudāntena sarvāṃ chindati bandhanam ॥ 19.10 [408.ii]

– – – ◡ ¦ ◡ – ◡◡ – ¦¦ – – – – ¦ ◡ – ◡ –
yac cehāśvataraṃ damayed ājanyaṃ vāpi saindhavam ।

– ◡ – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
kuñjaraṃ *vā ma*hānāgam ātmadāntas tato varam // 19.10A [409]

– ◡ – – ¦ ◡ – – – ¦¦ – – ◡◡ ¦ ◡ – ◡ –
na hy asau tena yānena tāṃ bhūmim adhigacchati ।
– ◡ – ◡ ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ – –
ātmanā hi sudāntena sarvaduḥkhāt pramucyate // 19.11 [410.i]

◡◡ – ◡ ¦ ◡ – – – ¦¦ – – ◡◡ ¦ ◡ – ◡ –
na hi tena sa yānena tāṃ bhūmim abhisaṃbhavet /
– – ◡ – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
yām ātmanā sudā*n*tena sarvaduḥkhā*t pramucyate* // 19.11 [410.ii]

– – – ◡ ¦ ◡ – ◡◡ – ¦¦ – – – – ¦ ◡ – ◡ –
yac cehāśvataraṃ damayed ājanyaṃ vāpi saindhavam /
– ◡ – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
kuñjaraṃ vā mahānāgam ātmadāntas tato *vara*m ॥ 19.11A [411]

◡◡ – ◡ ¦ ◡ – – – ¦¦ – – ◡◡ ¦ ◡ – ◡ –
na hi tena sa yānena *tāṃ bhūmim abhisaṃbha*vet /
– – ◡ – ¦ ◡ – – – ¦¦ – – ◡ – ¦ ◡ – ◡ –
yā*m ātmanā sudāntena sarvāṃ jahāti saṃpadam* // 19.11B [412]

– – – ◡ ¦ ◡ – ◡◡ – ¦¦ – – – – ¦ ◡ – ◡ –
yac cehāśvataraṃ damay*e*d ājanyaṃ vāpi saindhava*m* /
– ◡ – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
kuñjaraṃ vā mahānā*gam ātmadāntas tato varam* ॥ 19.11C [413]

– ◡ – – ¦ ◡ – – – ¦¦ – – ◡◡ ¦ ◡ – ◡ –
na hy asau tena yānena tāṃ bhūmim adhigacchati ।
– ◡ – ◡ ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
ātmanā *hi* sudāntena nirvāṇasyaiva so 'ntike // 19.12 [414.i]

◡◡ – ◡ ¦ ◡ – – – ¦¦ – – ◡◡ ¦ ◡ – ◡ –
na hi tena sa yānena tāṃ bhūmim abhisaṃbhavet /
– – ◡ – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
yām ātmanā sudāntena nirvāṇasyaiva so 'ntike // 19.12 [414.ii]

– – ◡ – ¦ ◡ ◡ ◡ – ¦¦ – – ◡◡ ¦ ◡ – ◡ – navipulā[1]
ātmānam eva damayed bhadrāśvam iva sārathiḥ /
– ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ –
ātmanā hi sudāntena smṛtimāṃ duḥkhapāragaḥ // 19.13 [415]

– – – – ¦ ◡ – – – ¦¦ – – ◡◡ ¦ ◡ – ◡ –
ātmaiva hy ātmano nāthaḥ ātmā śaraṇam ātmanaḥ /
– – – ◡ ¦ ◡ – – – ¦¦ – – ◡◡ ¦ ◡ – ◡ –
tasmāt saṃyamayātmānaṃ bhadrāśvam iva sārathiḥ // 19.14 [416]

// *AŚVAVARGAḤ* 19 // //

[1] After all the resolutions occuring above, we may note that damayed counts as 3 syllables here.

20: KRODHAVARGA

– – ᴗ –,¦– ᴗᴗ ¦– ᴗ – – Triṣṭubh
krodhaṃ jahed viprajahec ca mānaṃ
– – ᴗ –,¦– ᴗᴗ ¦– ᴗ – –
saṃyojanaṃ sarvam atikrameta /
– – – – ¦–,ᴗᴗ ¦– ᴗ – – Vedic opening[1]
taṃ nāmne rūpe ca asajyamānam
ᴗ – ᴗ –,¦– ᴗᴗ ¦– ᴗ – –
akiñcanaṃ nānupatanti saṅgāḥ // 20.1 [417]

– – ᴗ –¦– ᴗᴗ –¦¦– – – –¦ᴗ – ᴗ – bhavipulā
krodhaṃ jahed utpatitaṃ rāgaṃ jātaṃ nivārayet /
ᴗ – – ᴗ¦ᴗ – – –¦¦– – ᴗᴗ¦ᴗ – ᴗ –
avidyāṃ prajahed dhīraḥ satyābhisamayāt sukham // 20.2 [418]

– – – –¦ᴗ – – –¦¦– – – –¦ᴗ – ᴗ –
krodhaṃ ha*tvā sukhaṃ* s*e*te kr*o*dhaṃ hatvā na śocati |
– – ᴗᴗ¦ᴗ – – –¦¦ᴗᴗ – –¦ᴗ – ᴗ –
krodhasya viṣamūlasya madhuraghnasya bhikṣavaḥ /
ᴗᴗ – –¦ᴗ – – –¦¦– ᴗ – –¦ᴗ – ᴗ –
vadham āryāḥ praśaṃsanti taṃ ca hatvā na śocati // 20.3 [419]

– ᴗ – ᴗ¦ᴗ – – –¦¦– ᴗ – ᴗ¦ᴗ – ᴗ –
yat tu rocayati kruddho duṣkṛ̥taṃ sukṛ̥taṃ tv iti |
– – ᴗᴗ¦ᴗ – – –¦¦– – ᴗᴗ¦ᴗ – ᴗ –
paścāt sa vigate krodhe spṛ̥ṣṭvāgnim iva tapyate // 20.4 [420]

– – – –¦ᴗ – – –¦¦– ᴗ – –¦ᴗ – ᴗ –
ahrīkaś cānavatrāpī cāvrataś caiva roṣaṇaḥ /
– – – ᴗ¦ᴗ – – –¦¦– – – –¦ᴗ – ᴗ –
krodhena hy abhibhūtasya dvīpaṃ nāstīha kiṃ cana || 20.5 [421.i]

– – – ᴗ¦ᴗ – – –¦¦ᴗᴗ – –¦ᴗ – ᴗ –[2]
ahrīkyo 'py *ana*vatrāpi bhavati krodhano 'vrataḥ /
– – ᴗ –¦ᴗ – – –¦¦– – –=¦ᴗ – ᴗ –
krodhena cābhibhūtasya na dvīpo bhavati kaś cana // 20.5 [421.ii]

ᴗᴗ – ᴗ¦ᴗ – – –¦¦– – – –¦ᴗ – ᴗ –
abalaṃ hi balaṃ tasya yasya krodhe balaṃ balam /
– – ᴗ –¦ᴗ – – –¦¦ᴗᴗ – –¦ᴗ – ᴗ –
kruddhasya dharmahīnasya pratipattir na vidyate // 20.6 [422]

[1] As it stands this line has the Vedic opening, but maybe we should read nāmarūpe instead to give the normal opening. Dhp 221 reads: taṃ nāmarūpasmiṃ asajjamānaṃ.
[2] We have to scan bhavati as having its full complement of syllables in this line, but read bhoti in line d.

– ◡ – ◡ ¦ ◡ – – – ¦¦ – ◡ – ◡ ¦ ◡ – ◡ –
yas tv ayaṃ balavāṃ bhūtvā durbalasya titīkṣati ।
– – – ◡ ¦ ◡ – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ –
tām āhuḥ paramāṃ kṣāntiṃ nityaṃ kṣamati durbalaḥ ॥ 20.7 [423]

– ◡ – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
yaḥ pareṣāṃ prabhūḥ saṃs tu durbalāṃ saṃtitīkṣati ।
– – – ◡ ¦ ◡ – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ –
tām āhuḥ paramāṃ kṣāntiṃ nityaṃ kṣamati durbalaḥ ॥ 20.8 [424]

– – – ◡ ¦ ◡ – – – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ –
atyukto hi parair yo vai balavāṃ saṃtitīkṣati ।
– – – ◡ ¦ ◡ – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ –
tām āhuḥ paramāṃ kṣāntiṃ nityaṃ kṣamati durbalaḥ ॥ 20.9 [425]

– – – ◡ ¦ ◡ – – – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ –
ātmānaṃ ca paraṃ caiva mahato rakṣate bhayāt ।
– ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – – – ¦ ◡ – ◡ –
yaḥ paraṃ kupitaṃ jñātvā svayaṃ tatropaśāmyati ॥ 20.10 [426]

◡ ◡ – ◡ ¦ ◡ – – – ¦¦ – ◡ – ◡ ¦ ◡ – ◡ –
ubhayoś carate so ’rtham ātmanasya parasya ca ।
– ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – – – ¦ ◡ – ◡ –
yaḥ paraṃ kupitaṃ jñātvā svayaṃ tatropaśāmyati ॥ 20.11 [427]

◡ – – ◡ ¦ ◡ – – – ¦¦ – ◡ – ◡ ¦ ◡ – ◡ –
ubhārthe caramāṇaṃ taṃ hy ātmanasya parasya ca ।
◡ ◡ – – ¦ ◡ – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ –
abalaṃ manyate bālo dharmeṣv avavicakṣaṇaḥ ॥ 20.12 [428]

◡ – ◡ – ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
jayaṃ hi manyate bālo vacobhiḥ paruṣair vadan ।
– ◡ ◡ ◡ ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ – ◡ –[1]
nityam iva jayas tasya yo ’tivākyaṃ titīkṣati ॥ 20.13 [429]

– – ◡ – ¦ – , ◡ ◡ ¦ – ◡ – –
śreṣṭhasya vākyaṃ kṣamate bhayena
– – ◡ – ¦ – , ◡ ◡ ¦ – ◡ – –
saṃrambhahetoḥ sadṛśasya caiva ।
– – ◡ – ¦ – ◡ , ◡ ¦ – ◡ – –
yo vai nihīnasya vacaḥ kṣameta
– – ◡ – , ¦ – ◡ ◡ ¦ – ◡ – –
tām uttamāṃ kṣāntim ihāhur āryāḥ ॥ 20.14 [430]

– – – – ¦ ◡ – – – ¦¦ ◡ ◡ – ◡ ¦ ◡ – ◡ –
kruddho vācaṃ na bhāṣeta pariṣatsv atha vā mithaḥ ।
– – ◡ – ¦ – ◡ ◡ – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ – bhavipulā
krodhābhibhūtaḥ puruṣaḥ svam arthasṃ hi na budhyate ॥ 20.15 [431]

[1] This odd line has light syllables in 2nd and 3rd position. I can find no parallel to the line in Pāḷi for purposes of comparison.

– – ◡ – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
satyaṃ vaden na ca krudhyed dadyād alpād api svayam /
– – – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
sthānair ebhis tribhir yukto devānām antikaṃ vrajet // 20.16 [432]

– – ◡ ◡ ¦ ◡ – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ –
śāntasya hi kutaḥ krodho dāntasya samajīvinaḥ /
– ◡ – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
samyagājñāvimuktasya krodho nāsti prajānataḥ // 20.17 [433]

– – ◡ – ¦ – ◡ ◡ – ¦¦ – – – – ¦ ◡ – ◡ – bhavipulā [1]
tasyaiva pāpaṃ bhavati yaḥ kruddhe krudhyate punaḥ |
– – – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
kruddheṣv akruddhamānas tu saṃgrāmaṃ durjayaṃ jayet // 20.18 [434]

– – – ◡ ¦ ◡ – – – ¦¦ ◡ – – – ¦ ◡ – ◡ –
akrodhena jayet krodham asādhuṃ sādhunā jayet /
◡ – ◡ – ¦ –, – – – ¦¦ – – – ◡ ¦ ◡ – ◡ – mavipulā
jayet kadaryaṃ dānena satyena tv anṛtaṃ jayet // 20.19 [435]

– – – ◡ ¦ ◡ – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ –
akruddhasya kutaḥ krodho dāntasya samajīvinaḥ /
– ◡ – – ¦ ◡ – – – ¦¦ – – – ◡ ¦ ◡ – ◡ –
samyagājñāvimuktasya krodhas tasya na vidyate // 20.20 [436]

– – – – ¦ ◡ – – – ¦¦ ◡ – – – ¦ ◡ – ◡ –
akrodhaś cāvihiṃsā ca vasaty āryeṣu sarvadā /
◡ – – ◡ ¦ ◡ – – – ¦¦ – ◡ ◡ – ¦ ◡ – ◡ – [2]
sadā pāpajane krodhas tiṣṭhati parvato yathā ‖ 20.21 [437]

– ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – – ◡ [◡] ¦ ◡ – ◡ – [3]
yas tv ihotpatitaṃ krodhaṃ rathaṃ bhrāntam iva dhārayet /
◡ – ◡ – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
vadāmi sārathiṃ taṃ tu raśmigrāho 'yam anyathā ‖ 20.22 [438]

// KRODHAVARGAḤ 20 // //

uddānam ‖

śramaṇo mārgasatkāro drohasmṛtiprakīrṇakaḥ /
udakaṃ puṣpaṃ aśva*ś-ca* saha krodhena te daśaḥ ‖ [439] ‖

[1] Scanning bhavati as having 3 syllables.
[2] The even line has light syllables in 2nd and 3rd position; it may seem preferable to take the v.l. tiṣṭhate. The parallel to this verse at SN 1. 945 is no help here as it reads: pabbato vāhimaddati.
[3] We should read bhrāntaṃ va here, to correct the metre; cf Dhp 222: rathaṃ bhantaṃ va vāraye.

21: TATHĀGATAVARGA

– – ᴗ –,¦– ᴗᴗ ¦– ᴗ – –
sarvābhibhūḥ sarvavid eva cāsmi
– – ᴗ –¦ –,ᴗᴗ¦– ᴗ – –
sarvaiś ca dharmaiḥ satataṃ na liptaḥ /
– – ᴗ –,¦– ᴗᴗ ¦– ᴗ – –
sarvaṃjahaḥ sarvabhayād vimuktaḥ
ᴗ – ᴗ –¦ – ᴗ,ᴗ¦– ᴗ – –
svayaṃ hy abhijñāya kam uddiśeyam // 21.1 [440]

ᴗ – ᴗ –¦ –,ᴗᴗ¦– ᴗ – –
kam uddiśeyaṃ tv asamo hy atulyaḥ
ᴗ – ᴗ –¦ –,ᴗᴗ¦– ᴗ – –
svayaṃ pravaktā hy adhigamya bodhim /
ᴗ – ᴗ –,¦– ᴗᴗ ¦– ᴗ – –
tathāgato devamanuṣyaśāstā
– – ᴗ –,¦– ᴗᴗ ¦– ᴗ – –
sarvajñatāṃ prāpya balair upetaḥ // 21.2 [441]

ᴗ – ᴗ –¦– ᴗᴗ – ¦¦ ᴗ – – – ¦ ᴗ – ᴗ – bhavipulā
ahaṃ hi lokeṣv arahann ahaṃ lokeṣv anuttaraḥ /
ᴗ – ᴗ –¦ ᴗ – – – ¦¦ – – – – ¦ ᴗ – ᴗ –
sadevakeṣu lokeṣu cāhaṃ mārābhibhūr jinaḥ // 21.3 [442]

– – – – ¦ ᴗ – – – ¦¦ ᴗᴗ – ᴗ ¦ ᴗ – ᴗ –
ācāryo me na vai kaś cit sadṛśaś ca na vidyate /
– – – – ¦ –,– – – ¦¦ – – – – ¦ ᴗ – ᴗ – mavipulā [1]
eko ’smiṃ loke saṃbuddhaḥ prāptaḥ saṃbodhim uttamām // 21.4 [443]

ᴗ – ᴗ –¦ ᴗ – – – ¦¦ – – – – ¦ ᴗ – ᴗ –
jinā hi mādṛśā jñeyā ye prāptā hy āsravakṣayam /
ᴗ – – – ¦ ᴗ – – – ¦¦ ᴗ – ᴗᴗ ¦ ᴗ – ᴗ –
jitā me pāpakā dharmās tato ’ham upagā jinaḥ // 21.5 [444]

– – ᴗ –¦ ᴗ – – – ¦¦ ᴗ – – ᴗ ¦ ᴗ – ᴗ –
bārāṇasīṃ gamiṣyanti haniṣye ’mṛtadundubhim /
– ᴗ – – ᴗ ¦ – ᴗ – – ¦¦ – – – ᴗ ¦ ᴗ – ᴗ – 9 syllables [2]
dharmacakraṃ pravartayiṣye lokeṣv aprativartitam // 21.6 [445]

ᴗᴗ – – ¦ ᴗ – – – ¦¦ ᴗ – – – ¦ ᴗ – – – [3]
na hi santaḥ prakāśyante viditvā lokaparyāyam /
– – ᴗ –¦– ᴗᴗ – ¦¦ ᴗ – – ᴗ ¦ ᴗ – ᴗ – bhavipulā
ādeśayanto virajaḥ padaṃ śāntamanīṣiṇaḥ // 21.7 [446]

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[1] Mavipulā normally has a short 3rd syllable, so we should perhaps read eko ’smi’ loke here m.c. MN.26 (Ariyapariyesanasutta) reads: sadevakasmiṃ lokasmiṃ, which has the correct opening.

[2] The odd line here has 9 syllables. M.26 reads: Dhammacakkaṃ pavattetuṃ, which gives Pathyā.

[3] The cadence is incorrect here, we need to read lokaparyayam m.c. The line occasionally occurs in Pāḷi (SN1.111; Sn 586) as viditvā lokapariyāyaṃ, which is also incorrect.

⏑ – – ⏑ ¦ ⏑ – – – ¦¦ – – – ⏑ ¦ ⏑ – ⏑ –
nadan̐tīha mahāvīrāḥ saddharmeṇa tathāgatāḥ /
– – ⏑ ⏑ ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
dharmeṇa nadamānānāṃ ke tv asūyed vijān̐akāḥ // 21.8 [447]

– – – ⏑ ¦ ⏑ – – – ¦¦ – – – ⏑ ¦ ⏑ – ⏑ –
ye dhyānaprasṛtā dhīrā naiṣkramyopaśame ratāḥ /
– – – ⏑ ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
devāpi spṛhayan̐ty eṣāṃ buddhānāṃ śrīmatāṃ sadā ॥ 21.9 [448]

– – – – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
teṣāṃ devā manuṣyāś ca saṃbuddhānāṃ yaśasvinām /
⏑ ⏑ – – ¦ ⏑ – – – ¦¦ ⏑ – – ⏑ ¦ ⏑ – ⏑ –
spṛhayan̐ty āśubuddhīnāṃ śarīrāntimadhāriṇām // 21.10 [449]

– – ⏑ – ¦ –, – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ – mavipulā
ye cābhyatītāḥ saṃbuddhā ye ca buddhā hy anāgatāḥ /
– – – ⏑ ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
yaś cāpy etarhi saṃbuddho bahūnāṃ śokanāśakaḥ // 21.11 [450]

– – – – ¦ ⏑ ⏑ ⏑ – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ – navipulā
sarve saddharmaguravo vyāhārṣu viharanti ca ।
⏑ – ⏑ ⏑ ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
athāpi vihariṣyanti eṣā buddheṣu dharmatā // 21.12 [451]

– – ⏑ – ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
tasmād ihātmakāmena māhātmyam abhikān̐kṣatā ।
– – – ⏑ ¦ ⏑ – – – ¦¦ ⏑ ⏑ – – ¦ ⏑ – ⏑ –
saddharmo gurukartavyaḥ smaratā buddhaśāsanam // 21.13 [452]

⏑ – – – ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
na śraddhāsyanti vai ye tu narā buddhasya śāsanam /
⏑ ⏑ – – ¦ ⏑ – – – ¦¦ ⏑ ⏑ – – ¦ ⏑ – ⏑ –
vyasanaṃ te gamiṣyanti vaṇijo rākṣasīṣv iva ॥ 21.14 [453]

– – – ⏑ ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
śraddhāsyanti tu ye nityaṃ narā buddhasya śāsanam /
– ⏑ – – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
svastinā te gamiṣyanti vālāhenaiva vāṇijāḥ // 21.15 [454]

⏑ – ⏑ –, ¦ – ⏑ ⏑ ¦ – ⏑ – ⏑ – Jagatī
tathāgataṃ buddham iha svayaṃbhuvaṃ
– – ⏑ – ¦ –, [⏑ ⏑ –] ⏑ ⏑ ¦ – ⏑ – – Triṣṭubh x 3 [1]
dvau vai vitarkau bahulaṃ samudācarete /
– – ⏑ – ¦ –, ⏑ ⏑ ¦ – ⏑ – –
kṣemas tathaiva pravivekayuktas
⏑ – ⏑ –, ¦ – ⏑ ⏑ ¦ – ⏑ – –
tamonudaṃ pāragataṃ maharṣim // 21.16 [455]

[1] We need to exclude bahulaṃ m.c. Iti 38 has a Jagatī line, which reads: duve vitakkā samudācaranti naṃ.

– – ◡ – ¦ – , ◡◡ ¦ – ◡ – –
prāptaḥ sa cāryo vaśitām aśeṣāṃ
– – ◡ – , ¦ – ◡◡ ¦ – ◡ – –
viṣvottaraḥ sarvabhayād vimuktaḥ /
– – ◡ – ¦ – , ◡◡ ¦ – ◡ – –
tṛṣṇāprahīṇo vimalo nirāśaś
– – ◡ – , ¦ – ◡◡ ¦ – ◡ – –
cālokayaṃ lokahitāya satvān // 21.17 [456]

– – ◡ – , ¦ – ◡◡ ¦ – ◡ – ◡ – Jagatī
śaile yathā parvatamūrdhani sthito
◡ – ◡ – ¦ – , ◡◡ ¦ – ◡ – – Triṣṭubh x 5
yathaiva paśyej janatāṃ samantāt /
◡ – ◡ – , ¦ – ◡◡ ¦ – ◡ – –
tathā hy asau dharmamayaṃ sumedhāḥ
– – ◡ – ¦ – ◡ , ◡ ¦ – ◡ – –
prāsādam āruhya samantacakṣuḥ /
– – ◡ – ¦ – , ◡◡ ¦ – ◡ – –
śokābhibhūtāṃ janatām aśoko
– – ◡ – , ¦ – ◡◡ ¦ – ◡ – –
'drākṣīd imāṃ jātijarābhibhūtām // 21.18 [457]

// TATHĀGATAVARGAḤ 21 // //

22: ŚRUTAVARGA

– – ◡ – ¦ ◡◡◡ – ¦¦ – ◡ – ◡ ¦ ◡ – ◡ – navipulā
sādhu śrutaṃ sucaritaṃ sādhu cāpy aniketatā |
◡ – ◡ – ¦ – – – – ¦¦ – – – – ¦ ◡ – ◡ – mavipulā[1]
pradakṣiṇaṃ pravrajyā ca śrāmaṇyasyānulomikam // 22.1 [458]

– – ◡ – ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
bālā ihāvijānantaś caranti hy amarā iva |
◡ – ◡ – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
vijānatāṃ tu saddharmam āturasyaiva śarvarī // 22.2 [459]

◡ – ◡ – ¦ – , – – – ¦¦ ◡ – ◡◡ ¦ ◡ – ◡ – mavipulā
yathā hy agāraṃ succhannaṃ praviśya tamasā sphuṭam /
– ◡ – – ¦ ◡ – – – ¦¦ – – – ◡ ¦ ◡ – ◡ –
vidyamānāni rūpāṇi cakṣuṣmāṃ hi na paśyati // 22.3 [460]

◡ – – ◡ ¦ ◡ – – – ¦¦ – ◡ – ◡ ¦ ◡ – ◡ –
tahaiveha naro nityaṃ jñānavān api yo bhavet /
– – – ◡ ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
aśrutvā na vijānāti dharmāṃ kalyāṇapāpakān // 22.4 [461]

[1] We should probably read -vr- in pravrajyā as not making position to give the pathyā cadence here. I cannot find a parallel in Pāḷi for this line.

⏑ – – ⏑ ¦ ⏑ – – – ⁞ – – – – ¦ ⏑ – ⏑ –
pradīpena tu rūpāṇi ca*kṣuṣ*m*āṃ paś*y*a*te yathā ।
– – – – ¦ ⏑ – – – ⁞ – – – – ¦ ⏑ – ⏑ –
evaṃ śrutvā vijānāti dharmāṃ kalyāṇapāpakā*n* ॥ 22.5 [462]

– – – – ¦ ⏑ – – – ⁞ – – – – ¦ ⏑ – ⏑ –
śru*tvā dharmāṃ* vijānāti śrutvā pāpaṃ na s*e*vate ।
– – ⏑ – ¦ –, – ⏓ – ⁞ – – – – ¦ ⏑ – ⏑ – mavipulā[1]
śrutvā hy anarthaṃ varjay*ate* śrutvā prāpnoti nirvṛtim ॥ 22.6 [463]

⏑ – ⏑ – ¦ ⏑ – ⏓ – ⁞ – – – ⏑ ¦ ⏑ – ⏑ –
*bahu*śruto 'pi ced bhavati śīleṣu tv asamāhitaḥ ।
– ⏑ – – ¦ ⏑ – – – ⁞ – ⏑ – – ¦ ⏑ – ⏑ –
śīlatas taṃ vigarhanti nāsya sa*ṃpa*dyate śrutam ॥ 22.7 [464]

– – ⏑ – ¦ ⏑ – ⏓ – ⁞ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
alpaśruto 'pi ced bhavati *śīleṣu* susamāhitaḥ ।
– ⏑ – – ¦ ⏑ – – – ⁞ – ⏑ – – ¦ ⏑ – ⏑ –
śīlatas taṃ praśaṃsanti tasya saṃpadyate śrutam ॥ 22.8 [465]

– – ⏑ – ¦ ⏑ – ⏓ – ⁞ – – – ⏑ ¦ ⏑ – ⏑ –
alpaśruto 'pi ced bhavati śīleṣu tv asa*māhi*taḥ ।
⏓ ⏑ ⏑ – – ¦ ⏑ – – – ⁞ – ⏑ – – ¦ ⏑ – ⏑ –
ubhayatas taṃ vigarhanti nāsya saṃpadyate vratam ॥ 22.9 [466]

⏑ – ⏑ – ¦ ⏑ – ⏓ – ⁞ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
bahuśruto 'pi ced bhavati śīleṣu susamāhitaḥ ।
⏓ ⏑ ⏑ – – ¦ ⏑ – – – ⁞ – ⏑ – – ¦ ⏑ – ⏑ –
ubhayatas taṃ praśaṃsa*n*ti tasya saṃpadyate vratam ॥ 22.10 [467]

⏑ – ⏑ – ¦ – ⏑ ⏑ – ⁞ – – – – ¦ ⏑ – ⏑ – bhavipulā
bahuśrutaṃ dharmadharaṃ prājñaṃ nityaṃ samāhitam ।
– – – ⏑ ¦ ⏑ – – – ⁞ – – – ⏑ ¦ ⏑ – ⏑ –
niṣkaṃ jāmbunadasyaiva kas taṃ ninditum arhati ।॥ 22.11 [468]

– – – – ¦ ⏑ – – – ⁞ – – – – ¦ ⏑ – ⏑ –
ye me rūpeṇa minvanti ye me ghoṣeṇa cānvagāḥ ।
– ⏑ – ⏑ ¦ ⏑ – – – ⁞ ⏑ – – – ¦ ⏑ – ⏑ –
chandarāgavaśopetā na māṃ jānanti te janāḥ ॥ 22.12 [469.i]

– – – – ¦ ⏑ – – – ⁞ – – – – ¦ ⏑ – ⏑ –
ye rūpeṇa pramiṇva*n*ti māṃ ghoṣeṇānuyā*n*ti ca ।
– ⏑ – ⏑ ¦ ⏑ – – – ⁞ ⏑ – – – ¦ ⏑ – ⏑ –
cha*nda*rāgavaśopetā na māṃ jāna*nti* te janāḥ ॥ 22.12 [469.ii]

[1] There is no parallel to compare here, but in Pāḷi the verb would read vajjeti, and it seems better to scan the line as a normal mavipulā.

– – – ◡ ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
ādhyātmaṃ ca na jānāti bahirdhā tu vipaśyati ।
◡ – – ◡ ¦ ◡ – – – ¦¦ ◡ – – – ¦ ◡ – ◡ –
*bahirdā*phaladarśī tu sa vai ghoṣeṇa nīyate // 22.13 [470]

– – – – ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
ādhyātmaṃ tu prajānāti bahirdhā ca na paśyati /
– – ◡ ◡ ¦ ◡ – – – ¦¦ ◡ – – – ¦ ◡ – ◡ –
*ā*dhyātmaphaladarśī tu sa vai ghoṣeṇa nīyate // 22.14 [471]

– – – ◡ ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
ādhyātmaṃ ca na jānāti bahirdhā ca na paśyati ।
◡ ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – – – ¦ ◡ – ◡ –
ubhaye ’phaladarśī tu sa vai ghoṣeṇa nīyate // 22.15 [472]

– – – – ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
ādhyātmaṃ ca prajānāti bahirdhā ca vipaśyati ।
◡ ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – – – ¦ ◡ – ◡ –
sa tu niḥsaraṇaprajño na vai ghoṣeṇa nīyate // 22.16 [473]

◡ ◡ ◡ – ¦ ◡, – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –[1]
bahu śṛṇoti śrotreṇa bahū paśyati cakṣuṣā ।
◡ – – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
na tad dṛṣṭaṃ śrutaṃ dhīraḥ sarvaṃ śraddhātum arhati // 22.17 [474.i]

– – – – ¦ ◡ – ◡ – ¦¦ – ◡ – ◡ ¦ ◡ – ◡ – Anuṣṭubh
śrotreṇa śrūyate bahu dṛśyate bahu cakṣuṣā ।
◡ – – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
na tad dṛṣṭaṃ śru*taṃ dhīraḥ* sarvaṃ śraddhātum arhati // 22.17 [474.ii]

– – ◡ – ¦ – ◡, ◡ ¦ – ◡ – – Triṣṭubh
vijñānasārāṇi subhāṣitāni
– – ◡ – ¦ – ◡, ◡ ¦ – ◡ – –
jñātaṃ śrutaṃ caiva samādhisāram /
◡ – ◡ – ¦ – ◡, ◡ ¦ – ◡ – –[2]
na tasya vijñānaśrutaṃ mahārthaṃ
– – ◡ –, ¦ = ◡ ◡ ¦ – ◡ – –
yaḥ sāhaso bhavati naraḥ pramattaḥ // 22.18 [475]

– – ◡ –, ¦ – ◡ ◡ ¦ – ◡ – ◡ – Jagatī
dharme tu ye hy āryanivedite ratās
◡ – ◡ – ¦ –, ◡ ◡ ¦ – ◡ – – Triṣṭubh
tadā carante vacasā yadāhuḥ /

[1] Line a has light syllables in 2nd & 3rd position; the parallel at Th 500 reads: sabbaṃ suṇāti sotena. I read śr- in śroteṇa here as not making position, giving the pathyā cadence as in the Pāḷi. If it fails we would have a mavipulā with an abnormal opening.

[2] In medial position śr- in -śrutaṃ usually makes position, but a heavy 6th syllable in normally avoided. There are exceptions to this in Pāḷi, where it seems that if there is a word break after the 5th, a heavy 6th is sometimes tolerated, but that is not the case here. In the parallel at Sn 329 this line does not occur.

– – ᴗ – ¦ – ᴗ, ᴗ ¦ – ᴗ – ᴗ – Jagatī x 2
te kṣāntisauratyasamādhigocarāḥ
ᴗ – ᴗ – ¦ –, ᴗᴗ ¦ – ᴗ – ᴗ –
śrutasya buddher api sāram adhyaguḥ // 22.19 [476]

// ŚRUTAVARGAḤ 22 // //

23: ĀTMAVARGA

ᴗ – ᴗ – ¦ ᴗ – – – ¦¦ ᴗᴗ – – ¦ ᴗ – ᴗ –
subhāṣitasya śikṣeta śramaṇopāsanasya ca ।
– – ᴗ – ¦ ᴗᴗᴗ – ¦¦ – – ᴗᴗ ¦ ᴗ – ᴗ – navipulā
ekāsanasya ca rahaś cittavyupaśamasya ca // 23.1 [477]

– – ᴗ – ¦ – ᴗ – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ – ravipulā
ekāsanaṃ tv ekaśayyām ekacaryām atandritaḥ /
ᴗ ᴗ – – ¦ ᴗ – – – ¦¦ ᴗ – – – ¦ ᴗ – ᴗ –
ramayec caikam ātmānaṃ vaneṣv ekaḥ sadā vaset ।// 23.2 [478]

– ᴗ – – ¦ ᴗ – – – ¦¦ – – – ᴗ ¦ ᴗ – ᴗ –
yaḥ sahasraṃ sahasrāṇāṃ saṃgrāme dviṣatāṃ jayet /
– – – – ¦ ᴗ – – – ¦¦ – – – – ¦ ᴗ – ᴗ –
yaś cātmānaṃ jayed ekaṃ saṃgrāmo durjayaḥ sa vai ।// 23.3 [479]

– – – ᴗ ¦ ᴗ – – – ¦¦ – – ᴗᴗ ¦ ᴗ – ᴗ –
ātmā hy asya jitaḥ śreyāṃ yac ceyam itarāḥ prajāḥ ।
– ᴗ – – ¦ ᴗ ᴗᴗ – – ¦¦ – – – ᴗ ¦ ᴗ – ᴗ – [1]
ātmadāntasya puruṣasya nityaṃ saṃvṛtacāriṇaḥ // 23.4 [480]

ᴗ – – – ¦ ᴗ – – – ¦¦ ᴗ – – – ¦ ᴗ – ᴗ –
na devā nāpi gandharvā na māro brāhmaṇā saha ।
ᴗ – – ᴗ ¦ ᴗ – – – ¦¦ ᴗ – – – ¦ ᴗ – ᴗ –
jitasyāpajitaṃ kuryus tathā prājñasya bhikṣuṇaḥ // 23.5 [481]

– – ᴗ – ¦ ᴗ ᴗ ᴗ – ¦¦ ᴗ ᴗ – – ¦ ᴗ – ᴗ – navipulā[2]
ātmānam eva prathamaṃ pratirūpe niveśayet /
ᴗ – ᴗᴗ ¦ ᴗ – – – ¦¦ ᴗ ᴗ ᴗ ᴗ ¦ ᴗ – ᴗ –
tato ’nyam anuśāsī*ta* . . . . . *ya*thā hy a*h* . . // 23.6 [482]

– – ᴗ – ¦ – ᴗᴗ – ¦¦ ᴗᴗ – – ¦ ᴗ – ᴗ – navipulā
ātmānam eva prathamaṃ pratirūpe niveśayet /
ᴗ – ᴗᴗ ¦ ᴗ – – – ¦¦ – – – ᴗ ¦ ᴗ – ᴗ –
tato ’nyam anuśāsīt*a* na kliśyeta hi *paṇḍitaḥ* // 23.7 [483]

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[1] Reading puru- as resolved, but it may be better to read poṣasya m.c. Dhp 104 reads: attadantassa posassa.

[2] Counting pr- in prathamaṃ as not making position here and in the following verse, giving navipulā, otherwise we have bhavipulā.

– – – ◡ ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
ātmānaṃ hi tathā *ku*ryāc chāsīt*ā*nyaṃ yathā svayam *|*
◡ – – ◡ ¦ ◡ – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ –
sudānto bata me nityam ātmā sa hi sudurdamaḥ *||* 23.8 [484]

– – – ◡ ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
ātmānaṃ hi tathā kuryāc chāsītānyaṃ yathā svayam *|*
– – – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
ātm*ā* dānto mayā nityam ātmadānt*o* hi paṇḍitaḥ *||* 23.9 [485]

– ◡ – – ¦ ◡ – – – ¦¦ ◡ ◡ – ◡ ¦ ◡ – ◡ –
ātmano ’rthaṃ parārthena bah*u*nāpi na hāp*ay*et *|*
– – – ◡ ¦ ◡ – – – ¦¦ ◡ – ◡ ◡ ¦ ◡ – ◡ –
ātmārthaṃ paramaṃ jñātvā svakārthaparamo bhavet *||* 23.10 [486]

– – ◡ – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
ātmā tv ihātmano *nāthaḥ ko nu nā*thaḥ *par*o bh*avet |*
– ◡ – ◡ ¦ ◡ – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ –
ātmanā hi sudāntena nāthaṃ l*abha*ti paṇḍi*taḥ ||* 23.11 [487]

– – ◡ – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
ātmā tv ihātmano nāthaḥ ko nu nāthaḥ paro bhavet *|*
– ◡ – ◡ ¦ ◡ – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ –
*ātma*n*ā hi su*dāntena arthaṃ labha*ti paṇḍitaḥ ||* 23.12 [488]

– – ◡ – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
ātmā tv ihātmano nāthaḥ ko nu nāthaḥ paro bhavet *|*
– ◡ – ◡ ¦ ◡ – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ –
ātmanā hi sudāntena dharmaṃ labhati paṇḍitaḥ *||* 23.13 [489]

– – ◡ – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
ātmā tv ihātmano nāthaḥ ko nu nāthaḥ paro bhavet *|*
– ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – ◡ ◡ ¦ ◡ – ◡ –
ātmanā hi sudā*nte*na yaśo labhati paṇḍitaḥ *||* 23.14 [490]

– – ◡ – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
ātmā tv ihātmano nāthaḥ ko nu nāthaḥ paro bhavet *|*
– ◡ – ◡ ¦ ◡ – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ –
ātmanā hi sudāntena kīrtiṃ labhati paṇḍitaḥ *||* 23.15 [491]

– – ◡ – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
ātmā tv ihātmano nāthaḥ ko nu nāthaḥ paro bhave*t |*
– ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – ◡ ◡ ¦ ◡ – ◡ –
*ātma*n*ā hi* sudāntena sukhāṃ labha*ti* paṇḍitaḥ *||* 23.16 [492]

– – ◡ – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
*ā*tmā tv ihātmano nāthaḥ ko nu nāthaḥ paro bhave*t |*
– ◡ – ◡ ¦ ◡ – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ –
*ātmanā hi sudānte*na svar*ga*ṃ labhati *paṇḍitaḥ ||* 23.17 [493]

– – ◡ – ⏑ ◡ – – – ⏑ – ◡ – – ⏑ ◡ – ◡ –
ātmā tv ihātmano nāthaḥ ko nu nāthaḥ paro bhavet /
– ◡ – ◡ ⏑ ◡ – – – ⏑ – ◡ – – ⏑ ◡ – ◡ –
ātmanā hi sudāntena ciraṃ svargeṣu modate // 23.18 [494]

– – ◡ – ⏑ ◡ – – – ⏑ – ◡ – – ⏑ ◡ – ◡ –
ātmā tv ihātmano nāthaḥ ko nu nāthaḥ paro bhavet /
– ◡ – ◡ ⏑ ◡ – – – ⏑ ◡ – – ⏑ ◡ – ◡ –
ātmanā hi sudāntena ciraṃ svarge pratiṣṭhati // 23.19 [495]

– – ◡ – ⏑ ◡ – – – ⏑ – ◡ – – ⏑ ◡ – ◡ –
ātmā tv ihātmano nāthaḥ ko nu nāthaḥ paro bhavet /
– ◡ – ◡ ⏑ ◡ – – – ⏑ – – ◡ ◡ ⏑ ◡ – ◡ –
ātmanā hi sudāntena prajñāṃ labhati paṇḍitaḥ // 23.20 [496]

– – ◡ – ⏑ ◡ – – – ⏑ – ◡ – – ⏑ ◡ – ◡ –
ātmā tv ihātmano nāthaḥ ko nu nāthaḥ paro bhavet /
– ◡ – ◡ ⏑ ◡ – – – ⏑ – ◡ – – ⏑ ◡ – ◡ –
ātmanā hi sudāntena jñātimadhye virocate // 23.21 [497]

– – ◡ – ⏑ ◡ – – – ⏑ – ◡ – – ⏑ ◡ – ◡ –
ātmā tv ihātmano nāthaḥ ko nu nāthaḥ paro bhavet /
– ◡ – ◡ ⏑ ◡ – – – ⏑ – ◡ – – ⏑ ◡ – ◡ –
ātmanā hi sudāntena śokamadhye na śocati // 23.22 [498]

– – ◡ – ⏑ ◡ – – – ⏑ – ◡ – – ⏑ ◡ – ◡ –
ātmā tv ihātmano nāthaḥ ko nu nāthaḥ paro bhavet /
– ◡ – ◡ ⏑ ◡ – – – ⏑ – – ◡ ⏑ ◡ – ◡ –
ātmanā hi sudāntena sarvaṃ chindati bandhanam // 23.23 [499]

– – ◡ – ⏑ ◡ – – – ⏑ – ◡ – – ⏑ ◡ – ◡ –
ātmā tv ihātmano nāthaḥ ko nu nāthaḥ paro bhavet /
– ◡ – ◡ ⏑ ◡ – – – ⏑ – – ◡ ◡ ⏑ ◡ – ◡ –
ātmanā hi sudāntena sarvās tyajati durgatīḥ // 23.24 [500]

– – ◡ – ⏑ ◡ – – – ⏑ – ◡ – – ⏑ ◡ – ◡ –
ātmā tv ihātmano nāthaḥ ko nu nāthaḥ paro bhavet /
– ◡ – ◡ ⏑ ◡ – – – ⏑ – ◡ – – ⏑ ◡ – ◡ –
ātmanā hi sudāntena sarvaduḥkhāt pramucyate // 23.25 [501]

– – ◡ – ⏑ ◡ – – – ⏑ – ◡ – – ⏑ ◡ – ◡ –
ātmā tv ihātmano nāthaḥ ko nu nāthaḥ paro bhavet /
– ◡ – ◡ ⏑ ◡ – – – ⏑ – – – – ⏑ ◡ – ◡ –
ātmanā hi sudāntena nirvāṇasyaiva so 'ntike // 23.26 [502]

// ĀTMAVARGAḤ 23 // //

24: Peyālavarga

– ◡ – – | ◡ – – – || ◡ – ◡◡ | ◡ – ◡ –
yac ca gāthāśataṃ bhāṣed anarthapadasaṃhitam /
– ◡ – ◡ | ◡ – – – || – – – ◡ | ◡ – ◡ –
ekam arthapadaṃ śreyo yac chrutvā hy upaśāmyati ‖ 24.1 [503]

– ◡ – – | ◡ – – – || ◡ – ◡◡ | ◡ – ◡ –
yac ca gāthāśataṃ bhāṣed adharmapadasaṃhitam /
– – – ◡ | ◡ – – – || – – – ◡ | ◡ – ◡ –
ekaṃ dharmapadaṃ śreyo yac chrutvā hy upaśāmyati // 24.2 [504]

– ◡ – ◡ | ◡ – – – || – – – ◡ | ◡ – ◡ –
yac ca varṣaśataṃ jīved duḥśīlo hy asamāhitaḥ /
– – – – | ◡ – – – || ◡ – – ◡ | ◡ – ◡ –
ekāhaṃ jīvitaṃ śreyaḥ sadā śīlavataḥ śuceḥ // 24.3 [505]

– ◡ – ◡ | ◡ – – – || – – – ◡ | ◡ – ◡ –
yac ca varṣaśataṃ jīved duṣprajño hy asamāhitaḥ /
– – – – | ◡ – – – || – – – – | ◡ – ◡ –
ekāhaṃ jīvitaṃ śreyaḥ prājñasya dhyāyinaḥ sadā // 24.4 [506]

– ◡ – ◡ | ◡ – – – || ◡ – – – | ◡ – ◡ –
yac ca varṣaśataṃ jīvet kusīdo hīnavīryavān /
– – – – | ◡ – – – || – ◡ – ◡ | ◡ – ◡ –
ekāhaṃ jīvitaṃ śreyo vīryam ārabhato dṛḍham // 24.5 [507]

– ◡ – ◡ | ◡ – – – || ◡ – – ◡ | ◡ – ◡ –
yac ca varṣaśataṃ jīved apaśyann udayavyayam /
– – – – | ◡ – – – || – ◡ – ◡ | ◡ – ◡ –
ekāhaṃ jīvitaṃ śreyaḥ paśyato hy udayavyayam // 24.6 [508]

– ◡ – ◡ | ◡ – – – || ◡ – – – | ◡ – ◡ –
yac ca varṣaśataṃ jīved apaśyaṃ vedanākṣayam /
– – – – | ◡ – – – || – ◡ – – | ◡ – ◡ –
ekāhaṃ jīvitaṃ śreyaḥ paśyato vedanākṣayam // 24.7 [509]

– ◡ – ◡ | ◡ – – – || ◡ – – – | ◡ – ◡ –
yac ca varṣaśataṃ jīved apaśyann āsravakṣayam /
– – – – | ◡ – – – || – ◡ – – | ◡ – ◡ –
ekāhaṃ jīvitaṃ śreyaḥ paśyato hy āsravakṣayam // 24.8 [510]

– ◡ – ◡ | ◡ – – – || ◡ – – ◡ | ◡ – ◡ –
yac ca varṣaśataṃ jīved apaśyann acalaṃ padam /
– – – – | ◡ – – – || – ◡ – ◡ | ◡ – ◡ –
ekāhaṃ jīvitaṃ śreyaḥ paśyato hy acalaṃ padam // 24.9 [511]

– ◡ – ◡ | ◡ – – – || ◡ – – – | ◡ – ◡ –
yac ca varṣaśataṃ jīved apaśyann acyutaṃ padam /
– – – – | ◡ – – – || – ◡ – – | ◡ – ◡ –
ekāhaṃ jīvitaṃ śreyaḥ paśyato hy acyutaṃ padam // 24.10 [512]

– ◡ – ◡ | ◡ – – – || ◡ – – ◡ | ◡ – ◡ –
yac ca varṣaśat*aṃ* j*īved apaśyann arajaḥ padam* /
– – – – | ◡ – – – || ◡ – – ◡ | ◡ – ◡ –
*ekāhaṃ jī*vitaṃ śreyaḥ paśyato hy arajaḥ padam // 24.11 [513]

– ◡ – ◡ | ◡ – – – || ◡ – – ◡ | ◡ – ◡ –
yac ca varṣaśataṃ jīved apaśyaṃ viraj*a*ḥ padam /
– – – – | ◡ – – – || – ◡ – ◡ | ◡ – ◡ –
ekāhaṃ jīvitaṃ śreyaḥ paśyat*o* v*i*rajaḥ *pada*m // 24.12 [514]

– ◡ – ◡ | ◡ – – – || ◡ – – – | ◡ – ◡ –
yac ca varṣaśataṃ jīved apaśyaṃ durdṛśaṃ padam /
– – – – | ◡ – – – || – ◡ – – | ◡ – ◡ –
ekāhaṃ jīvitaṃ śreyaḥ paśyato durdṛśaṃ padam // 24.13 [515]

– ◡ – ◡ | ◡ – – – || ◡ – – – | ◡ – ◡ –
yac ca varṣaśataṃ jīved apaśyann uttamaṃ padam /
– – – – | ◡ – – – || – ◡ – – | ◡ – ◡ –
ekāhaṃ jīvitaṃ śreyaḥ paśyato hy uttamaṃ padam // 24.14 [516]

– ◡ – ◡ | ◡ – – – || ◡ – – ◡ | ◡ – ◡ –
yac ca varṣaśataṃ jīved apaśya*n*n amṛtaṃ padam /
– – – – | ◡ – – – || – ◡ – ◡ | ◡ – ◡ –
ekāhaṃ jīvitaṃ śreyaḥ paśyato hy amṛtaṃ padam // 24.15 [517]

– ◡ – ◡ | ◡ – – – || – – ◡ ◡ | ◡ – ◡ –
yac ca varṣaśataṃ pūrṇam agniṃ paricared vane |
– – – – | ◡ – – – || ◡ – ◡ ◡ | ◡ – ◡ –
yac caikaṃ bhāvitātmānaṃ muhūrtam api pūjay*e*t /
– – ◡ – | ◡ – – – || ◡ – – ◡ | ◡ – ◡ –
sā *tasya* pūjanā śreṣṭhā na tad varṣaśataṃ hutam // 24.16 [518]

– – – – | ◡ – – – || – ◡ – – | ◡ – ◡ –
māse māse kuśāgreṇa yo hi bhu*ñ*jīta bhojanam /
◡ – – – | ◡ – – – || ◡ – – ◡ | ◡ – ◡ –
na tad b*uddhe* prasādasya kalām arghati ṣoḍaśīm // 24.17 [519]

– – – – | ◡ – – – || – ◡ – – | ◡ – ◡ –
māse māse kuśāgreṇa yo hi bhu*ñ*jīta bhojanam /
◡ – – – | ◡ – – – || ◡ – – ◡ | ◡ – ◡ –
na tad dharme prasādasya kalām arghati ṣoḍaśīm // 24.18 [520]

– – – – | ◡ – – – || – ◡ – – | ◡ – ◡ –
māse māse kuśāgreṇa yo hi bhu*ñ*jīta bhojanam /
◡ – – – | ◡ – – – || ◡ – – ◡ | ◡ – ◡ –
na tat saṃghe prasādasya kal*ām a*rghati ṣoḍaśīm // 24.19 [521]

– – – – | ◡ – – – || – ◡ – – | ◡ – ◡ –
māse māse kuśāgreṇa yo hi bhu*ñ*jīta bhojanam /
◡ – – – | ◡ – – – || ◡ – – ◡ | ◡ – ◡ –
na tac chīle prasādasya kalām arghati ṣoḍaśīm // 24.20 [522]

– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
māse māse kuśāgreṇa yo hi bhuñjīta bhojanam /
⏑ – – – ⏑ – – – ‖ ⏑ – – ⏑ – ⏑ – – –
na taṃ maitrasya cittasya kalām arghati ṣoḍaśīm // 24.20A [523]

– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
māse māse kuśāgreṇa yo hi bhuñjīta bhojanam /
⏑ – – – ⏑ – – – ‖ ⏑ – – ⏑ – ⏑ – –
na tat satvānukampāyā kalām arghati ṣoḍaśīm // 24.20B [524]

– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
māse māse kuśāgreṇa yo hi bhuñjīta bhojanam /
⏑ – – – ⏑ – – – ‖ ⏑ – – ⏑ – ⏑ –
na tat prāṇānukampāyā kalām arghati ṣoḍaśīm // 24.20C [525]

– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
māse māse kuśāgreṇa yo hi bhuñjīta bhojanam /
⏑ – – – ⏑ – – – ‖ ⏑ – – ⏑ – ⏑ –
na tad bhūtānukampāyā kalām arghati ṣoḍaśīm // 24.20D [526]

– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
māse māse kuśāgreṇa yo hi bhuñjīta bhojanam /
⏑ – – – ⏑ – – – ‖ ⏑ – – ⏑ – ⏑ – – –
na tat svākhyātadharmasya kalām arghati ṣoḍaśīm // 24.20E [527]

– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
māse māse sahasreṇa yo yajeta samāśatam /
⏑ – – – ⏑ – – – ‖ ⏑ – – ⏑ – ⏑ –
na tad buddhe prasādasya kalām arghati ṣoḍaśīm // 24.21 [528]

– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
māse māse sahasreṇa yo yajeta samāśatam /
⏑ – – – ⏑ – – – ‖ ⏑ – – ⏑ – ⏑ –
na tad dharme prasādasya kalām arghati ṣoḍaśīm // 24.22 [529]

– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
māse māse sahasreṇa yo yajeta samāśatam /
⏑ – – – ⏑ – – – ‖ ⏑ – – ⏑ – ⏑ –
na tat saṃghe prasādasya kalām arghati ṣoḍaśīm // 24.23 [530]

– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
māse māse sahasreṇa yo yajeta samāśatam /
⏑ – – – ⏑ – – – ‖ ⏑ – – ⏑ – ⏑ –
na tac chīle prasādasya kalām arghati ṣoḍaśīm // 24.24 [531]

– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
māse māse sahasreṇa yo yajeta samāśatam /
⏑ – – – ⏑ – – – ‖ ⏑ – – ⏑ – ⏑ –
na taṃ maitrasya cittasya kalām arghati ṣoḍaśīm // 24.25 [532]

– – – – ¦ ⏑ – – – ¦¦ – ⏑ – ⏑ ¦ ⏑ – ⏑ –
māse māse sahasreṇa yo yajeta samāśatam |
⏑ – – – ¦ ⏑ – – – ¦¦ ⏑ – – ⏑ ¦ ⏑ – ⏑ –
na tat satvānukampāyā kalām arghati ṣoḍaśīm || 24.26 [533]

– – – – ¦ ⏑ – – – ¦¦ – ⏑ – ⏑ ¦ ⏑ – ⏑ –
māse māse sahasreṇa yo yajeta samāśatam |
⏑ – – – ¦ ⏑ – – – ¦¦ ⏑ – – ⏑ ¦ ⏑ – ⏑ –
na tat prāṇānukampāyā kalām arghati ṣoḍaśīm || 24.27 [534]

– – – – ¦ ⏑ – – – ¦¦ – ⏑ – ⏑ ¦ ⏑ – ⏑ –
māse māse sahasreṇa yo yajeta samāśatam |
⏑ – – – ¦ ⏑ – – – ¦¦ ⏑ – – ⏑ ¦ ⏑ – ⏑ –
na tad bhūtānukampāyā kalām arghati ṣoḍaśīm || 24.28 [535]

– – – – ¦ ⏑ – – – ¦¦ – ⏑ – ⏑ ¦ ⏑ – ⏑ –
māse māse sahasreṇa yo yajeta samāśatam |
⏑ – – – ¦ ⏑ – – – ¦¦ ⏑ – – ⏑ ¦ ⏑ – ⏑ –
na tat svākhyātadharmasya kalām arghati ṣoḍaśīm || 24.29 [536]

– – ⏑ – ¦ – ⏑, ⏑ ¦ – ⏑ – – Triṣṭubh
yat kiṃ cid iṣṭaṃ ca hutaṃ ca loke
– – ⏑ –, ¦ ⏑ ⏑ ⏑ ¦ – ⏑ – –[1]
saṃvatsaraṃ yajati puṇyaprekṣī |
– – ⏑ –, ¦ ⏑ ⏑ – ¦ – ⏑ – –
sarvaṃ pi taṃ na caturbhāgam eti
⏑⏑ – ⏑ – , ¦ – ⏑ ⏑ ¦ – ⏑ – –
abhivādanaṃ tv ṛjjugateṣu śreyaḥ || 24.30 [537]

|| PEYĀLAVARGAḤ 24 || ||

25: MITRAVARGA

⏑ – – – ¦ ⏑ – – – ¦¦ ⏑⏑ – ⏑ – ¦ ⏑ – ⏑ –
aśrāddhebhiḥ kadaryebhiḥ piśunair vibhūtinandibhiḥ |
– – – – ¦ ⏑ – – – ¦¦ – ⏑ – – – ¦ ⏑ – ⏑ –[2]
sākhyaṃ kurvīta na prājñaḥ saṃgatiḥ pāpair hi pāpikā || 25.1 [538]

– – – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
śrāddhebhiḥ peśalebhiś ca śīlavadbhir bahuśrutaiḥ |
– – – – ¦ ⏑ – – – ¦¦ – ⏑ – – – ¦ ⏑ – ⏑ –[3]
sākhyaṃ kurvīta saprajñaḥ saṃgatir bhadrair hi bhadrikā || 25.2 [539]

---

[1] Reading -pr- in puṇyaprekṣī as not making position in this line; and -śr- in śreyaḥ as not making position in line d to give the normal cadence. Dhp 108 reads: puññapekkho & seyyo respectively.

[2] This pādayuga has 9 syllables in the even line.

[3] This pādayuga also has 9 syllables in the even line.

⏑⏑−−¦⏑−−−¦¦⏑⏑−⏑¦⏑−⏑−
na bhajet pāpakaṃ mitraṃ na bhajet puruṣādhamam ।
⏑−⏑−¦−,−−−¦¦⏑−−−⏑¦⏑−⏑− mavipulā
bhajeta mitraṃ kalyāṇaṃ bhajed uttamapūruṣam ॥ 25.3 [540]

−−⏑−¦−⏑−−¦¦⏑−−−¦⏑−⏑− ravipulā
addhā narāḥ sevitavyāḥ śrutāḍhyāḥ sthānacintakāḥ ।
−−⏑−¦−,⏑⏑¦−⏑−− Triṣṭubh x 2[1]
teṣāṃ hi śrutvā tu subhāṣitāni
⏑−⏑−¦−,⏑⏑¦−⏑−−
vināpi tebhyo labhate viśeṣam ॥ 25.4 [541]

−⏑⏑⏑¦−⏑−⏑−− Aupacchandasaka
hīyati puruṣo nihīnasevī
⏑⏑⏑⏑−−¦⏑−⏑−−
na tu khalu hāyeta tulyasevī ।
−⏑⏑⏑¦−⏑−⏑−−[2]
śreṣṭham upagato hy upaiti śraiṣṭhyaṃ
−−−⏑⏑¦−⏑−⏑−−
tasmāc chreṣṭham ihātmano bhajeta ॥ 25.5 [542]

−−⏑⏑¦⏑−−−¦¦−−−⏑¦⏑−⏑−
śreyo hi labhate nityaṃ yaḥ śreṣṭhān upasevate ।
−⏑−−¦⏑⏑⏑−¦¦−−−⏑¦⏑−⏑− navipulā
prajñayā cottamatamāṃ śīlenopaśamena ca ॥ 25.6 [543]

−⏑−−¦⏑−−−¦¦−⏑−⏑¦⏑−⏑−
pūtimatsyāṃ kuśāgreṇa yo naro hy upanahyate ।
⏑−⏑−¦⏑−−−¦¦−−−−¦⏑−⏑−
kuśāpi pūtikā vānti hy evaṃ pāpopasevanāḥ ॥ 25.7 [544]

⏑⏑−⏑−¦⏑−−−¦¦−⏑−⏑¦⏑−⏑−
tagaraṃ palāśapatreṇa yo naro hy upanahyati ।
−−⏑⏑¦⏑−−−¦¦⏑−−−¦⏑−⏑−
patrāṇy api sugandhīni sad evaṃ saṃgamāt satām ॥ 25.8 [545]

⏑−−⏑¦⏑−−−¦¦−−⏑⏑¦⏑−⏑−
akurvann api pāpāni kurvāṇam upasevate ।
−⏑−=¦⏑−−−¦¦⏑−−−¦⏑−⏑−
śaṅkito bhavati pāpasya avarṇaś cāsya vardhate ॥ 25.9 [546]

−−⏑−¦−,−−−¦¦−−−−¦⏑−⏑− mavipulā
saṃsevamānaḥ pāpo hi saṃspṛṣṭaḥ saṃspṛśet parān ।
⏑−−−¦⏑−−−¦¦⏑−−⏑¦⏑−⏑−
śaro liptaḥ kalāpasthān aliptān upalimpati ।
⏑⏑−⏑¦⏑−−−¦¦−⏑−⏑¦⏑−⏑−
upalepabhayād dhīro naiva pāpasakhā bhavet ॥ 25.10 [547]

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[1] Reading śr- in śrutvā as not making position to give the normal opening, though śrutvā elsewhere (104c) does make position.

[2] Reading śr- in śraiṣṭhyaṃ as not making position to give the normal cadence.

– ◡ – ◡ | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
yādṛśaṃ kurute mitraṃ yādṛśaṃ copasevate ।
◡ ◡ – – | ◡ – ═ – ¦¦ – – – – | ◡ – ◡ –
na cirāt tādṛśo bhavati saṃsevā hy asya tādṛśī // 25.11 [548]

– – ◡ ◡ | ◡ – – – ¦¦ – – – – | ◡ – ◡ –
tasmāt phalapuṭasyaiva dṛṣṭvā saṃpākam ātmanaḥ /
◡ – – – | ◡ – – – ¦¦ – – – – | ◡ – ◡ –
asanto nopaseveta santaḥ seveta paṇḍitaḥ // 25.12 [549]

– – – – | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
yāvajjīvaṃ pi ced bālaḥ paṇḍitāṃ paryupāsate /
◡ ◡ – – | ◡ – – – ¦¦ – – – ◡ | ◡ – ◡ –
na sa dharmaṃ vijānāti darvī sūparasān iva // 25.13 [550]

◡ – ◡ ◡ | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
muhūrtam api saprajñaḥ paṇḍitāṃ paryupāsate /
◡ – – – | ◡ – – – ¦¦ – – – ◡ | ◡ – ◡ –
sa *vai* dharmaṃ vi*jānā*ti jihvā sūparasān iva // 25.14 [551]

– – – – | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
yāvajjīvaṃ pi ced bālaḥ paṇḍitāṃ paryupāsate /
◡ ◡ – – | ◡ – – – ¦¦ – – – ◡ | ◡ – ◡ –
na sa dharmaṃ vijānāti prajñā hy asya na vidyate // 25.15 [552]

◡ – ◡ ◡ | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
muhūrtam api saprajñaḥ paṇḍitāṃ paryupāsate /
◡ – – – | ◡ – – – ¦¦ – – – ◡ | ◡ – ◡ –
sa vai dharmaṃ vijānāti prajñā tasya hi vidyate // 25.16 [553]

– – – – | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
yāvajjīvaṃ pi ced bālaḥ paṇḍitāṃ paryupāsate ।
◡ ◡ – – | ◡ – – – ¦¦ – – – – | ◡ – ◡ –
na sa dharmaṃ vijānāti samyaksaṃbuddhadeśitam // 25.17 [554]

◡ – ◡ ◡ | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
muhūrtam api saprajñaḥ paṇḍitāṃ paryupāsate /
◡ – – – | ◡ – – – ¦¦ – – – – | ◡ – ◡ –
sa vai dharmaṃ vijānāti samyak*sa*ṃbuddhadeśitam // 25.18 [555]

– ◡ – ◡ | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
ekam arthapadaṃ proktaṃ paṇḍitasyārthakārakam /
– – ◡ ◡ | ◡ – – – ¦¦ – – – – | ◡ – ◡ –
bālasya tu na kṛtyāya syāt sarvaṃ buddhabhāṣitam // 25.19 [556]

– – ◡ ◡ | ◡ – – – ¦¦ ◡ ◡ – – | ◡ – ◡ –
bālaḥ padasahasreṇa padam ekaṃ na budhyate /
◡ – – – | ◡ – – – ¦¦ ◡ – – – | ◡ – ◡ –
padenaikena medhāvī padānāṃ vindate śatam // 25.20 [557]

⏑−−−¦⏑−−−¦¦⏑⏑−−¦⏑−⏑−
amitraḥ paṇḍitaḥ śreyāṃ na tu bālo 'nukampakaḥ ।
−−⏑−¦⏑−−−¦¦⏑⏑−⏑¦⏑−⏑−
bālo 'nukampamāno hi narakān upakarṣati ॥ 25.21 [558]

−−−−¦⏑−−−¦¦⏑⏑−−¦⏑−⏑−
yo jānīyād ahaṃ bāla iti bālaḥ sa paṇḍitaḥ ।
−−−⏑¦⏑−−−¦¦−⏑−⏑¦⏑−⏑−
bālaḥ paṇḍitamānī tu bāla eva nirucyate ॥ 25.22 [559]

−⏑−−¦⏑−−−¦¦−⏑−−¦⏑−⏑−
yac ca bālaḥ praśaṃseta yac ca nindeta paṇḍitaḥ ।
−−⏑−¦⏑−−−¦¦⏑⏑−−¦⏑−⏑−
nindā tu paṇḍitāc chreṣṭhā na tu bālāt praśaṃsanā ॥ 25.23 [560]

−−⏑−¦−⏑⏑−¦¦⏑⏑−−¦⏑−⏑− bhavipulā
bālaṃ na paśyec chṛṇuyān na ca no tena saṃvaset ।
−−−−¦⏑−−−¦¦⏑−−−¦⏑−⏑−
duḥkho bālair hi saṃvāso hy amitreṇaiva sarvaśaḥ ।
−−⏑⏑¦⏑−−−¦¦−−−⏑¦⏑−⏑−
dhīrais tu sukhasaṃvāso jñātīnām iva saṃgramaḥ ॥ 25.24 [561]

−−−−¦⏑−−−¦¦−⏑−−¦⏑−⏑−
dhīraṃ prājñaṃ niṣeveta śīlavantaṃ bahuśrutam ।
−−−⏑¦⏑−−−¦¦−−−−¦⏑−⏑−
dhaureyaṃ javasaṃpannaṃ candraṃ tārāgaṇā iva ॥ 25.25 [562]

॥ MITRAVARGAḤ 25 ॥ ॥

26: NIRVĀṆAVARGA

−−⏑−¦−⏑,⏑¦−⏑−− Triṣṭubh[1]
kurmo yathāṅgāni svake kapāle
⏑−⏑−¦−⏑,⏑¦−⏑−−
samādadhītātmavitarkitāni ।
⏑−⏑−,¦−⏑⏑¦−⏑−−
aniḥśrito hy anyam aheṭhayānaḥ
⏑⏑−⏑−,¦−⏑⏑¦−⏑−−
parinirvṛto nāpavadeta kaṃ cit ॥ 26.1 [563]

−−⏑⏑¦−⏑−⏑−− Aupacchandasaka
kṣāntiḥ paramaṃ tapas titīkṣā
−−−⏑⏑¦−⏑−⏑−−
nirvāṇaṃ paramaṃ vadanti buddhāḥ ।

[1] Reading sv- in svake as not making position to avoid the long 6th syllable.

⏑⏑–⏑⏑¦–⏑–⏑––[1]
na hi pravrajitaḥ paropatāpī
⏑⏑–⏓⏑⏑¦–⏑–⏑––[2]
śramaṇo bhavati paraṃ viheṭhayaṃ vai ।। 26.2 [564]

––––⏑¦⏑–––¦¦––⏑⏑¦⏑–⏑–
mā kaṃ cit paruṣaṃ brūthaḥ proktāḥ prativadanti tam ।
––⏑–¦–⏑⏑–¦¦⏑⏑––¦⏑–⏑– bhavipulā
duḥkhā hi saṃrambhakathāḥ pratidaṇḍaṃ spṛśanti hi ।। 26.3 [565]

⏑–⏑⏑¦⏑–––¦¦–––⏑¦⏑–⏑–
yadīrayasi hātmānaṃ kaṃsīvopahatā sadā ।
–⏑⏑⏑¦⏑–––¦¦⏑–⏑⏑¦⏑–⏑–[3]
jātimaraṇasaṃsāraṃ ciraṃ hy anubhaviṣyasi ।। 26.4 [566]

––⏑⏑¦⏑–––¦¦–––⏑¦⏑–⏑–
na tv īrayasi hātmānaṃ kaṃsir nopahatā yathā ।
––––¦⏑–––¦¦––––¦⏑–⏑–
eṣa prāpto ’si nirvāṇaṃ saṃrambhas te na vidyate ।। 26.5 [567]

––⏑⏑¦⏑–––¦¦––⏑⏑¦⏑–⏑–
ārogyaparamā lābhā saṃtuṣṭiparamaṃ dhanam ।
––⏑⏑¦⏑–––¦¦––⏑⏑¦⏑–⏑–
viśvāsaparamaṃ mitraṃ nirvāṇaparamaṃ sukham ।। 26.6 [568]

⏑–⏑⏑¦⏑–––¦¦––––¦⏑–⏑–
kṣudhā parama rogāṇāṃ saṃskārā duḥkham eva tu ।
––––¦⏑–––¦¦––⏑⏑¦⏑–⏑–
etaj jñātvā yathābhūtaṃ nirvāṇaparamo bhavet ।। 26.7 [569]

–⏑–⏑¦⏑–––¦¦⏑⏑––¦⏑–⏑–
alpakāḥ sugatiṃ yānti bahavo yānti durgatim ।
––––¦⏑–––¦¦––⏑⏑¦⏑–⏑–
etaj jñātvā yathābhūtaṃ nirvāṇaparamo bhavet ।। 26.8 [570]

⏑––⏑¦⏑–––¦¦⏑–––¦⏑–⏑–
sahetuṃ sugatiṃ yānti sahetuṃ yānti durgatim ।
⏑––⏑¦⏑–––¦¦–⏑––¦⏑–⏑–
sahetuṃ parinirvānti hy evam etat sahetukam ॥ 26.9 [571]

⏑–⏑–¦–⏑⏑–¦¦––––¦⏑–⏑– bhavipulā
gatir mṛgāṇāṃ pravaṇam ākāśaṃ pakṣiṇāṃ gatiḥ ।
––⏑–¦⏑–––¦¦––––¦⏑–⏑–
dharmo gatir vibhāgīnāṃ nirvāṇaṃ tv arhatāṃ gatiḥ ।। 26.10 [572]

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[1] Reading pr- in pravrajitaḥ as not making position to give a normal opening.

[2] I read bhavati as 2 syllables here, because it gives the more regular opening ⏑⏑––⏑⏑, although scanning as 3 syllables is acceptable metrically giving the less frequent ⏑⏑–⏑⏑⏑⏑ opening.

[3] There are light syllables in 2nd and 3rd positions in line c. There is a v.l. jātī-, but as Sn 729a reads the same as here, the opening in probably genuine.

/⏑⏑⏑⏑¦⏑–––¦¦⏑⏑⏑⏑¦⏑–⏑–/
. . . . /
/⏑⏑⏑⏑¦⏑–––¦¦⏑⏑⏑⏑¦⏑–⏑–/
. . . . // 26.10A [573]

/⏑⏑⏑⏑¦⏑–––¦¦⏑⏑⏑⏑/¦⏑–⏑–
. . . . na saṃvaset /
/⏑⏑⏑⏑¦⏑–––¦¦⏑⏑⏑⏑¦⏑–⏑–/
a . . . . // 26.10B [574]

⏑–––¦⏑–––¦¦–––⏑¦⏑–⏑–
na hīdaṃ hīnavīryeṇa mandenāpy avijānatā ।
––––¦⏑⏑⏑––¦¦––––¦⏑–⏑–
nirvāṇaṃ śakyam adhiga*n*tuṃ sarvagranthapradālanam // 26.11 [575]

/⏑/–––¦⏑⏑[⏑⏑¦¦⏑⏑⏑⏑¦⏑–⏑–/
. . taḥ kāmeṣu ni . . . . /
/⏑⏑⏑⏑¦⏑–––¦¦⏑⏑⏑⏑¦⏑–⏑–/
. . . . // 26.11A [576]

–⏑––¦⏑–––¦¦––––¦⏑–⏑–
siñca bhikṣor imāṃ nāvaṃ siktā laghvī bhaviṣyati ।
––––¦⏑–––¦¦⏑–––¦⏑–⏑–
hitvā rāgaṃ ca doṣaṃ ca tato nirvāṇam eṣyasi // 26.12 [577]

⏑–––¦⏑–––¦¦––––¦⏑–⏑–
abhūt pūrve tato n*ā*bhūn nābhūt pūrve tato hy abhūt /
⏑––⏑¦⏑–⏑–¦¦⏑–––¦⏑–⏑– Anuṣṭubh
na cābhūn na bhaviṣyati na vāpy etarhi vidyate // 26.13 [578]

–⏑––¦⏑⏑⏑–¦¦⏑⏑–⏑¦⏑–⏑– navipulā
durdṛśaṃ satyam acalaṃ sudṛśaṃ pratividhyataḥ /
––⏑–¦–⏑––¦¦––––¦⏑–⏑– ravipulā
tṛṣṇākṣayaṃ paśyato hi duḥkhasyānto nirucyate ॥ 26.14 [579]

––––¦⏑–––¦¦⏑–––¦⏑–⏑–
chitvā tṛṣṇāṃ praśāmyeha rajaḥ sarvaṃ samāhitaḥ ।
⏑–⏑–¦–⏑⏑–¦¦––––¦⏑–⏑– bhavipulā
viśoṣayitvā saritāṃ duḥkhasyānto nirucyate // 26.15 [580]

––––¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
bhitvā kāyaṃ ca saṃjñāṃ ca vedanāṃ vyupaśāmya ca ।
–––⏑¦⏑–––¦¦––––¦⏑–⏑–
vijñānāstagamaṃ labdhvā duḥkhasyānto nirucyate // 26.16 [581]

––⏑–¦⏑–––¦¦⏑––⏑¦⏑–⏑–
dṛṣṭe tu dṛṣṭamātreṇa śrute ca śrutamātratā ।
⏑–⏑–¦⏑–––¦¦––––¦⏑–⏑–
mate tathaiva vijñāte duḥkhasyānto nirucyate // 26.17 [582]

– – – – ⏑ – – – ⏑⏑ ⏑ – – – ⏑ – ⏑ –
ene mene tathā dapphe daḍapphe ceti budhyataḥ /
– – – ⏑ ⏑ – – – ⏑⏑ – – – – ⏑ – ⏑ –
sarvasmād viratiḥ pāpād duḥkhasyānto nirucyate // 26.18 [583]

– – ⏑ – ⏑ – ⏑ – – ⏑⏑ – – ⏑ ⏑ – ⏑ – – ravipulā
māśā tuṣā saṃśamā ca sarvatra viraḍī tathā |
– – – ⏑ ⏑ – – – ⏑⏑ – – – – ⏑ – ⏑ –
sarvasmād viratiḥ pāpād duḥkhasyānto nirucyate // 26.19 [584]

⏑ – ⏑ – ⏑ – ⏑ ⏑ – ⏑⏑ – – – – ⏑ – ⏑ – bhavipulā
aniḥśritasyācalitaṃ prasrabdhiś ceha vidyate |
⏑ ⏑ – – ⏑ – – – ⏑⏑ – – – – ⏑ – ⏑ –
na gatir na cyutiś caiva duḥkhasyānto nirucyate // 26.20 [585]

⏑ – – ⏑ ⏑ – – – ⏑⏑ – – ⏑ ⏑ – ⏑ –
ajāte sati jātasya vaden niḥsaraṇaṃ sadā /
⏑ – – ⏑ ⏑ – – – ⏑⏑ – ⏑ – ⏑ – ⏑ –
asaṃskṛtaṃ ca saṃpaśyaṃ saṃskṛtāt parimucyate // 26.21 [586]

– – – – ⏑ – – – ⏑⏑ – – ⏑ ⏑ – ⏑ –
jātaṃ bhūtaṃ samutpannaṃ kṛtaṃ saṃskṛtam adhruvam /
⏑ – ⏑ ⏑ ⏑ – – – ⏑⏑ – ⏑ – – ⏑ – ⏑ –
jarāmaraṇasaṃghātaṃ moṣadharmapralopanam /
– – ⏑ – ⏑ – ⏑ ⏑ – ⏑⏑ – – ⏑ ⏑ – ⏑ – bhavipulā
āhāranetrīprabhavaṃ nālaṃ tad abhinanditum // 26.22 [587]

– ⏑ – ⏑ ⏑ – – – ⏑⏑ – – ⏑ ⏑ – ⏑ –
tasya niḥsaraṇaṃ śāntam atarkāvacaraṃ padam /
⏑ – – – ⏑ – – – ⏑⏑ – – – ⏑ ⏑ – ⏑ –
nirodho duḥkhadharmāṇāṃ saṃskāropaśamaṃ sukham // 26.23 [588]

⏑ ⏑ – – ⏑ – – – ⏑⏑ – ⏑ – – ⏑ – ⏑ –
abhijānāmy ahaṃ sthānaṃ yatra bhūtaṃ na vidyate |
– – – ⏑ ⏑ – – – ⏑⏑ ⏑ – – – ⏑ – ⏑ –
nākāśaṃ na ca vijñānaṃ na sūryaś candramā na ca // 26.24 [589]

– – ⏑ – ⏑ ⏑ ⏑ – ⏑⏑ – ⏑ – – ⏑ – ⏑ – navipulā
naivāgatir na ca gatir nopapattiś cyutir na ca |
– ⏑ – ⏑ ⏑ – – – ⏑⏑ – – – ⏑ ⏑ – ⏑ –
apratiṣṭham anālambaṃ duḥkhāntaḥ sa nirucyate // 26.25 [590]

– ⏑ – – ⏑ ⏑ ⏑ – ⏑⏑ – – – – ⏑ – ⏑ – navipulā
yatra nāpo na pṛthivī tejo vāyur na gāhate |
⏑ – ⏑ – ⏑ –, – – – ⏑⏑ ⏑ – – ⏑ ⏑ – ⏑ – mavipulā
na tatra śuklā dyotanti tamas tatra na vidyate // 26.26 [591]

⏑–⏑–¦⏑–––¦¦––––¦⏑–⏑–
na tatra candramā bhāti nādityo vai prakāśyate ।
⏑–⏑–¦⏑–––¦¦⏑–––¦⏑–⏑–
yathā tv ihātmanā vetti munir mauneyam ātmanaḥ ।
⏑⏑––¦⏑–––¦¦–⏑––¦⏑–⏑–
atha rūpād arūpāc ca sarvaduḥkhāt pramucyate ॥ 26.27 [592]

––⏑–¦⏑–––¦¦⏑⏑––¦⏑–⏑–
niṣṭhāgato hy asaṃtrāsī na vikanthī na kaukṛtiḥ ।
–––⏑¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
ācchettā bhavaśalyānām antimo 'sya samucchrayaḥ ॥ 26.28 [593]

––⏑⏑¦⏑–––¦¦––⏑⏑¦⏑–⏑–
eṣā hi paramā niṣṭhā śāntaṃ padam anuttaram ।
⏑––⏑¦⏑–––¦¦⏑–⏑⏑¦⏑–⏑–
kṣayaḥ sarvanimittānāṃ pradānapadam acyutam ॥ 26.29 [594]

––⏑⏑–¦–⏑–⏑– Vaitālīya
tulyam atulyaṃ ca saṃbhavaṃ
⏑⏑––⏑⏑¦–⏑–⏑–
bhavasaṃskāram avāsṛjan muniḥ ।
––⏑⏑¦–⏑–⏑–
ādhyātmarataḥ samāhito
⏑⏑––⏑⏑¦–⏑–⏑–
hy abhinat kośam ivāṇḍasaṃbhavam ॥ 26.30 [595]

⏑⏑–––,¦–⏑–¦–⏑–– Triṣṭubh[1]
jayate dānaṃ dharmadānaṃ ca sarvaṃ
⏑⏑–⏑–,¦–⏑⏑¦–⏑––
jayate ratiṃ dharmaratiṃś ca sarvām ।
⏑⏑–⏑–,¦–⏑⏑¦–⏑––
jayate balaṃ kṣāntibalaṃ ca sarvaṃ
⏑⏑–⏑–,¦–⏑⏑¦–⏑––
jayate sukhaṃ sarvatṛṣānirodhaḥ ॥ 26.31 [596.i]

––––,¦–⏑–¦–⏑–– Triṣṭubh [2]
sarvaṃ dānaṃ dharmadānaṃ jināti
––⏑–,¦–⏑⏑¦–⏑––
sarvāṃ ratiṃ dharmaratiṃ jināti ।
––⏑–,¦–⏑⏑¦–⏑––
sarvaṃ balaṃ kṣāntibalaṃ jināti
––⏑–,¦–⏑⏑¦–⏑––
tṛṣṇākṣayaḥ sarvasukhaṃ jināti ॥ 26.31 [596.ii]

॥ NIRVĀṆAVARGAḤ 26 ॥ ॥

[1] This line has the Vedic opening, with resolution of the 1st syllable. All the lines in this verse have resolution at the 1st syllable.

[2] This line has the Vedic opening, but we should probably read sarvadānaṃ to correct the metre. Dhp 354a reads: sabbadānaṃ dhammadānaṃ jināti.

27: Paśyavarga

⏑ – – ⏑ ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
supaśyaṃ paravadyaṃ syād ātmavadyaṃ tu durdṛśam /
⏑ – ⏑ – ¦ ⏑ – – – ¦¦ – ⏑ – ⏑ ¦ ⏑ – ⏑ –
paraḥ parasya vadyāni tūtpunāti busaṃ yathā /
– ⏑ – – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
ātmanaś chādayaty eṣa kṛtvā yadvat kaliṃ śaṭhaḥ // 27.1 [597]

⏑ ⏑ – – ¦ ⏑ – ⏑ – ¦¦ – – – – ¦ ⏑ – ⏑ – Anuṣṭubh
paravadyānudarśino nityāvadhyānasaṃjñinaḥ /
– – – – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
vāmā dharmāḥ pravardhante sa hy ārād dharmadarśanāt // 27.2 [598]

⏑ – – ⏑ ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –[1]
ahrīkena sujīvaṃ syāt kākaśūreṇa dhvāṅkṣiṇā /
– – ⏑ – ¦ ⏑ – – – ¦¦ – – – ⏑ ¦ ⏑ – ⏑ –
praskandinā pragalbhena saṃ*kliṣṭaṃ* tv iha jīvate // 27.3 [599]

– ⏑ – ⏑ ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
hrīmatā tv iha durjīvaṃ nityaṃ śucigaveṣiṇā /
⏑ – – – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
sulīnenāpragalbhena śuddhājīvena paśyatā // 27.4 [600]

– ⏑ – – ¦ ⏑ – – – ¦¦ ⏑ ⏑ – ⏑ ¦ ⏑ – ⏑ –
andhabhūto hy ayaṃ lokas tanuko 'tra vipaśyakaḥ /
⏑ – – – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
śakunto jālamuktaiva hy alpaṃ svargeṣu modate // 27.5 [601]

– ⏑ – – ¦ ⏑ – – – ¦¦ – ⏑ – [⏑ ⏑] ¦ ⏑ – ⏑ –[2]
moṣasaṃbandhano loko bhavyarūpa iva dṛśyate /
⏑ ⏑ – – ¦ ⏑ – – – ¦¦ ⏑ ⏑ – ⏑ ¦ ⏑ – ⏑ –
upadhībandhanā bālās tamasā parivāritāḥ /
⏑ – ⏑ ⏑ ¦ ⏑ – ⏑ – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ – Anuṣṭubh
asat sad iva dṛśyate paśyato nāsti kiñcanam // 27.6 [602]

⏑ – – ⏑ ¦ ⏑ – – – ¦¦ ⏑ ⏑ – – ¦ ⏑ – ⏑ –
ahaṃkārasṛtā martyāḥ parakāropasaṃhitāḥ /
– ⏑ – – ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
etad eke na jānanti paśyanti na hi śalyataḥ // 27.7 [603]

[1] Reading dhv- in dhvāṅkṣiṇā as not making position to give the normal cadence. Dhp 244 reads: kākasūrena dhaṃsinā.
[2] We should either read bhavyarūpa 'va or bhavyarūpeva m.c. Udāna 7.10 reads: bhabbarūpo va dissati.

– – ᴗ – ¦ – , ᴗ ᴗ ¦ – ᴗ – ᴗ – Jagatī
etat tu śalyaṃ pratiyatya paśyato
– ‗ ᴗ – , ¦ – ᴗ ᴗ ¦ – ᴗ – – Triṣṭubh x 3 [1]
hy adhyavasitā yatra prajāḥ prasaktāḥ /
ᴗ – ᴗ – ¦ – ᴗ , ᴗ ¦ – ᴗ – –
ahaṃ karomīti na tasya hiṃsyāt
ᴗ – ᴗ – ¦ – ᴗ , ᴗ ¦ – ᴗ – –
paraḥ karotīti na tasya hiṃsyāt // 27.8 [604]

– – – – ¦ ᴗ – – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ –
mānopeto hy ayaṃ loko mānasaktaḥ sadā sthitaḥ /
– ᴗ – – ¦ ᴗ – – – ¦¦ – – – – ¦ ᴗ – ᴗ –
dṛṣṭibhiś caiva saṃrabdhaḥ saṃsāraṃ nātivartate // 27.9 [605]

– – – – ¦ ᴗ – – – ¦¦ ᴗ – – ᴗ ¦ ᴗ – ᴗ – [2]
yat prāptaṃ yac ca prāptavyaṃ rajaḥkīrṇam idaṃ dvayam /
– – ᴗ ᴗ ¦ ᴗ – – – ¦¦ – – – – ¦ ᴗ – ᴗ –
āturyam iti taṃ jñātvā jahyād vidvāṃ samāhitaḥ // 27.10 [606]

– – – – ¦ ᴗ – – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ –
śikṣāsārāś ca ye satvā jīvino brahmajīvinaḥ /
ᴗ – – ᴗ ¦ ᴗ ᴗ – – ¦¦ ᴗ – – – ¦ ᴗ – ᴗ – savipulā
upasthānarataye ca sa eko ’ntaḥ prakīrtitaḥ // 27.11 [607]

– – – ᴗ ¦ ᴗ – – – ¦¦ ᴗ – – – ¦ ᴗ – ᴗ –
bhoktavyāḥ śucayaḥ kāmā na doṣas teṣu vidyate |
ᴗ – – – ¦ ᴗ – – – ¦¦ ᴗ – – – ¦ ᴗ – ᴗ –
ya evaṃ darśino bālā dvitīyo ’ntaḥ prakīrtitaḥ // 27.12 [608]

– – – – ¦ ᴗ – – – ¦¦ ᴗ ᴗ – – ¦ ᴗ – ᴗ –
etāv antāv anajñāya tv atilīyanti bāliśaḥ /
ᴗ ᴗ – ᴗ ¦ ᴗ – – – ¦¦ – – – – ¦ ᴗ – ᴗ –
apare tv atidhāvanti cakṣuṣmāṃs tāṃ prapaśyati // 27.13 [609]

– – – – ¦ ᴗ – – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ –
etāv antau viditvā tu nābhavaṃs tatra ye budhāḥ /
ᴗ – ᴗ – ¦ ᴗ – – – ¦¦ – – – – ¦ ᴗ – ᴗ –
na caiva tena manyante vartmas teṣāṃ na vidyate // 27.14 [610]

ᴗ – – ᴗ ¦ ᴗ – – – ¦¦ ᴗ – – – ¦ ᴗ – ᴗ –
yathā budbudikāṃ paśyed yathā paśyen marīcikām /
– – – ᴗ ¦ ᴗ – – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ –
evaṃ lokam avekṣaṃ vai mṛtyurājaṃ na paśyati // 27.15 [611]

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[1] We need to read adhyositā here for the metre to be correct. There is no direct parallel to this line at Udāna 6.6 (which is parallel to the rest of the verse), but the Pāḷi equivalent to adhyavasitā is ajjhositā. We need to read pr- in prajāḥ as not making position to avoid the long 6th syllable. Udāna 6.6 omits this line (leaving a 3 line verse).

[2] Reading pr- in prāptavyaṃ as not making position to give the pathyā cadence.

⏑−−⏑¦⏑−−−¦¦⏑−−−¦⏑−⏑−
yathā budbudikāṃ paśyed yathā paśyen marīcikām /
−−−⏑¦⏑−−−¦¦−⏑−−¦⏑−⏑−
evaṃ kāyam avekṣaṃ vai mṛtyurājaṃ na paśyati // 27.16 [612]

−⏑−−¦⏑−−−¦¦−−−⏑¦⏑−⏑−
paśyatemaṃ sadā kāyaṃ citraṃ rājarathopamam /
−⏑−−¦⏑−−−¦¦−−−−¦⏑−⏑−
yatra bālāḥ pramuhyante saṅgo nāsti prajānatām // 27.17 [613]

−⏑−−¦⏑−−−¦¦−−−⏑¦⏑−⏑−
paśyatemaṃ sadā kāyaṃ citraṃ rājarathopamam /
−⏑−−¦⏑−−−¦¦−⏑−⏑¦⏑−⏑−
yatra bālā viṣīdanti paṇḍito 'tra virajyate ॥ 27.17A [614]

−⏑−−¦⏑−−−¦¦−−−⏑¦⏑−⏑−
paśyatemaṃ sadā kāyaṃ citraṃ rājarathopamam /
−⏑−−¦⏑−−−¦¦⏑−−−¦⏑−⏑−
yatra bālā viṣīdanti yathā paṅke jaradgavaḥ // 27.18 [615]

−⏑−−¦⏑−−−¦¦−−−⏑¦⏑−⏑−
paśyatemaṃ sadā kāyaṃ citraṃ rājarathopamam /
−⏑−−¦⏑−−−¦¦−⏑−⏑¦⏑−⏑−
yatra bālāḥ pramuhyante paṇḍito 'tra virajyate // 27.19 [616]

−⏑−⏑¦⏑−−−¦¦⏑⏑−−¦⏑−⏑−
paśya citrakṛtaṃ bimbam arukaṃ kāyasaṃjñitam /
−⏑−−¦⏑−−−¦¦−⏑−−¦⏑−⏑−
āturaṃ moṣasaṃkalpaṃ yasya nāsti dhruvasthitiḥ // 27.20 [617]

[⏒⏒⏒⏒¦⏑−−−¦¦⏒⏒⏒⏒¦⏑−⏑−]
. . . . . /
[⏒⏒⏒⏒¦⏑−−−]¦¦−−−−¦⏑−⏑−
. . . . . *saṅ*go nāsti pra*jā*na*tām* // 27.20A [618]

[⏒⏒⏒⏒¦⏑−−−¦¦⏒⏒⏒⏒¦⏑−⏑−]
. . . . . /

[⏒⏒⏒⏒¦⏑−−−¦¦⏒⏒⏒⏒¦⏑−⏑−]
. . . . . // 27.20B [619]

−⏑−⏑¦⏑−−−¦¦⏑⏑−−¦⏑−⏑−
paśya citrakṛtaṃ bimbaṃ maṇibhiḥ kuṇḍalais tathā ।
⏑−−−¦⏑−−−¦¦⏑⏑−⏑¦⏑−⏑−
alaṃ bālasya mohāya na tu pāragaveṣiṇām // 27.21 [620]

−⏑−⏑¦⏑−−−¦¦⏑⏑−−¦⏑−⏑−
paśya citrakṛtaṃ bimbaṃ maṇibhiḥ kuṇḍalais tathā ।
⏑−−−¦⏑−−−¦¦−⏑−⏑¦⏑−⏑−
alaṃ bālasya mohāya paṇḍito 'tra virajyate ॥ 27.22 [621]

– – ◡ – ⏑ – , ◡◡ – – ⏑⏑ – – – ◡ ⏑ ◡ – ◡ – mavipulā
gandhena gātrām anuliptaḥ pādau gairikarañjitau ।
◡ – – – ⏑ ◡ – – – ⏑⏑ ◡ – ◡ ⏑ ◡ – ◡ –
alaṃ bālasya mohāya na tu pāragaveṣiṇām ॥ 27.22A [622]

– – ◡ – ⏑ – , ◡◡ – – ⏑⏑ – – – ◡ ⏑ ◡ – ◡ – mavipulā
gandhena gātrām anuliptaḥ pādau gairikarañjitau ।
◡ – – – ⏑ ◡ – – – ⏑⏑ – ◡ – ◡ ⏑ ◡ – ◡ –
alaṃ bālasya mohāya paṇḍito 'tra virajyate ॥ 27.22B [623]

– ◡ – ◡ ⏑ ◡ – – – ⏑⏑ ◡ – – ⏑ ◡ – ◡ –
paśya citrakṛtaṃ bimbaṃ maṇibhiḥ kuṇḍalais tathā ।
◡ – – – ⏑ ◡ – – – ⏑⏑ [⏒⏒⏒⏒ ⏑ ◡ – ◡ ⏒]
alaṃ bālasya mohāya. . . . . ॥ 27.22C [624]

– ◡ – ◡ ⏑ ◡ – – – ⏑⏑ ◡ – – ⏑ ◡ – ◡ –
paśya citrakṛtaṃ bimbaṃ maṇibhiḥ kuṇḍalais tathā ।
◡ – – – ⏑ ◡ – – – ⏑⏑ [⏒⏒⏒⏒ ⏑ ◡ – ◡ ⏒]
alaṃ bālasya mohāya. . . . . ॥ 27.22D [625]

– – ◡ – ⏑ ◡ – – – ⏑⏑ – – – ◡ ⏑ ◡ – ◡ –
aṣṭāpadīkṛtāḥ keśā netre cāñjanarañjite ।
◡ – – – ⏑ ◡ – – – ⏑⏑ ◡ – ◡ ⏑ ◡ – ◡ –
alaṃ bālasya mohāya na tu pāragaveṣiṇām ॥ 27.23 [626]

– – ◡ – ⏑ ◡ – – – ⏑⏑ – – – ◡ ⏑ ◡ – ◡ –
aṣṭāpadīkṛtāḥ keśā netre cāñjanarañjite ।
◡ – – – ⏑ ◡ – – – ⏑⏑ – ◡ – ◡ ⏑ ◡ – ◡ –
alaṃ bālasya mohāya paṇḍito 'tra virajyate ॥ 27.24 [627]

[⏒⏒⏒⏒ ⏑ ◡ – – – ⏑⏑ ⏒⏒⏒⏒ ⏑ ◡ – ◡ –]
. . . . . ।
◡ – – – ⏑ ◡ – – – ⏑⏑ – ◡ – – ⏑ ◡ – ◡ –
alaṃ bālasya mohāya yasya nāsti dhruvasthitiḥ ॥ 27.24A [628]

[⏒⏒⏒⏒ ⏑ ◡ – – – ⏑⏑ ⏒⏒⏒⏒ ⏑ ◡ – ◡ –]
. . . . . ।
◡ – – – ⏑ ◡ – – – ⏑⏑ – – – – ⏑ ◡ – ◡ –
alaṃ bālasya mohāya saṅgo nāsti prajānatām ॥ 27.24B [629]

– ◡ – ◡ ⏑ ◡ – – – ⏑⏑ – ◡ – – ⏑ ◡ – ◡ –
añjanīva navā citrā pūtikāyo hy alaṃkṛtaḥ ।
◡ – – – ⏑ ◡ – – – ⏑⏑ ◡ – ◡ ⏑ ◡ – ◡ –
alaṃ bālasya mohāya na tu pāragaveṣiṇām ॥ 27.25 [630]

– ◡ – ◡ ⏑ ◡ – – – ⏑⏑ – ◡ – – ⏑ ◡ – ◡ –
añjanīva navā citrā pūtikāyo hy alaṃkṛtaḥ ।
◡ – – – ⏑ ◡ – – – ⏑⏑ – ◡ – ◡ ⏑ ◡ – ◡ –
alaṃ bālasya mohāya paṇḍito 'tra virajyate ॥ 27.26 [631]

– – ◡ – ¦ – , ◡◡ – – ¦¦ – – – ◡ ¦ ◡ – ◡ – mavipulā
*gandhena gātrām a*nuliptaḥ pā*dau gairikarañjitau* ।
◡ – – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
alaṃ bālasya mohāya yasya nāsti dhruvasthitiḥ ॥ 27.26A [632]

– – ◡ – ¦ – , ◡◡ – – ¦¦ – – – ◡ ¦ ◡ – ◡ – mavipulā
gandhena gātrām anuliptaḥ pādau gairikarañjitau ।
◡ – – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
*alaṃ bālasya mo*hāya sa*ṅ*go nā*sti prajāna*tā*m* ॥ 27.26B [633]

– ◡ – ◡ ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
añjanīva navā citr*ā* pūtikā*y*o hy alaṃkṛta*ḥ* ।
◡ – – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
*alaṃ bā*lasya mo*hāya yasya nāsti dhruvasthitiḥ* ॥ 27.26C [634]

– ◡ – ◡ ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
añjanīva nav*ā citrā pūtikā*yo hy alaṃkṛtaḥ ।
◡ – – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
alaṃ bālasya mohā*ya* sa*ṅ*go nā*sti prajānatām* ॥ 27.26D [635]

– – ◡ – ¦ – ◡◡ ¦ – ◡ – –
kāmeṣu saktāḥ satataṃ hi mūḍhāḥ
– – ◡ – ¦ – ◡◡ ¦ – ◡ – –
saṃyojane vadyam apaśyamānāḥ ।
◡ – ◡ – ¦ – ◡◡ ¦ – ◡ – –
na jātu saṃyojanasaṅgasaktā
– – ◡ – ¦ – ◡◡ ¦ – ◡ – –
hy oghaṃ tareyur vipulaṃ mahāntam ॥ 27.27 [636]

– – – – ¦ – ◡ – ¦ – ◡ – – Triṣṭubh (Vedic opening)
ūrdhvaṃ cādhaḥ sarvato vītarāgo
◡ ◡ ◡ ◡ – ¦ – ◡◡ ¦ – ◡ – –[1]
hy ayam aham asmīti ca nānupaśyan ।
– – ◡ – ¦ – ◡◡ ¦ – ◡ – –
evaṃ vimukto hi tared ihaugham
◡ – ◡ – ¦ – ◡◡ ¦ – ◡ – –
atīrṇapūrvaṃ hy apunarbhavāya ॥ 27.28 [637]

– – ◡◡ ¦ – ◡ – ◡ – Vaitālīya
yo nirvanagair vimokṣitaḥ
– ◡ ◡ – – ◡◡ ¦ – ◡ – ◡ –
saṃvanamukto vanam eva dhāvati ।
– – ◡◡ ¦ – ◡ – ◡ –
taṃ paśyatha pudgalaṃ tv imaṃ
– – – ◡◡ ¦ – ◡ – ◡ –
mukto bandhanam eva dhāvati ॥ 27.29 [638]

[1] There is an irregularity in the opening of this line. If we count the 2nd and 3rd syllables as resolved that gives a normal opening, but it goes against the rule of resolution. Udāna 7.1 reads: ayam-aham-asmī ti anānupassī, which has the same problem opening.

– – – – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
nelāṅgaḥ śvetasaṃchanna ekāro vartate rathaḥ /
⏑ ⏑ – – ⏑ – – – ‖ – ⏑ – ⏑ ⏑ – ⏑ –
anighaṃ paśyatāyāntaṃ chinnayoktram abandhanam // 27.30 [639]

⏑ ⏑ – ⏑ – – – – ‖ – ⏑ – ⏑ ⏑ – ⏑ –
bahavaḥ śaraṇaṃ yānti parvatāṃś ca vanāni ca /
– – – – ⏑ – – – ‖ ⏑ – – ⏑ ⏑ – ⏑ –
ārāmāṃ vṛkṣacaityāṃś ca manuṣyā bhayatarjitāḥ // 27.31 [640]

– – ⏑ ⏑ ⏑ – – – ‖ – – ⏑ ⏑ ⏑ – ⏑ –
naitad dhi śaraṇaṃ kṣemaṃ naitac charaṇam uttamam /
– – ⏑ ⏑ ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
naitac charaṇam āgamya sarvaduḥkhāt pramucyate // 27.32 [641]

– ⏑ – – ⏑ – – – ‖ – – ⏑ ⏑ ⏑ – ⏑ –
y*as tu* buddhaṃ ca dharmaṃ ca saṃghaṃ ca śaraṇaṃ gataḥ /
– – ⏑ – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
catvāri cāryasatyāni prajñayā *paśyate* yadā // 27.33 [642]

– – – ⏑ ⏑ – – – ‖ – – ⏑ ⏑ ⏑ – ⏑ –
du*ḥkhaṃ* duḥkha*samutpā*daṃ duḥkhasya samatikramam /
– – – – ⏑ – – – ‖ – – ⏑ ⏑ ⏑ – ⏑ –
ā*ryaṃ* cāṣṭāṅgikaṃ mārgaṃ duḥkhopaśamagāminam // 27.34 [643]

– – ⏑ ⏑ ⏑ – – – ‖ – – ⏑ ⏑ ⏑ – ⏑ –
etad dhi śaraṇaṃ kṣemam etac charaṇam uttamam /
– – ⏑ ⏑ ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
etac ch*araṇa*m āgamya sarvaduḥkhāt pramucyate // 27.35 [644]

– ⏑ – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
paśyataḥ paśyate paśyaṃ paśyate cāpy apaśyataḥ /
⏑ – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
apaśyaṃ paśyate naiva paśyato nāpy apaśyataḥ // 27.36 [645]

⏑ ⏑ – ⏑ ⏑ ⏑ – ⏑ – ⏑ – Vaitālīya
anupaśyanayā ca paśyanā
– – – ⏑ ⏑ ⏑ – ⏑ – ⏑ –
nānātvaṃ hi tayor ihocyate /
⏑ ⏑ – ⏑ ⏑ ⏑ – ⏑ – ⏑ –
divasasya yathaiva rātribhiḥ
– – – ⏑ ⏑ ⏑ – ⏑ – ⏑ –
sa*ṃ*dhānaṃ ca tayor na vidyate // 27.37 [646]

⏑ ⏑ – ⏑ ⏑ ⏑ – ⏑ – ⏑ – Vaitālīya
anupaśyati cen na paśyati
⏑ ⏑ – – ⏑ ⏑ ⏑ – ⏑ – ⏑ –
tv atha cet paśyati nānupaśyati /
– – ⏑ – ⏑ – ⏑ – ⏑ –
paśya*n*n ayaṃ nānupaśyati
⏑ ⏑ – – ⏑ ⏑ ⏑ – ⏑ – ⏑ –
tv anupaśyaṃs tu sadā na paśyati // 27.38 [647]

– – ᴗ –¦– ᴗ – ᴗ – Vaitālīya [1]
paśyaṃ nu kiṃ nānupaśyate
ᴗ ᴗ – – – ᴗ¦– ᴗ – ᴗ –[2]
kim apaśyaṃ nānupaśyate sadā ।
– – ᴗ ᴗ¦– ᴗ – ᴗ –
kasmiṃ sati hānupaśyanā
– – ᴗ ᴗ ᴗ¦– ᴗ – ᴗ –[3]
kasmiṃ na sati nānupaśyanā // 27.39 [648]

– – ᴗ ᴗ¦– ᴗ – ᴗ – Vaitālīya x 2
duḥkhaṃ yad ayaṃ na paśyati
ᴗ ᴗ – – –¦– ᴗ – ᴗ –
tad apaśyann ātmeti paśyati ।
– – ᴗ ᴗ¦– ᴗ – ᴗ – – Aupacchandasaka
duḥkhaṃ tu yathā tathā prapaśya*n*n
ᴗ ᴗ – – ᴗ ᴗ¦– ᴗ – ᴗ – Vaitālīya
ayam ātmeti sadānupaśyati // 27.40 [649]

– – ᴗ¦– ᴗ – ᴗ – Vaitālīya[4]
yenāvṛtaḥ pṛthagjanaḥ
– – – –¦– ᴗ – ᴗ –
saṃskārāṃ duḥkhaṃ na paśyati ।
– – ᴗ ᴗ¦– ᴗ – ᴗ –
tasmiṃ sati hānupaśyanā
ᴗ ᴗ – – ᴗ ᴗ¦– ᴗ – ᴗ –
vigate 'smiṃ vigatānupaśyanā ॥ 27.41 [650]

// PAŚYAVARGAḤ 27 // //

28: PĀPAVARGA

– ᴗ – –¦– ᴗ ᴗ –¦¦ᴗ ᴗ – –¦ᴗ – ᴗ – bhavipulā
sarvapāpasyākaraṇaṃ kuśalasyopasaṃpadaḥ /
ᴗ – ᴗ –¦ᴗ ᴗ ᴗ –¦¦– – – –¦ᴗ – ᴗ – navipulā
svacittaparyavadanam etad buddhasya śāsanam // 28.1 [651]

ᴗ ᴗ – –¦– ᴗ – ᴗ – Vaitālīya
dadataḥ puṇyaṃ pravardhate
– – – ᴗ ᴗ¦– ᴗ – ᴗ –
vairaṃ na kriyate *ca* saṃyamāt /

[1] We need to exclude nu from this line m.c. Unfortunately there are no parallels to this verse in Pāḷi.
[2] There is 1 mātrā too many in this line.
[3] We should read satī m.c.
[4] We should read vṛttaḥ m.c

⏑⏑–⏑⏑¦–⏑–⏑–
kuśalī prajahāti pāpakaṃ
–⏑–⏑––⏑¦–⏑–⏑–[1]
rāgadoṣamohakṣayāt tu nirvṛtiḥ // 28.2 [652]

––⏑–¦–⏑–⏑– Vaitālīya[2]
sārdhaṃ carann ekakaḥ sadā
–––⏑⏑¦–⏑–⏑–
miśro hy anyajanena vedakaḥ
⏑⏑–⏑⏑¦–⏑–⏑–
kuśalī prajahāti pāpakaṃ
–––⏑⏑¦–⏑–⏑–
krauñcaḥ kṣīrapako yathodakam // 28.3 [653]

––––¦⏑–––¦¦–––⏑¦⏑–⏑–
dṛṣṭvā hy ādīnavaṃ loke jñātvā dharmaniraupadhim /
––⏑⏑¦⏑–––¦¦––⏑⏑¦⏑–⏑–
āryo na ramate pāpe pāpo na ramate śubhe // 28.4 [654]

⏑⏑–⏑¦⏑–––¦¦⏑––⏑¦⏑–⏑–
pravivekarasaṃ jñātvā rasaṃ copaśamasya vai |
–⏑–=¦⏑–––¦¦–––⏑¦⏑–⏑–
nirjvaro bhavati niṣpāpo dharmaprītirasaṃ piban // 28.5 [655]

⏑⏑–⏑¦⏑–––¦¦⏑–⏑⏑¦⏑–⏑–
anavasrutacittasya tv anunnahanacetasaḥ /
–⏑––¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
puṇyapāpaprahīṇasya nāsti durgatito bhayam // 28.6 [656]

⏑–––¦⏑–––¦¦––––¦⏑–⏑–
niṣeddhāraṃ pravaktāraṃ yaj jāned vadyadarśinam /
⏑–⏑–¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
nigṛhyavādinaṃ dhīraṃ tādṛśaṃ satataṃ bhajet /
–⏑–⏑¦⏑–––¦¦––=⏑¦⏑–⏑–
tādṛśaṃ bhajamānasya śreyo bhavati na pāpakam // 28.7 [657]

⏑⏑––¦⏑⏑⏑–¦¦–⏑––¦⏑–⏑– navipulā
upaśānto hy uparato mandabhāṣī hy anuddhataḥ /
⏑–⏑–¦⏑–––¦¦⏑⏑––¦⏑–⏑–
dhunāti pāpakāṃ dharmāṃ drumapatraṃ yathānilaḥ // 28.8 [658]

––⏑–¦–⏑,⏑¦–⏑–⏑– Jagatī[3]
yo hy apraduṣṭasya narasya duṣyate
––⏑–¦–,⏑⏑¦–⏑–– Triṣṭubh x 3
śuddhasya nityaṃ vigatāṅgaṇasya /

[1] This line is hypermetric, as in its parallel at Udāna 8.5, which reads: rāgadosamohakkhayā sa nibbuto.
[2] We should read caram m.c. as in Udāna 8.7: saddhiṃ caram-ekato vasaṃ.
[3] I read -pr- in apraduṣṭasya as making position here, to avoid 2 light syllables in the 2nd & 3rd positions of the opening.

⏑–⏑–¦–,⏑⏑¦–⏑––
tam eva bālaṃ pratiyāti pāpaṃ
––⏑–,¦⏑⏑–¦–⏑––
kṣiptaṃ rajaḥ prativātaṃ yathaiva ।। 28.9 [659]

––⏑–¦⏑⏑⏑–¦¦–––⏑¦⏑–⏑– navipulā
yad yat karoti puruṣas tat tat paśyati hātmanaḥ ।
––⏑–¦–,–––¦¦–⏑––¦⏑–⏑– mavipulā
kalyāṇakārī kalyāṇaṃ pāpakārī ca pāpakam ।। 28.10 [660]

–⏑–⏑¦⏑–––¦¦–⏑––¦⏑–⏑–
ātmanā hi kṛte pāpe tv ātmanā kliśyate sadā ।
–⏑–⏑¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
ātmanā tv akṛte pāpe hy ātmanaiva viśudhyate ।। 28.11 [661]

⏑–⏑–¦–,–––¦¦––––¦⏑–⏑– mavipulā
aśuddhabuddhiṃ pratyātmaṃ nānyo hy anyaṃ viśodhayet ।
⏑⏑––¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
abhimathnāti taṃ pāpaṃ vajram aśmamaṇiṃ yathā ।। 28.12 [662]

–––⏑¦⏑–––¦¦–⏑––¦⏑–⏑–
cakṣuṣmāṃ viṣamānīva vidyamāne parākramet ।
–⏑––¦⏑–––¦¦––⏑⏑¦⏑–⏑–
paṇḍito jīvaloke ’smiṃ pāpāni parivarjayet ।। 28.13 [663]

⏑––⏑¦⏑–––¦¦–⏑––¦⏑–⏑–
vaṇig vā sabhayaṃ mārgam alpaśāstro mahādhano ।
⏑––⏑¦⏑–––¦¦––⏑⏑¦⏑–⏑–
viṣaṃ jīvitakāmo vā pāpāni parivarjayet ।। 28.14 [664]

––––¦⏑–––¦¦–⏑––¦⏑–⏑–
pāṇau cāsya vraṇo na syād dhārayet pāṇinā viṣam ।
–⏑––¦⏑⏑⏑–¦¦–⏑–⏑¦⏑–⏑– navipulā
nāvraṇe krāmati viṣaṃ nāsti pāpam akurvataḥ ।। 28.15 [665]

⏑⏑––¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
sukarāṇi hy asādhūni svātmano hy ahitāni ca ।
––⏑–¦⏑–––¦¦––⏑⏑¦⏑–⏑–
yad vai hitaṃ ca pathyaṃ ca tad vai paramaduṣkaram ।। 28.16 [666]

⏑⏑––¦⏑–––¦¦–⏑––¦⏑–⏑–
sukaraṃ sādhunā sādhu sādhu pāpena duṣkaram ।
––––¦⏑⏑⏑–¦¦–⏑––¦⏑–⏑– navipulā
pāpaṃ pāpena sukaraṃ pāpam āryeṇa duṣkaram ।। 28.17 [667]

⏑⏑––¦⏑–––¦¦––––¦⏑–⏑–
madhuvad manyate bālo yāvat pāpaṃ na pacyate ।
–⏑–⏑¦⏑–––¦¦⏑⏑––¦⏑–⏑–
yadā tu pacyate pāpam atha duḥkhaṃ nigacchati ।। 28.18 [668]

– – ◡ – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
pāpo 'pi paśyate bh*adraṃ yāvat pāpaṃ* na pacyate /
◡ – ◡ – ¦ ◡ – – – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ –
yadā tu pacyate pāpa*m* atha pāpāni paśyati // 28.19 [669]

– – ◡ – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
bhadro 'pi paśyate pāpaṃ yāvad bhadraṃ na pacyate /
◡ – ◡ – ¦ ◡ – – – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ –
yadā tu pacyate bhadram atha bhadrāṇi paśyati // 28.20 [670]

– – – ◡ ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
kuryāc cet puruṣaḥ pāpaṃ nainaṃ kuryāt punaḥ punaḥ /
◡ – ◡ – ¦ –, – – – ¦¦ – – – – ¦ ◡ – ◡ – mavipulā[1]
na tatra cchandraṃ kurvīta duḥkhaṃ pāpasya saṃcayaḥ // 28.21 [671]

– – – ◡ ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
kuryāc cet puruṣaḥ puṇyaṃ kuryāc cainaṃ punaḥ punaḥ /
– ◡ – – ¦ ◡ – – – ¦¦ ◡ – – – ¦ ◡ – ◡ –
tatra cchandraṃ ca kurvīta sukhaṃ puṇyasya saṃcayaḥ // 28.22 [672]

◡ – ◡ – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
abhitvareta kalyāṇe pāpāc cittaṃ nivārayet /
– – ◡ – ¦ ◡ – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ –
dhandhaṃ hi kurvataḥ puṇyaṃ pāpeṣu ramate manaḥ // 28.23 [673]

– ◡ – ◡ ¦ ◡ – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ –
alpakaṃ pi kṛ̥taṃ pāpaṃ duḥkhāya parataḥ sadā |
◡ ◡ – ⏑ ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –[2]
mahate bhavaty anarthāya viṣaṃ koṣṭhagataṃ yathā // 28.24 [674]

– ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ –
alpakaṃ pi kṛ̥taṃ puṇyaṃ paraloke sukhāvaham /
– – ◡ ◡ ¦ ◡ – – – ¦¦ – – – ◡ ¦ ◡ – ◡ –
arthāya mahate nityaṃ sasyānām iva saṃcayaḥ // 28.25 [675]

◡ – – ◡ ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
adaṇḍeṣu hi daṇḍena yo 'praduṣṭeṣu duṣyate /
◡ – – – ◡ ¦ ◡ – – – ¦¦ – ◡ – ◡ ¦ ◡ – ◡ – 9 syllables[3]
daśānām anyatamaṃ sthānaṃ kṣipram eva nigacchati |/ 28.26 [676]

– – – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
jñātīnāṃ vā vināśbhāvaṃ bhogānāṃ vā parikṣayam /
– ◡ – ◡ ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
rājato hy upasargaṃ vāpy abhyā*kh*yānaṃ ca dāruṇam // 28.27 [677]

[1] I take cch- in cchandraṃ as orthographic, and mark the syllable as light here and in the next verse.
[2] Reading bhavaty as bhoty here to correct the metre; otherwise we could understand the 1st syllable as resolved.
[3] Dhp 137 also has 9 syllables in the odd line: dasannam-aññataraṃ ṭhānaṃ.

– ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
vedanāṃ kaṭukāṃ vāpi śarīrasya ca bhedanam /
– – – – ¦ ◡ ◡ ◡ – ¦¦ – – – ◡ ¦ ◡ – ◡ – navipulā
ābādhaṃ vāpi paruṣaṃ cittakṣepam athāpi vā |/ 28.28 [678]

◡ ◡ – – ¦ ◡ – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ –
atha vāsyāpy agārāṇi hy agnir dahati sarvathā |
– – – – ¦ ◡ – – – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ –
bhedāt kāyasya cāprājño daśamāṃ durgatiṃ vrajet // 28.29 [679]

– – ◡ ◡ ¦ – ◡ – ◡ – Vaitālīya
pāpe tu kṛte hi nāśvasec
◡ ◡ ◡ – – ◡ ◡ ¦ – ◡ – ◡ –[1]
cirakṛte dūrakṛte 'pi nāśvaset /
◡ ◡ ◡ ◡ ◡ ¦ – ◡ – ◡ –[2]
rahasi ca kṛte 'pi nāśvased
– ◡ – ◡ ◡ – ¦ [◡ ◡] ◡ – ◡ –[3]
asti tasya vipāka iti nāśvaset // 28.30 [680]

– – ◡ ◡ ¦ – [◡] ◡ – ◡ – Vaitālīya [4]
puṇye tu kṛte hi ihāśvasec
◡ ◡ ◡ – – ◡ ◡ ¦ – ◡ – ◡ –
cirakṛte dūrakṛte 'pi cāśvaset /
◡ ◡ ◡ ◡ ◡ ¦ – ◡ – ◡ –
rahasi ca kṛte 'pi cāśvased
– ◡ – ◡ ◡ – ¦ [◡ ◡] ◡ – ◡ –
asti tasya vipāka iti cāśvaset // 28.31 [681]

– – ◡ ◡ ¦ – ◡ – ◡ – Vaitālīya
pāpe tu kṛte hi śocate
◡ ◡ ◡ – – ◡ ◡ ¦ – ◡ – ◡ –
cirakṛte dūrakṛte 'pi śocate |
◡ ◡ ◡ ◡ ◡ ¦ – ◡ – ◡ –
rahasi ca kṛte 'pi śocate
– ◡ – ◡ ◡ – ¦ [◡ ◡] ◡ – ◡ –
asti tasya vipāka iti śocate |/ 28.32 [682]

– – ◡ ◡ ¦ – ◡ – ◡ – Vaitālīya
puṇye tu kṛte hi nandate
◡ ◡ ◡ – – ◡ ◡ ¦ – ◡ – ◡ –
cirakṛte dūrakṛte 'pi nandate |

[1] The opening is 1 mātrā too many here (and in the repetition lines that follow); we should perhaps read dŭrakṛte to correct the metre. There is no parallel in Pāḷi to compare.
[2] The opening is 1 mātrā short here (and in the repetition lines); we could read rahasī to correct the metre here and in the verse that follow.
[3] This is another example of the opening with pādādigaru listed in Study 2 on the Metres. We need to read vipāketi to correct the metre here and in the following 3 verses.
[4] We need to exclude hi m.c., it has probably come into the text in imitation of the previous verse.

⏑⏑⏑⏑¦–⏑–⏑–
rahas*i* ca kṛte 'pi nandate
–⏑–⏑⏑–¦[⏑⏑]⏑–⏑–
asti tasya vipāka iti nandate // 28.33 [683]

⏑⏑–⏑⏑¦–⏑–⏑– Vaitālīya [1]
iha śocati pretya śocati
–⏑––⏑⏑¦–⏑–⏑–[2]
pāpakarmā hy ubhayatra śocati |
⏑⏑–⏑⏑¦–⏑–⏑–
sa hi śocati sa praśocati
–––⏑⏑¦–⏑–⏑–[3]
dṛṣṭvā karma hi kliṣṭam ātmanaḥ // 28.34 [684]

⏑⏑–⏑⏑¦–⏑–⏑– Vaitālīya[4]
iha nandati pretya nandati
⏑⏑––⏑⏑¦–⏑–⏑–
kṛtapuṇyo hy ubhayatra nandati |
⏑⏑–⏑⏑¦–⏑–⏑–
sa hi nandati sa pramodate
–––⏑⏑[⏑]¦–⏑–⏑–[5]
dṛṣṭvā karma hi viśuddham ātmanaḥ // 28.35 [685]

––⏑⏑¦–⏑–⏑– Vaitālīya
pāpe tu kṛte hi śo*ca*te
⏑⏑⏑––⏑⏑¦–⏑–⏑–
cirakṛte dūrakṛte 'pi śocate |
⏑⏑⏑⏑¦–⏑–⏑–
rahasi ca kṛte 'pi śocate
–––⏑⏑¦–⏑–⏑–
bhūyaḥ śocati durgatiṃ gataḥ // 28.36 [686]

––⏑⏑¦–⏑–⏑– Vaitālīya
puṇye tu kṛte hi nandate
⏑⏑⏑––⏑⏑¦–⏑–⏑–
cirakṛte dūrakṛte 'pi nandate /
⏑⏑⏑⏑¦–⏑–⏑–
rahasi ca kṛte 'pi nandate
–––⏑⏑¦–⏑–⏑–
bhūyo nandati sadgatiṃ gataḥ // 28.37 [687]

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[1] Reading pr- in pretya as not making position to give the normal opening; Dhp 15 reads: idha socati pecca socati. In line c it appears that pr- in praśocati *does* make position, which gives the normal cadence - there is a similar phenomena in the next verse.

[2] See Study 2 on the Metres for a list of the occurences of this variant opening.

[3] Reading kl- as not making position to give the normal opening; Dhp 15 reads: disvā kammakiliṭṭham-attano; and it may be preferable to read: dṛṣṭvā karmakliṣṭam ātmanaḥ.

[4] Reading pr- as not making position to give the normal opening; Dhp 18 reads: idha nandati pecca nandati. pr- in pramodate does make position in line c.

[5] There is 1 mātrā too many in the opening again here; we should exclude hi m.c. Dhp 16 reads: disvā kammavisuddhim-attano.

– – ᴗ ᴗ ¦ – ᴗ – ᴗ – Vaitālīya
puṇye tu kṛte hi modate
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ –
cirakṛte dūrakṛte 'pi modate /
ᴗ ᴗ ᴗ ᴗ ¦ – ᴗ – ᴗ –
rahasi ca kṛte 'pi modate
– – – ᴗ ᴗ ¦ – ᴗ – ᴗ –
bhūyo modati sadgatiṃ gataḥ // 28.38 [688]

ᴗ – ᴗ – ¦ –, ᴗ ᴗ ¦ – ᴗ – – Triṣṭubh
kṛte ca pāpe 'py akṛte ca puṇye
– – ᴗ – ¦ – ᴗ, ᴗ ¦ – ᴗ – –
'dharmaṃ samādāya vihāya dharmam /
ᴗ – ᴗ – ¦ –, ᴗ ᴗ ¦ – ᴗ – –
bibheti mṛtyor iha pāpakarmā
– – ᴗ –, ¦ – ᴗ ᴗ ¦ – ᴗ – –
bhinnaplavo madhya ivodakasya // 28.39 [689]

ᴗ – ᴗ – ¦ –, ᴗ ᴗ ¦ – ᴗ – – Triṣṭubh (Upendravajrā)
kṛtaṃ ca puṇyaṃ hy akṛtaṃ ca pāpaṃ
ᴗ – ᴗ – ¦ –, ᴗ ᴗ ¦ – ᴗ – –
satāṃ ca dharmaś caritaḥ purāṇaḥ /
ᴗ – ᴗ – ¦ –, ᴗ ᴗ ¦ – ᴗ – –
bibheti mṛtyor na kadaṃ cid eva
ᴗ – ᴗ – ¦ –, ᴗ ᴗ ¦ – ᴗ – –
yathaiva nāvā dṛḍhayā tarantaḥ // 28.40 [690]

// PĀPAVARGAḤ 28 // //

29: YUGAVARGA

ᴗ ᴗ – ᴗ ᴗ ¦ – – ᴗ ᴗ – Vaitālīya[1]
avabhāsati tāvat sa kṛmir
– – – ᴗ ᴗ ¦ – ᴗ – ᴗ –
yāvan nodayate divākaraḥ |
– – ᴗ ᴗ ¦ – ᴗ – ᴗ –[2]
vairocanĕ tūdgate bhṛśaṃ
– – ⏑ ᴗ ᴗ ¦ – ᴗ – ᴗ –[3]
śvāvo bhavati na cāvabhāsate // 29.1 [691]

[1] The cadence is incorrect here; Udāna 6.10 reads: obhāsati tāva so kimi, which gives the normal cadence.
[2] Reading the end vowel in vairocanĕ as light m.c. to give the normal opening.
[3] I prefer to scan bhavati here as having 2 syllables (= bhoti), as that gives the more regular opening – – – ᴗ ᴗ. Scanning as 3 syllables is also possible.

– – – ⏑ ⏑ ¦ – ⏑ – ⏑ – Vaitālīya x 2[1]
evaṃ bhāsitam āsi tārkitair
– – – ⏑ ⏑ ¦ – ⏑ – ⏑ –
yāvan nodayate tathāgataḥ /
– – ⏑ ⏑ ¦ – ⏑ – ⏑ – – Aupacchandasaka
buddhapratibhāsite tu loke
⏑ – ⏑ – – ⏑ ⏑ ¦ – ⏑ – ⏑ – Vaitālīya[2]
na tārkiko bhāsati nāsya śrāvakaḥ // 29.2 [692]

⏑ – – – ¦ ⏑ ⏑ ⏑ – ¦¦ – – – – ¦ ⏑ – ⏑ – navipulā
asāre sāramatayaḥ sāre cāsārasaṃjñinaḥ /
– – – – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
te sāraṃ nādhigacchanti mithyāsaṃkalpagocarāḥ // 29.3 [693]

– – ⏑ – ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
sāraṃ tu sārato jñātvā hy asāraṃ cāpy asārataḥ /
– – ⏑ ⏑ ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
te sāram adhigacchanti samyaksaṃkalpagocarāḥ // 29.4 [694]

⏑ – ⏑ – ¦ – ⏑ , ⏑ ¦ – ⏑ – – Triṣṭubh
upātidhāvanti hi sārabuddhyā
⏑ – ⏑ – , ¦ – ⏑ ⏑ ¦ – ⏑ – –
navaṃ navaṃ bandhanam ādadantaḥ /
⏑ – ⏑ – ¦ – ⏑ , ⏑ ¦ – ⏑ – –
patanti hi dyotam ivāndhakārād
– – ⏑ – ¦ – ⏑ , ⏑ ¦ – ⏑ – –
dṛṣṭe śrute caiva niviṣṭacittāḥ // 29.5 [695]

– – ⏑ – ¦ – , ⏑ ⏑ ¦ – ⏑ – – Triṣṭubh
kāṅkṣā hi yā syād iha vā pṛthag vā
⏑ ⏑ – ⏑ – ¦ – , ⏑ ⏑ ¦ – ⏑ – –
ihavedikā vā paravedikā vā |
– – ⏑ – , ¦ – ⏑ ⏑ ¦ – ⏑ – –
tāṃ dhyāyino viprajahanti sarvā
– – ⏑ – , ¦ – ⏑ – ¦ – ⏑ – –
hy ātāpino brahmacaryaṃ carantaḥ // 29.6 [696]

⏑ – ⏑ – ¦ – , – – – ¦¦ – – – ⏑ ¦ ⏑ – ⏑ – mavipulā
aniṣkaṣāyaḥ kāṣāyaṃ yo vastraṃ paridhāsyati |
⏑ – ⏑ ⏑ ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
apetadamasauratyo nāsau kāṣāyam arhati || 29.7 [697]

– ⏑ – ⏑ ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
yas tu vāntakaṣāyaḥ syāc chīleṣu susamāhitaḥ /
⏑ – ⏑ ⏑ ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
upetadamasauratyaḥ sa vai kāṣāyam arhati // 29.8 [698]

[1] This is a even line in odd position.

[2] Reading śr- in śrāvakaḥ as not making position to give the normal cadence; the opening is 2 mātrā too many here, with no easy way to correct the metre. The parallel in the Pāḷi at Udāna 6.10 as it stands is in prose, and so cannot be compared.

– ◡ – – ¦ ◡ – – – ¦¦ – ◡ – ◡ ¦ ◡ – ◡ –
yasya doṣāḥ samucchinnās tālamastakavad dhatāḥ /
◡ – ◡ – ¦ –, – – – ¦¦ – ◡ – – ¦ ◡ – ◡ – mavipulā
sa vāntadoṣo medhāvī sādhurūpo nirucyate ‖ 29.9 [699]

◡ – ◡ – ¦ ◡ – – – ¦¦ – ◡ – ◡ ¦ ◡ – ◡ –
na nāmarūpamātreṇa varṇapuṣkalayā na ca |
– ◡ – – ¦ ◡ – ═ – ¦¦ – – – – ¦ ◡ – ◡ –
sādhurūpo naro bhavati māyāvī matsarī śaṭhaḥ // 29.10 [700]

◡ – ◡ – ¦ – ◡, ◡ ¦ – ◡ – – Triṣṭubh
na varṇarūpeṇa naro hi sarvo
– – ◡ –, ¦ – ◡◡ ¦ – ◡ – –
vijñāyate netvaradarśanena |
◡ – ◡ – ¦ –, ◡ – ¦ – ◡ – –
susaṃvṛtānām iha vya*ñ*janena
◡ – ◡ –, ¦ – ◡◡ ¦ – ◡ – –
tv asaṃvṛtā lokam imaṃ caranti ‖ 29.11 [701]

═══ – ◡ –, ¦ – ◡◡ ¦ – ◡ – – Triṣṭubh
pratirūpakaṃ dhūpitakarṇikā vā
– – ◡ – ¦ [◡◡] ◡, ◡ ¦ – ◡ – –[1]
lohārdhamāṣa iva hiraṇyacchannaḥ /
◡ – ◡ – ¦ –, ◡◡ ¦ – ◡ – –
caranti haike parivāravantas
– – ◡ – ¦ –, ◡◡ ¦ – ◡ – –
tv antar hy aśuddhā bahi śobhamānāḥ // 29.12 [702]

– – ◡ – ¦ ═ ◡, ◡ ¦ – ◡ – – Triṣṭubh
middhī ca yo bhavati mahāgrasaś ca
– – ◡ –, ¦ – ◡◡ ¦ – ◡ – –
rātriṃ divaṃ saṃparivartaśāyī |
◡ – ◡ – ¦ – ◡, ◡ ¦ – ◡ – –
mahāvarāhaiva nivāpapuṣṭaḥ
◡ – ◡ – ¦ – ◡, ◡ ¦ – ◡ – –
punaḥ punar mandam upaiti garbham |/ 29.13 [703]

◡ ◡ – ◡◡ ¦ – ◡ – ◡ – Vaitālīya
manujasya sadā smṛtīmato
– – – ◡◡ ¦ – ◡ – ◡ –
labdhvā bhojanamātrajānataḥ /
◡ ◡ – ◡◡ ¦ – ◡ – ◡ –
tanukāsya bhava*n*ti vedanāḥ
◡ ◡ – – ◡◡ ¦ – – – ◡ –[2]
śanakair jīryati āyuḥ pālayam // 29.14 [704]

[1] We need to read lohārdhamāṣeva here; SN 1.400: lohaḍḍhamāso va suvaṇṇachanno. In the cadence -cch- does not make position, cf. the Pāḷi.
[2] The cadence is incorrect here because of the Sanskritisation; SN1.402 reads: sanikaṃ jīrati āyu pālayaṃ.

⏑–⏑–¦⏑–––¦¦–⏑––¦⏑–⏑–
śubhānudarśinaṃ nityam indriyaiś cāpy asaṃvṛtam /
–⏑––¦⏑–––¦¦–––⏑¦⏑–⏑–
bhojane cāpy amātrajñaṃ hīnaṃ jāgarikāsu ca ।
––⏑⏑¦⏑–––¦¦–––⏑¦⏑–⏑–
taṃ vai prasahate rāgo vāto vṛkṣam ivābalam // 29.15 [705.i]

⏑–⏑–¦–⏑⏑–¦¦–⏑–⏑¦⏑–⏑– bhavipulā
śubhānupaśyī viharann indriyair hi asaṃvṛtaḥ /
–⏑––¦⏑–––¦¦⏑–––¦⏑–⏑–
bhojane cāpy amātrajñaḥ kusīdo hīnavīryavān /
––⏑⏑¦⏑–––¦¦–––⏑¦⏑–⏑–
taṃ vai prasahate rāgo vāto vṛkṣam ivābalam // 29.15 [705.ii]

⏑–⏑–¦⏑–––¦¦–⏑––¦⏑–⏑–
śubhānudarśinaṃ nityam indriyaiś cāpy asaṃvṛtam /
–⏑––¦⏑–––¦¦–––⏑¦⏑–⏑–
bhojane cāpy amātrajñaṃ hīnaṃ jāgarikāsu ca ।
––⏑⏑¦⏑–––¦¦–––⏑¦⏑–⏑–
taṃ vai prasahate dveṣo vāto vṛkṣam ivābalam // 29.15A [706]

⏑–⏑–¦⏑–––¦¦–⏑––¦⏑–⏑–
śubhānudarśinaṃ nityam indriyaiś cāpy asaṃvṛtam /
–⏑––¦⏑–––¦¦–––⏑¦⏑–⏑–
bhojane cāpy amātrajñaṃ hīnaṃ jāgarikāsu ca /
––⏑⏑¦⏑–––¦¦–––⏑¦⏑–⏑–
taṃ vai prasahate moho vāto vṛkṣam ivābalam // 29.15B [707]

⏑–⏑–¦⏑–––¦¦–⏑––¦⏑–⏑–
śubhānudarśinaṃ nityam indriyaiś cāpy asaṃvṛtam /
–⏑––¦⏑–––¦¦–––⏑¦⏑–⏑–
bhojane cāpy amātrajñaṃ hīnaṃ jāgarikāsu ca ।
––⏑⏑¦⏑–––¦¦–––⏑¦⏑–⏑–
taṃ vai prasahate māno vāto vṛkṣam ivābalam // 29.15C [708]

⏑–⏑–¦⏑–––¦¦–⏑––¦⏑–⏑–
śubhānudarśinaṃ nityam indriyaiś cāpy asaṃvṛtam /
–⏑––¦⏑–––¦¦–––⏑¦⏑–⏑–
bhojane cāpy amātrajñaṃ hīnaṃ jāgarikāsu ca ।
––⏑⏑¦⏑–––¦¦–––⏑¦⏑–⏑–
taṃ vai prasahate lobho vāto vṛkṣam ivābalam // 29.15D [709]

⏑–⏑–¦⏑–––¦¦–⏑––¦⏑–⏑–
śubhānudarśinaṃ nityam indriyaiś cāpy asaṃvṛtam /
–⏑––¦⏑–––¦¦–––⏑¦⏑–⏑–
bhojane cāpy amātrajñaṃ hīnaṃ jāgarikāsu ca ।
––⏑⏑¦⏑–––¦¦–––⏑¦⏑–⏑–
taṃ vai prasahate tṛṣṇā vāto vṛkṣam ivābalam // 29.15E [710]

⏑⏑–⏑–¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
aśubhānudarśinaṃ nityam indriyaiś ca susaṃvṛtam /
–⏑––¦⏑–––¦¦–––⏑¦⏑–⏑–
bhojane cāpi mātrajñaṃ yuktaṃ jāgarikāsu ca ।
––⏑⏑¦⏑–––¦¦–––⏑¦⏑–⏑–
taṃ na prasahate rāgo vātaḥ śailam iva sthiram // 29.16 [711.i]

⏑⏑–⏑–¦–⏑⏑–¦¦–⏑–⏑¦⏑–⏑– bhavipulā
*aśubhānupaśyī vi*haran*n* i*ndr*i*yair hi susa*ṃ*vṛtaḥ /*
–⏑––¦⏑–––¦¦–⏑––¦⏑–⏑–
*bho*ja*n*e cāpi mātrajñaḥ *śrāddha ārabdhavīryavān /*
––⏑⏑¦⏑–––¦¦–––[⏑⏑]¦⏑–⏑–[1]
taṃ na prasahate rāgo vātaḥ śailam iva parvatam // 29.16 [711.ii]

⏑⏑–⏑–¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
aśubhānudarśinaṃ nityam indriyaiś ca susaṃvṛtam /
–⏑––¦⏑–––¦¦–––⏑¦⏑–⏑–
bhojane *c*ā*p*i mātrajña*ṃ* yuktaṃ jāgarikāsu ca ।
––⏑⏑¦⏑–––¦¦–––⏑¦⏑–⏑–
taṃ na prasahate dveṣo vātaḥ śailam iva sthiram // 29.16A [712]

⏑⏑–⏑–¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
aśubhānudarśinaṃ nityam indriyaiś ca susaṃvṛtam /
–⏑––¦⏑–––¦¦–––⏑¦⏑–⏑–
bhojane cāpi mātrajñaṃ yuktaṃ jāga*rikā*su ca ।
––⏑⏑¦⏑–––¦¦–––⏑¦⏑–⏑–
taṃ na prasahate moho vātaḥ śailam iva sthiram // 29.16B [713]

⏑⏑–⏑–¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
aśubhānudarś*i*naṃ nityam indriyaiś ca susaṃvṛtam /
–⏑––¦⏑–––¦¦–––⏑¦⏑–⏑–
bhojane cāpi mātrajñaṃ yuktaṃ *jāgarikāsu* ca ।
––⏑⏑¦⏑–––¦¦–––⏑¦⏑–⏑–
taṃ na prasahate māno vātaḥ śailam iva sthiram // 29.16C [714]

⏑⏑–⏑–¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
aśubhānudarś*i*naṃ nityam indriyaiś ca susaṃvṛtam /
–⏑––¦⏑–––¦¦–––⏑¦⏑–⏑–
bho*jane cāpi* mātrajñaṃ yuktaṃ jāgarikāsu ca ।
––⏑⏑¦⏑–––¦¦–––⏑¦⏑–⏑–
taṃ na prasahate lobho vātaḥ śailam iva sthiram // 29.16D [715]

⏑⏑–⏑–¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
aśubhānuda*r*ś*i*n*aṃ* n*i*ty*am indriyaiś ca* susaṃvṛta*m /*
–⏑––¦⏑–––¦¦–––⏑¦⏑–⏑–
bhojane cāpi mātrajñaṃ yuktaṃ jāgarikāsu ca ।
––⏑⏑¦⏑–––¦¦–––⏑¦⏑–⏑–
taṃ na prasahate tṛṣṇā vātaḥ śailam iva sthiram // 29.16E [716]

[1] We should read śailaṃ va here; Dhp 8 reads: vāto selaṃ va pabbataṃ.

⏑⏑−−¦⏑−−−¦¦⏑−⏑⏑¦⏑−⏑−
ramaṇīyāny araṇyāni na cātra ramate janaḥ /
−⏑−−¦⏑−−−¦¦⏑⏑−⏑¦⏑−⏑−
vītarāgātra raṃsyante na tu kāmagaveṣiṇaḥ // 29.17 [717]

−−−⏑¦⏑−−−¦¦−−−⏑¦⏑−⏑−
grāme vā yadi vāraṇye nimne vā yadi vā sthale |
−−−−¦⏑⏑−−¦¦−−−⏑¦⏑−⏑− savipulā
yatrārhanto viharanti te deśā ramaṇīyakāḥ // 29.18 [718]

−−−−¦⏑−−−¦¦⏑⏑−⏑¦⏑−⏑−
dūrāt santaḥ prakāśyante himavān iva parvataḥ /
⏑−−−¦⏑−−−¦¦−−−−¦⏑−⏑−
asanto na prakāśyante rātrikṣiptāḥ śarā yathā // 29.19 [719]

−⏑−⏑¦⏑−−−¦¦−⏑−−¦⏑−⏑−
sadbhir eva sahāsīta paṇḍitair arthacintakaiḥ /
−−⏑−¦−,−−−¦¦−⏑−⏑¦⏑−⏑− mavipulā
arthaṃ mahāntaṃ gambhīraṃ prajñayā pratividhyate ॥ 29.20 [720]

⏑−−[⏑⏑]¦⏑−−−¦¦−−−⏑¦⏑−⏑−[1]
ahaṃ nāga iva saṃgrāme cāpād utpatitāṃ śarān /
⏑⏑−−¦⏑−−−¦¦−−−⏑¦⏑−⏑−
ativākyaṃ titīkṣāmi duḥśīlo hi mahājanaḥ // 29.21 [721]

⏑−−−¦⏑−−−¦¦−−⏑⏑¦⏑−⏑−
bhave cāhaṃ bhayaṃ dṛṣṭvā bhūyaś ca vibhavaṃ bhave /
−−⏑−¦−⏑−−¦¦−−⏑⏑¦⏑−⏑− ravipulā
tasmād bhavaṃ nābhinande nandī ca vibhavena me ॥ 29.22 [722]

⏑−−−¦⏑−−−¦¦−−−−¦⏑−⏑−
aśraddhaś cākṛtajñaś ca saṃdhicchettā ca yo naraḥ /
⏑−⏑−¦−,−−−¦¦⏑−−⏑¦⏑−⏑− mavipulā
hatāvakāśo vāntāśaḥ sa vai tūttamapūruṣaḥ // 29.23 [723]

−⏑−⏑¦⏑−−−¦¦−−−−¦⏑−⏑−[2]
mātaraṃ pitaraṃ hatvā rājānaṃ dvau ca śrotriyau |
−−−⏑¦⏑−−−¦¦⏑⏑−−¦⏑−⏑−
rāṣṭraṃ sānucaraṃ hatvā anigho yāti brāhmaṇaḥ // 29.24 [724]

−−−⏑¦⏑−−−¦¦−⏑−−¦⏑−⏑−
yeṣāṃ saṃnicayo nāsti ye parijñātabhojanāḥ /
−⏑−−¦⏑−−−¦¦⏑−−−¦⏑−⏑−
śunyatā cānimittaṃ ca vivekaś caiva gocaraḥ /
−−−⏑¦⏑−−−¦¦⏑−−−¦⏑−⏑−
ākāśaiva śakuntānāṃ padaṃ teṣāṃ duranvayam // 29.25 [725]

[1] We need to read either nāga 'va or nāgeva m.c. here; Dhp 320 reads: ahaṃ nāgo va saṅgāme.
[2] śr- does not make position in this pādayuga; and br- does not in the following one.

– – – ◡ | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
yeṣāṃ saṃnicayo nāsti ye parijñātabhojanāḥ /
– ◡ – – | ◡ – – – ¦¦ ◡ – – – | ◡ – ◡ –
śunyatā cānimittaṃ ca vivekaś caiva gocaraḥ /
– – – ◡ | ◡ – – – ¦¦ ◡ – – – | ◡ – ◡ –
ākāśaiva śakuntānāṃ gatis teṣāṃ duranvayā // 29.26 [726]

– – – ◡ | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
yeṣāṃ saṃnicayo nāsti ye parijñātabhojanāḥ /
– ◡ – – | ◡ – – – ¦¦ ◡ – – – | ◡ – ◡ –
śunyatā cānimittaṃ ca samādhiś caiva gocaraḥ /
– – – ◡ | ◡ – – – ¦¦ ◡ – – – | ◡ – ◡ –
ākāśaiva śakuntānāṃ padaṃ teṣāṃ duranvayam // 29.27 [727]

– – – ◡ | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
yeṣāṃ saṃnicayo nāsti ye parijñātabhojanāḥ /
– ◡ – – | ◡ – – – ¦¦ ◡ – – – | ◡ – ◡ –
śunyatā cānimittaṃ ca samādhiś caiva gocaraḥ /
– – – ◡ | ◡ – – – ¦¦ ◡ – – – | ◡ – ◡ –
ākāśaiva śakuntānāṃ gatis teṣāṃ duranvayā // 29.28 [728]

– – ◡ – | ◡ – – – ¦¦ ◡ ◡ – – | ◡ – ◡ –
yeṣāṃ bhavaḥ parikṣīno hy aparāntaṃ ca nāśritāḥ /
– ◡ – – | ◡ – – – ¦¦ ◡ – – – | ◡ – ◡ –
śunyatā cānimittaṃ ca vivekaś caiva gocaraḥ |
– – – ◡ | ◡ – – – ¦¦ ◡ – – – | ◡ – ◡ –
ākāśaiva śakuntānāṃ padaṃ teṣāṃ duranvayam // 29.29 [729]

– – ◡ – | ◡ – – – ¦¦ ◡ ◡ – – | ◡ – ◡ –
yeṣāṃ bhavaḥ parikṣīno hy aparāntaṃ ca nāśritāḥ /
– ◡ – – | ◡ – – – ¦¦ ◡ – – – | ◡ – ◡ –
śunyatā cānimittaṃ ca vivekaś caiva gocaraḥ |
– – – ◡ | ◡ – – – ¦¦ ◡ – – – | ◡ – ◡ –
ākāśaiva śakuntānāṃ gatis teṣāṃ duranvayā // 29.30 [730]

– – ◡ – | ◡ – – – ¦¦ ◡ ◡ – – | ◡ – ◡ –
yeṣāṃ bhavaḥ parikṣīno hy aparāntaṃ ca nāśritāḥ /
– ◡ – – | ◡ – – – ¦¦ ◡ – – – | ◡ – ◡ –
śunyatā cānimittaṃ ca samādhiś caiva gocaraḥ /
– – – ◡ | ◡ – – – ¦¦ ◡ – – – | ◡ – ◡ –
ākāśaiva śakuntānāṃ padaṃ teṣāṃ duranvayam // 29.31 [731]

– – ◡ – | ◡ – – – ¦¦ ◡ ◡ – – | ◡ – ◡ –
yeṣāṃ bhavaḥ parikṣīno hy aparāntaṃ ca nāśritāḥ /
– ◡ – – | ◡ – – – ¦¦ ◡ – – – | ◡ – ◡ –
śunyatā cānimittaṃ ca samādhiś caiva gocaraḥ /
– – – ◡ | ◡ – – – ¦¦ ◡ – – – | ◡ – ◡ –
ākāśaiva śakuntānāṃ gatis teṣāṃ duranvayā // 29.32 [732]

– ◡ – – | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
alpakās te manuṣyeṣu ye janāḥ pāragāminaḥ /
◡ – ◡◡ | ◡ – ◡ – ¦¦ – ◡ – – | ◡ – ◡ – Anuṣṭubh[1]
atheyam itarāḥ prajās tīram evānudhāvati // 29.33 [733]

– – ◡ – | ◡ – – – ¦¦ – – – – | ◡ – ◡ –
ye tarhi samyag ākhyāte dharme dharmānudarśinaḥ /
– ◡ – – | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
te janāḥ pāram eṣyanti mṛtyu*dhe*yasya sarvaśaḥ // 29.34 [734]

◡ – ◡ – | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
gatādhvano viśokasya vipramuktasya tāyinaḥ /
– – – – | ◡ – – – ¦¦ ◡ ◡ – – | ◡ – ◡ –
sarvagranthaprahīṇasya paridāgho na vidyate // 29.35 [735]

– – – ◡ | ◡ – – – ¦¦ – – – ◡ | ◡ – ◡ –
uttīrṇaḥ sabhayo mārgaḥ pātālaḥ parivarjitaḥ /
– – – – | ◡ – – – ¦¦ – – – ◡ | ◡ – ◡ –
mukto yogais tathā granthaiḥ sarvaṃ rāgaviṣaṃ hatam // 29.36 [736]

– ◡ – ◡ | ◡ – – – ¦¦ – ◡ – ◡ | ◡ – ◡ –
nāsti kāmasamo hy o*gho* *nāsti* doṣasamo grahaḥ /
– ◡ – ◡ | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
nāsti mohasamaṃ jālaṃ nāsti tṛṣṇāsamā nadī 29.37 [737]

– – – ◡ | ◡ – – – ¦¦ ◡ ◡ – – | ◡ – ◡ –
ākāśe tu padaṃ nāsti śramaṇo nāsti bāhyakaḥ /
◡ – – ◡ | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
prapañcā*bhi*ratā bālā niṣprapañcās tathāgatāḥ // 29.38 [738]

– – ◡ – | ◡ – – – ¦¦ – – ◡ ◡ | ◡ – ◡ –
yogaiḥ samuhyate bālo yogāṃ nudati paṇḍitaḥ /
– – ◡ – | ◡ – – – ¦¦ – – – – | ◡ – ◡ –
yogā*ṃ* praṇudya me*dhāv*ī ye divyā ye ca mānusāḥ /
– ◡ – – | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
sarvayogāṃ praṇudyeha sarvaduḥkhāṭ pramucyate // 29.39 [739]

– – ◡ – | ◡ ◡ ◡ – ¦¦ ◡ – – ◡ | ◡ – ◡ – navipulā
yogād bhavaḥ prabhavati viyogād bhavasaṃkṣayaḥ /
– – – – | ◡ – – – ¦¦ ◡ – ◡ ◡ | ◡ – ◡ –
etad dvaidhāpathaṃ jñātvā bhavāya vibhavāya ca ।
– ◡ – – | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
tatra śikṣeta medhāvī yatra yogān atikramet // 29.40 [740]

◡ ◡ – ◡ | ◡ – – – ¦¦ – – ◡ ◡ | ◡ – ◡ –
akṛtaṃ kukṛtāc chreyaḥ paścāt tapati duṣkṛtam /
– ◡ – – | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
śocate duṣkṛtaṃ kṛtvā śocate durgatiṃ gataḥ // 29.41 [741]

[1] This pādayuga is also an Anuṣṭubh variation in the Pāḷi; Dhp 85 reads: athāyaṃ itarā pajā tīram-evānudhāvati.

⏑–⏑⏑¦⏑–––¦¦––––¦⏑–⏑–
kṛtaṃ tu sukṛtaṃ śreyo yat kṛtvā nānutapyate ।
–⏑–⏑¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
nandate sukṛtaṃ kṛtvā nandate sugatiṃ gataḥ 29.42 [742]

––⏑–¦–,–––¦¦––––¦⏑–⏑– mavipulā
nābhāṣamāṇā jñāyante miśrā bālair hi paṇḍitāḥ /
––––¦⏑–––¦¦–⏑––¦⏑–⏑–
jñāyante bhāṣamāṇās tu deṣayanto ’rajaḥ padam // 29.43 [743]

–⏑––¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
bhāṣayed dyotayed dharmam ucchrayed ṛṣiṇāṃ dhvajam /
⏑–⏑–¦⏑–––¦¦⏑⏑––¦⏑–⏑–
subhāṣitadhvajā nityam ṛṣayor dharmagauravāḥ // 29.44 [744]

––⏑–¦⏑–––¦¦––⏑⏑¦⏑–⏑–
nindanti tuṣṇim āsīnaṃ nindanti bahubhāṣiṇam ।
–⏑––¦⏑–––¦¦–⏑––¦⏑–⏑–
alpabhāṇiṃ ca nindanti nāsti lokeṣv aninditaḥ // 29.45 [745]

––⏑–¦⏑–⏑⏑–¦¦––––¦⏑–⏑– [1]
ekāntaninditaḥ puruṣaḥ ekāntaṃ vā praśaṃsitaḥ /
––⏑–¦⏑⏑⏑–¦¦⏑–––¦⏑–⏑– navipulā
nābhūd bhaviṣyati ca no na cāpy etarhi vidyate // 29.46 [746]

–⏑––¦⏑–––¦¦⏑⏑–⏑¦⏑–⏑–
yaṃ tu vijñāḥ praśaṃsanti hy anuyujya śubhāśubham /
⏑–––¦⏑–––¦¦––––¦⏑–⏑–
praśaṃsā sā samākhyātā na tv ajñair yaḥ praśaṃsitaḥ // 29.47 [747]

––⏑–,¦–⏑––¦¦––––¦⏑–⏑– ravipulā
medhāvinaṃ vṛttayuktaṃ prājñaṃ śīleṣu saṃvṛtam /
–––⏑¦⏑–––¦¦–––⏑¦⏑–⏑–
niṣkaṃ jāmbunadasyaiva kas taṃ ninditum arhati // 29.48 [748]

––⏑–¦–⏑⏑–¦¦–⏑––¦⏑–⏑– bhavipulā
śailo yathāpy ekaghano vāyunā na prakampyate ।
––––¦⏑–––¦¦⏑–––¦⏑–⏑–
evaṃ nindāpraśaṃsābhir na kampyante hi paṇḍitāḥ // 29.49 [749]

–⏑––¦⏑–––¦¦–––⏑¦⏑–⏑–
yasya mūle tvacā nāsti parṇā nāsti tathā latāḥ /
––––¦⏑–––¦¦–––⏑¦⏑–⏑–
taṃ dhīraṃ bandhanān muktaṃ kas taṃ ninditum arhati ।// 29.50 [750]

[1] Dhp 228c reads: ekantaṃ nindito poso.

–⏑–⏑¦–⏑–⏑–– Aupacchandasaka
yasya ha prapañcitaṃ hi no sat
––––⏑⏑¦–⏑–⏑––
saṃtānaṃ parikhaṃ ca yo nivṛttaḥ /
––––⏑⏑¦–⏑–⏑––
tṛṣṇāvigataṃ muniṃ carantaṃ
⏑⏑––⏑⏑¦–⏑–⏑––
na vijānāti sadevako 'pi lokaḥ // 29.51 [751]

–⏑⏑–¦–⏑–⏑– Vaitālīya
yasya jitaṃ nopajīyate
⏑⏑––⏑⏑¦–⏑–⏑–– Aupacchandasaka[1]
jitam anveti na kaṃ cid eva loke |
––⏑⏑¦–⏑–⏑– Vaitālīya x 2
taṃ buddham anantagocaraṃ
⏑⏑––⏑⏑¦–⏑–⏑–
hy apadaṃ kena padena neṣyasi // 29.52 [752]

–⏑–⏑¦–⏑–⏑– Vaitālīya
yasya jālinī viṣaktikā
––––⏑⏑¦–⏑–⏑–
tṛṣṇā nāsti hi lokanāyinī |
––––⏑⏑¦–⏑–⏑–
taṃ buddham anantagocaraṃ
⏑⏑––⏑⏑¦–⏑–⏑–
hy apadaṃ kena padena neṣyasi // 29.53 [753]

–⏑––¦⏑–––¦¦–––⏑¦⏑–⏑–
yasya mūlaṃ kṣitau nāsti parṇā nāsti tathā latāḥ |
––––¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
taṃ dhīraṃ bandhanān muktaṃ ko nu ninditum arhati || 29.54 [754]

–⏑–⏑¦–⏑–⏑– Vaitālīya
yasya jālinī viṣaktikā
––––⏑⏑¦–⏑–⏑–
tṛṣṇā nāsti hi lokanāyinī |
––––⏑⏑¦–⏑–⏑–
taṃ buddham anantavikramaṃ
⏑⏑––⏑⏑¦–⏑–⏑–
hy apadaṃ kena padena neṣyasi // 29.55 [755]

–⏑⏑–¦–⏑–⏑– Vaitālīya
yasya vitarkā vidhūpitās
––––⏑⏑¦–⏑–⏑–– Aupacchandasaka x 3
tv ādhyātmaṃ vinivartitā hy aśeṣam /
⏑⏑––⏑⏑¦–⏑–⏑––
sa hi saṅgam atītya sarvasaṃjñāṃ
––––⏑⏑¦–⏑–⏑––
yogāpetam atīrṇasaṅgam eti // 29.56 [756]

[1] The parallel line at Dhp 179b is also in Opaccandasaka metre: jitaṃ assa no yāti koci loke.

–⏑⏑⏑⏑|–⏑–⏑– Vaitālīya [1]
muñca purato muñca paścato
–––⏑⏑|–⏑–⏑–
madhye muñca bhavasya pāragaḥ /
––⏑⏑|–⏑–⏑–
sarvatra vimuktamānaso
⏑⏑––⏑⏑|–⏑–⏑–
na punar jātijarām upeṣyasi ॥ 29.57 [757]

॥ YUGAVARGAḤ 29 ॥ ॥

30: SUKHAVARGA

⏑–––|⏑⏑⏑–||––––|⏑–⏑– navipulā
jayād vairaṃ prasavate duḥkhaṃ śete parājitaḥ /
⏑⏑––|⏑–––||––⏑⏑|⏑–⏑–
upaśāntaḥ sukhaṃ śete hitvā jayaparājayau ॥ 30.1 [758]

⏑⏑––|⏑–––||⏑––⏑|⏑–⏑–
paraduḥkhopadhānena ya icchet sukham ātmanaḥ /
–⏑––|⏑–––||––⏑⏑|⏑–⏑–
vairasaṃsargasaṃsakto duḥkhān na parimucyate ॥ 30.2 [759]

⏑⏑––|⏑–––||–––⏑|⏑–⏑–
sukhakāmāni bhūtāni yo daṇḍena vihiṃsati ।
–⏑–⏑|⏑–––||⏑–⏑⏑|⏑–⏑–
ātmanaḥ sukham eṣāṇaḥ sa vai na labhate sukham // 30.3 [760]

⏑⏑––|⏑–––||–––⏑|⏑–⏑–
sukhakāmāni bhūtāni yo daṇḍena na hiṃsati ।
–⏑–⏑|⏑–––||––⏑⏑|⏑–⏑–
ātmanaḥ sukham eṣānaḥ sa pretya labhate sukham // 30.4 [761]

––⏑–|⏑⏑⏑–||–––⏑|⏑–⏑– navipulā
dharmaṃ caret sucaritaṃ nainaṃ duścaritaṃ caret /
–⏑––|⏑–––||––––|⏑–⏑–
dharmacārī sukhaṃ śete hy asmiṃ loke paratra ca ॥ 30.5 [762]

––⏑–,|–⏑⏑|–⏑–⏑– Jagatī
dharmaḥ sadā rakṣati dharmacāriṇaṃ
––⏑–,|–⏑–|–⏑–– Triṣṭubh x 3
chatraṃ mahadvarṣakāle yathaiva ।
––⏑–|–,–|–⏑––[2]
eṣānuśaṃso dharme sucīrṇe
⏑–⏑–,|–⏑⏑|–⏑––
na durgatiṃ gacchati dharmacārī // 30.6 [763]

[1] Reading the final syllable in puratŏ as light to give the normal opening.

[2] Two presumed light syllables in 6th & 7th position have been replaced by one heavy syllable here, and in the verse that follows; Thag 303 has the same variation: esānisaṃso dhamme suciṇṇe.

– – ᴗ –,¦ – ᴗᴗ ¦ – ᴗ – ᴗ – Jagatī
dharmaḥ sadā rakṣati dharmacāriṇaṃ
– – ᴗ – ¦ –,ᴗᴗ ¦ – ᴗ – – Triṣṭubh x 3
dharmaḥ sucīrṇaḥ sukham ādadhāti
– – ᴗ – ¦ –,– ¦ – ᴗ – –
eṣānuśaṃso dharme sucīrṇe
ᴗ – ᴗ –,¦ – ᴗᴗ ¦ – ᴗ – –
na durgatiṃ gacchati dharmacārī // 30.7 [764]

– – ᴗ – ¦ –,ᴗᴗ ¦ – ᴗ – – Triṣṭubh
alpāpi santo bahavo jayanti
ᴗ – ᴗ – ¦ –,ᴗ ¦ – ᴗ – –[1]
susaṃvidhāne na saṃvidhānam /
– ᴗ [ᴗ] ᴗ – ¦ – ᴗ – ¦ – ᴗ – –[2]
alpam api cec chraddadhāno dadāti
– – – –,¦ = ᴗᴗ ¦ – ᴗ – – Vedic opening
tenaivāsau bhavati sukhī paratra ॥ 30.8 [765]

– – ᴗ – ¦ – ᴗ,ᴗ ¦ – ᴗ – – Triṣṭubh
dānaṃ ca yuddhaṃ ca samānam āhur
– – ᴗ –,¦ – ᴗᴗ ¦ – ᴗ – –
naite guṇāḥ kāpuruṣeva santi ।
– – ᴗ – ¦ – ᴗ,ᴗ ¦ – ᴗ – –
saṃgrāmaveleva hi dānavelā
– – ᴗ –,¦ – ᴗᴗ ¦ – ᴗ – –
tulyaṃ bhavet kāraṇasaṃgraheṇa // 30.9 [766]

ᴗ – ᴗ,– ¦ – ᴗᴗ ¦ – ᴗ – – Triṣṭubh[3]
ayaṃ hi pratyūhaśatāni jitvā
– – ᴗ,– ¦ – ᴗᴗ ¦ – ᴗ – –
mātsaryam ākramya ca śatrubhūtam /
ᴗ – ᴗ –,¦ – ᴗᴗ ¦ – ᴗ – –
śurād dhi taṃ śūrataraṃ vadāmi
ᴗ – ᴗ – ¦ – ᴗ,ᴗ ¦ – ᴗ – –
dadāti yo dānam asaktacittaḥ // 30.10 [767]

ᴗ – ᴗ – ¦ –,– – – ¦¦ ᴗ – – – ¦ ᴗ – ᴗ – mavipulā
sukho vipākaḥ puṇyānām abhiprāyaḥ samṛdhyate ।
– – ᴗᴗ ¦ ᴗ – – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ –
kṣipraṃ ca paramāṃ śāntiṃ nirvṛtiṃ so ’dhigacchati // 30.11 [768]

ᴗᴗ – ᴗ ¦ ᴗ – – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ –
parato hy upasargāṃś ca devatā mārakāyikāḥ ।
– ᴗ – – ¦ ᴗ – – – ¦¦ ᴗ ᴗ – – ¦ ᴗ – ᴗ –
antarāyaṃ na śaktiṣṭāḥ kṛtapuṇyasya kartu vai // 30.12 [769]

[1] The break is incorrect here; there is no parallel for this line to compare.
[2] Reading alpam pi to give the normal opening; SN1.97 reads appam-pi.
[3] Reading pr- as not making position to give the normal opening.

– – – – ⏑ – – – ⏑⏑ – ⏑ – – ⏑ – ⏑ –
dharmaprītiḥ sukhaṃ śete viprasannena cetasā ।
– – ⏑ – ⏑ – – – ⏑⏑ ⏑ ⏑ – – ⏑ – ⏑ –
āryapravedite dharme ramate paṇḍitaḥ smṛtaḥ ॥ 30.13 [770]

– – – ⏑ ⏑ – – – ⏑⏑ ⏑ ⏑ – – ⏑ – ⏑ –
yeṣāṃ dharmarataṃ cittam anupādāya nirvṛtim ।
– ⏑ – – ⏑ ⏑ ⏑ – ⏑⏑ – – – ⏑ ⏑ – – ⏑ – ⏑ – navipulā
smṛtyupasthānaniratam bodhyaṅgeṣu ca saptasu ॥ 30.14 [771]

– – – ⏑ ⏑ – – – ⏑⏑ ⏑ ⏑ – – ⏑ – ⏑ –
yeṣāṃ dharmarataṃ cittam anupādāya nirvṛtim ।
– ⏑ – ⏑ ⏑ – – – ⏑⏑ – – – – ⏑ – ⏑ –
ṛddhipādaratam caiva mārge cāṣṭāṅgike ratam ॥ 30.15 [772]

⏑ – – – ⏑ – – – ⏑⏑ – ⏑ – ⏑ – ⏑ –
sukhaṃ te bhuñjate piṇḍaṃ dhārayanti ca *c*īvaram ।
⏑ – – ⏑ ⏑ – – – ⏑⏑ – ⏑ – ⏑ – ⏑ –
sukhaṃ caṅkramaṇaṃ teṣāṃ parvateṣu guhāsu ca ॥ 30.16 [773]

– – – – ⏑ ⏑ ⏑ – ⏑⏑ – ⏑ – – ⏑ – ⏑ – navipulā
kṣemaprāptā hi sukhitā dṛṣṭadharmābhinirvṛtāḥ ।
– ⏑ – ⏑ ⏑ – – – ⏑⏑ – – – – ⏑ – ⏑ –
sarvavairabhayātītās tīrṇā loke viṣaktikām ॥ 30.17 [774]

⏑ – ⏑ – ⏑ –, – – – ⏑⏑ ⏑ ⏑ – ⏑ – ⏑ – mavipulā
sukho vivekas tuṣṭasya śrutadharmasya paśyataḥ ।
– – – – ⏑ ⏑ – – – ⏑⏑ – ⏑ – – ⏑ – ⏑ –
avyāvadhyaḥ sukhaṃ loke prāṇabhūteṣu saṃyamaḥ ॥ 30.18 [775]

⏑ – ⏑ – ⏑ ⏑ – – – ⏑⏑ – – – ⏑ – ⏑ –
sukhaṃ virāgatā loke kāmānāṃ samatikramaḥ ।
– ⏑ – – ⏑ ⏑ ⏑ – ⏑⏑ – – – – ⏑ – ⏑ – navipulā
asmimānasya vinaya etad vai paramaṃ sukham ॥ 30.19 [776]

⏑ – – – ⏑ ⏑ – – – ⏑⏑ ⏑ – – – ⏑ – ⏑ –
sukhaṃ yāvaj jarā śīlaṃ sukhaṃ śraddhā pratiṣṭhitā ।
⏑ – – ⏑ ⏑ ⏑ – – – ⏑⏑ – – – ⏑ – ⏑ –
sukhaṃ cārtharatā vācā pāpasyākaraṇaṃ sukham ॥ 30.20 [777]

⏑ – – – ⏑ ⏑ – – – ⏑⏑ ⏑ – – ⏑ – ⏑ –
sukhaṃ mātṛvyatā loke sukhaṃ caiva pitṛvyatā ।
⏑ – – – ⏑ ⏑ – – – ⏑⏑ ⏑ ⏑ – – ⏑ – ⏑ –
sukhaṃ śrāmaṇyatā loke tathā brāhmaṇyatā sukhaṃ ॥ 30.21 [778]

⏑ – – – ⏑ ⏑ – – – ⏑⏑ ⏑ – – – ⏑ – ⏑ –
sukhaṃ buddhasya cotpādaḥ sukhaṃ dharmasya deśanā ।
⏑ – – – ⏑ ⏑ – – – ⏑⏑ ⏑ ⏑ – – ⏑ – ⏑ –
sukhaṃ saṃghasya sāmagrī samagrāṇāṃ tapaḥ *sukha*m ॥ 30.22 [779]

–⏑––⏑–––⏑⏑–––⏑–⏑–
śīlavantaḥ sukhaṃ dṛṣṭuṃ sukhaṃ dṛṣṭuṃ bahuśrutāḥ /
–––⏑⏑–––⏑⏑–⏑–⏑⏑–⏑–
arhantaś ca sukhaṃ dṛṣṭuṃ vipramuktapunarbhavāḥ // 30.23 [780]

⏑–⏑–,⏑–⏑––⏑⏑–––⏑⏑–⏑–
sukhā nadī sūpatīrthā sukhaṃ dharmajino jinaḥ / ravipulā
––––⏑⏑–––⏑⏑–⏑––⏑⏑–⏑–
prajñālābhaḥ sukho nityam asmimānakṣayaḥ sukham // 30.24 [781]

⏑––⏑⏑–––⏑⏑–––⏑⏑–⏑–
sukhaṃ darśanam āryāṇāṃ saṃvāso 'pi sadā sukham /
⏑–⏑–⏑–––⏑⏑–⏑–⏑⏑–⏑–
adarśanena bālānāṃ nityam eva sukhī bhavet // 30.25 [782]

–⏑––⏑–––⏑⏑––––⏑–⏑–
bālasaṃsargacārī hi dīrghādhvānaṃ praśocati |
––––⏑–––⏑⏑–––⏑–⏑–
duḥkho bālair hi saṃvāso hy amitrair iva sarvaśaḥ /
––⏑⏑–⏑–––⏑⏑–––⏑–⏑–
dhīrais tu sukhasaṃvāso jñātīnām iva saṃgamaḥ // 30.26 [783]

–⏑–⏑–⏑–––⏑⏑––––⏑–⏑–
durlabhaḥ puruṣo jātyo nāsau sarvatra jāyate |
––––⏑–––⏑⏑–⏑–⏑–⏑–
yatrāsau jāyate vīras tat kulaṃ sukham edhate // 30.27 [784]

–⏑––⏑–––⏑⏑–⏑–⏑–⏑–
sarvathā vai sukhaṃ śete brāhmaṇaḥ parinirvṛtaḥ /
–⏑–⏑–⏑–––⏑⏑–––⏑–⏑–[1]
yo na lipyate kāmebhir vipramukto nirāsravaḥ // 30.28 [785]

––––⏑–––⏑⏑–⏑⏑–⏑–
sarvā hy āśāstayaś chitvā vinīya hṛdayajvaram /
⏑⏑––⏑–––⏑⏑––––⏑–⏑–
upaśāntaḥ sukhaṃ śete śāntiṃ prāpyeha cetasaḥ // 30.29 [786]

––⏑⏑–⏑–––⏑⏑–––⏑–⏑–
mātrāsukhaparityāgād yaḥ paśyed vipulaṃ sukham /
⏑–––⏑–⏑–––⏑⏑–––⏑–⏑–
tyajen mātrāsukhaṃ dhīraḥ saṃpaśyaṃ vipulaṃ sukham // 30.30 [787]

–⏑–⏑–⏑–––⏑⏑––⏑⏑–⏑–
yac ca kāmasukhaṃ loke yac cāpi divijaṃ sukham /
––⏑⏑–⏑–––⏑⏑–⏑––⏑–⏑–
tṛṣṇākṣayasukhasyaitat kalāṃ nārghati ṣoḍaśīm // 30.31 [788]

[1] Reading the last syllable in lipyatĕ as light to give the pathyā cadence.

– – ◡ ◡ ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
nikṣipya hi guruṃ bhāraṃ nādadyād bhāram eva tu ।
– – – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
bhārādānaṃ paraṃ duḥkhaṃ bhāranikṣepaṇaṃ sukham ॥ 30.32 [789]

– ◡ – –, ¦ – ◡ – – ¦¦ – ◡ – – ¦ ◡ – ◡ – ravipulā
sarvaṭṛṣṇāṃ viprahāya sarvasaṃyojanakṣayāt ।
– – ◡ – ¦ ◡ – – – ¦¦ – – – ◡ ¦ ◡ – ◡ –
sarvopadhiṃ parijñāya nāgacchanti punarbhavam ॥ 30.33 [790]

– – ◡ – ¦ – ◡, ◡ ¦ – ◡ – – Triṣṭubh
artheṣu jāteṣu sukhaṃ sahāyāḥ
– – ◡ – , ¦ – ◡ ◡ ¦ – ◡ – –
puṇyaṃ sukhaṃ jīvitasaṃkṣayeṣu ।
– – ◡ – ¦ –, ◡ ◡ ¦ – ◡ – –
tuṣṭiḥ sukhā yā tv itaretareṇa
– – ◡ – ¦ – ◡, ◡ ¦ – ◡ – –
sarvasya duḥkhasya sukho nirodhaḥ ॥ 30.34 [791]

◡ – ◡ ◡ ¦ ◡ – – – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ –
ayoghanahatasyaiva jvalato jātavedasaḥ ।
◡ ◡ – – ¦ ◡ – – – ¦¦ ◡ – – – ¦ ◡ – ◡ –
anupūrvopaśāntasya yathā na jñāyate gatiḥ ॥ 30.35 [792]

– – – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
evaṃ samyagvimuktānāṃ kāmapaṅkaughatāriṇām ।
– – ◡◡ – ¦ ◡ – – – ¦¦ – – – ◡ ¦ ◡ – ◡ –
prajñāpayituṃ gatir nāsti prāptānām acalaṃ sukham ॥ 30.36 [793]

– – ◡ ◡ ¦ – ◡ – ◡ – – Aupacchandasaka
yasyāntarato na santi kopā
– – – ◡ ◡ ¦ – ◡ – ◡ – –
itthaṃbhāvagataṃ ca yo nivṛttaḥ ।
◡ ◡ – – ◡ ◡ ¦ – ◡ – ◡ – –
akhilaṃ taṃ sukhinaṃ sadā viśokaṃ
– – – ◡ ◡ ¦ – ◡ – ◡ – –
devā nānubhavanti darśanena ॥ 30.37 [794]

◡ – ◡ – ¦ – ◡, ◡ ¦ – ◡ – – Triṣṭubh
sukhaṃ hi yasyeha na kiñcanaṃ syāt
– – ◡ – ¦ – ◡, ◡ ¦ – ◡ – –
svākhyātadharmasya bahuśrutasya ।
◡ – ◡ – ¦ – ◡, ◡ ¦ – ◡ – –
sakiñcanaṃ paśya vihanyamānaṃ
◡ – ◡ – ¦ –, ◡ ◡ ¦ – ◡ – –
janaṃ janeṣu pratibaddhacittam ॥ 30.38 [795]

◡ – ◡ – ¦ – ◡, ◡ ¦ – ◡ – – Triṣṭubh
sukhaṃ hi yasyeha na kiñcanaṃ syāt
– – ◡ – ¦ – ◡, ◡ ¦ – ◡ – –
svākhyātadharmasya bahuśrutasya ।

⏑–⏑–¦–⏑,⏑¦–⏑––
sakiñcanaṃ paśya vihanyamānaṃ
⏑–⏑–¦–,⏑⏑¦–⏑––
janaṃ janeṣu pratibaddharūpam // 30.39 [796]

⏑⏑–⏑⏑¦–⏑–⏑– Vaitālīya x 2[1]
sukhino hi janā hy akiñcanā
–⏑⏑–⏑⏑¦–⏑–⏑–
vedaguṇā hi janā hy akiñcanāḥ ।
⏑–⏑–,¦–⏑⏑¦–⏑–– Triṣṭubh x 2
sakiñcanaṃ paśya vihanyamānaṃ
⏑–⏑–¦–,⏑⏑¦–⏑––
janaṃ janeṣu pratibaddhacittam // 30.40 [797]

⏑⏑–⏑⏑¦–⏑–⏑– Vaitālīya x 2
sukhino hi janā hy akiñcanā
–⏑⏑–⏑⏑¦–⏑–⏑–
vedaguṇā hi janā hy akiñcanāḥ ।
⏑–⏑–¦–⏑,⏑¦–⏑–– Triṣṭubh x 2
sakiñcanaṃ paśya vihanyamānaṃ
⏑–⏑–¦–,⏑⏑¦–⏑––
janaṃ janeṣu pratibaddharūpam // 30.41 [798]

––⏑⏑¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
sarvaṃ paravaśaṃ duḥkhaṃ sarvam ātmavaśaṃ sukham /
––⏑–¦⏑–––¦¦––⏑⏑¦⏑–⏑–
sādhāraṇe vihanyante yogā hi duratikramāḥ // 30.42 [799]

⏑⏑–⏑¦⏑–––¦¦–⏑––¦⏑–⏑–
susukhaṃ bata jīvāmo hy utsukeṣu tv anutsukāḥ /
–⏑–⏑¦⏑–––¦¦⏑⏑––¦⏑–⏑–
utsukeṣu manuṣyeṣu viharāmo hy anutsukāḥ // 30.43 [800]

⏑⏑–⏑¦⏑–––¦¦––––¦⏑–⏑–
susukhaṃ bata jīvāmo yeṣāṃ no nāsti kiñcanam ।
⏑⏑–––¦⏑–––¦¦⏑––⏑¦⏑–⏑–
mithilāyāṃ dahyamānāyāṃ na no dahyati kiñcanam ॥ 30.44 [801]

⏑⏑–⏑¦⏑–––¦¦–⏑––¦⏑–⏑–
susukhaṃ bata jīvāmo hy ātureṣu tv anāturāḥ /
–⏑–⏑¦⏑–––¦¦⏑⏑––¦⏑–⏑–
ātureṣu manuṣyeṣu viharāmo hy anāturāḥ // 30.45 [802]

⏑⏑–⏑¦⏑–––¦¦–⏑––¦⏑–⏑–
susukhaṃ bata jīvāmo hiṃsakeṣu tv ahiṃsakāḥ /
–⏑–⏑¦⏑–––¦¦⏑⏑––¦⏑–⏑–
hiṃsakeṣu manuṣyeṣu viharāmo hy ahiṃsakāḥ // 30.46 [803]

[1] Udāna 2.6 has the same combination of Vaitālīya and Triṣṭubh in the verse.

⏑⏑–⏑¦⏑–––¦¦–⏑––¦⏑–⏑–
susukhaṃ bata jīvāmo vairikeṣu tv avairikāḥ /
–⏑–⏑¦⏑–––¦¦⏑⏑––¦⏑–⏑–
vairikeṣu manuṣyeṣu viharāmo hy avairikāḥ // 30.47 [804]

⏑⏑–⏑¦⏑–––¦¦–⏑––¦⏑–⏑–
susukhaṃ bata jīvāmo heṭhakeṣu tv aheṭhakāḥ /
–⏑–⏑¦⏑–––¦¦⏑⏑––¦⏑–⏑–
heṭhakeṣu manuṣyeṣu viharāmo hy aheṭhakāḥ // 30.48 [805]

⏑⏑–⏑¦⏑–––¦¦––––¦⏑–⏑–
susukhaṃ bata jīvāmo yeṣāṃ no nāsti kiñcanam |
–⏑––¦⏑–––¦¦––––¦⏑–⏑–
prītibhakṣā bhaviṣyāmo devā hy ābhasvarā yathā // 30.49 [806]

⏑⏑–⏑¦⏑–––¦¦––––¦⏑–⏑–
susukhaṃ bata jīvāmo yeṣāṃ no nāsti kiñcanam |
–⏑––¦⏑–––¦¦––––¦⏑–⏑–
prītibhakṣā bhaviṣyāmo satkāyenopaniḥśritāḥ // 30.50 [807]

––⏑–¦–,⏑⏑¦–⏑–– Triṣṭubh[1]
grāme araṇye sukhaduḥkhaspṛṣṭo
––⏑–¦–,⏑⏑¦–⏑––
naivātmano no parato dadhāti |
––⏑–¦–,⏑⏑¦–⏑––
sparśāḥ spṛśanti hy upadhiṃ pratītya
⏑–⏑–¦–,–¦–⏑––[2]
niraupadhiṃ kiṃ sparśāḥ spṛśeyuḥ || 30.51 [808]

––⏑–,¦–⏑⏑¦–⏑–– Triṣṭubh
sāpatrapāḥ satpuruṣā bhavanti
⏑–⏑–¦–,⏑⏑¦–⏑––
na kāmahetor lapayanti santaḥ /
––⏑–¦–⏑,⏑¦–⏑––
spṛṣṭā hi duḥkena tathā sukhena
––⏑–,¦–⏑⏑¦–⏑––
noccāvacāḥ satpuruṣā bhavanti // 30.52 [809]

// SUKHAVARGAḤ 30 // //

[1] Reading -sp- in -spṛṣṭo as not making position to give the normal cadence.

[2] 2 presumed light syllables have been replaced by one heavy syllable at the 6th here; Udāna 2.4 reads: nirūpadhiṃ kena phuseyyuṃ phassā, which has the normal break, but the cadence there has an unexpected heavy syllable in 9th position (we could read: phuseyyu' to correct the metre).

31: Cittavarga

– – – – ⏑ ⏑ ⏑ – ‖ – ⏑ – ⏑ ⏑ – ⏑ – navipulā
durnigrahasya laghuno yatrakāmanipātinaḥ /
– – ⏑ ⏑ ⏑ – – – ‖ – – – – ⏑ – ⏑ –
cittasya damanaṃ sādhu cittaṃ dāntaṃ sukhāvaham ‖ 31.1 [810]

– ⏑ – – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
vārijo vā sthale kṣipta okād oghāt samuddhṛtaḥ /
⏑ – – ⏑ ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
parispandati vai cittaṃ māradheyaṃ prahātavai ‖ 31.2 [811]

⏑ – ⏑ – ⏑ – – – ‖ – – – ⏑ ⏑ – ⏑ –
pṛthag vidhāvate cittaṃ sūryasyeva hi raśmayaḥ /
– – ⏑ – ⏑ – ⏑ ⏑ – ‖ – ⏑ – – ⏑ – ⏑ – bhavipulā
tat paṇḍito vārayati hy aṅkuśenaiva kuñjaram // 31.3 [812]

– ⏑ – ⏑ – – – ‖ – – ⏑ ⏑ ⏑ – ⏑ –
bhrūṇadheyam idaṃ cittaṃ niḥsāram anidarśanam /
⏑ – ⏑ ⏑ ⏑ – – – ‖ – – – – ⏑ – ⏑ –
sadainam anuśāsāmi mā me 'narthāya niścaret // 31.4 [813]

⏑ – ⏑ –, ⏑ – ⏑ ⏑ – ⏑ – ⏑ – Jagatī
idaṃ purā cittam acāri cārikāṃ
– – ⏑ –, ⏑ – ⏑ – ⏑ – – Triṣṭubh
yenecchakaṃ yena kāmaṃ yatheṣṭam /
– – ⏑ – ⏑ – ⏑, ⏑ ⏑ – ⏑ – ⏑ – Jagatī
tat saṃnigṛhṇāmi hi yoniśas tv idaṃ
– – ⏑ – ⏑ –, ⏑ ⏑ ⏑ – ⏑ – – Triṣṭubh
nāgaṃ prabhinnaṃ hi yathāṅkuśena // 31.5 [814]

⏑ – – – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
anekaṃ jātisaṃsāraṃ saṃdhāvitvā punaḥ punaḥ /
⏑ ⏑ – ⏑ – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
gṛhakārakaiṣamāṇas tvaṃ duḥkhā jātiḥ punah punaḥ // 31.6 [815]

⏑ ⏑ – ⏑ ⏑ – – – ‖ ⏑ ⏑ – – – ⏑ – ⏑ – [1]
gṛhakāraka dṛṣṭo 'si na punar gehaṃ kariṣyasi |
– – – – ⏑ – – – ‖ ⏑ ⏑ – – ⏑ – ⏑ –
sarve te pārśukā bhagnā gṛhakūṭaṃ visaṃskṛtam /
⏑ – – ⏑ ⏑ – – – ‖ ⏑ ⏑ – – ⏑ – ⏑ –
visaṃskāragate citte ihaiva kṣayam adhyagāḥ // 31.7 [816]

– ⏑ – ⏑ ⏑ – – – ‖ ⏑ ⏑ – – – ⏑ – ⏑ –
spandanaṃ capalaṃ cittaṃ durakṣyaṃ durnivāraṇam /
⏑ – ⏑ – ⏑ – – – ‖ ⏑ ⏑ – [⏑ ⏑] ⏑ – ⏑ – [2]
ṛjuṃ karoti medhāvī iṣukāra iva tejasā ‖ 31.8 [817]

[1] This is an example of resolution including the negative.
[2] We should read either iṣukāra va or iṣukāreva; cf. Dhp 33: usukāro va tejanaṃ.

– – ◡ ◡ | – ◡ ◡ – || ◡ ◡ – – | ◡ – ◡ – bhavipulā
dūraṃgamam ekacaram aśarīraṃ guhāśayam |
– – – ◡ | ◡ – – – || ◡ – – – | ◡ – ◡ –
ye cittaṃ damayiṣyanti vimokṣyante mahābhayāt || 31.8A [818]

– – – – | ◡ – – – || – – – – | ◡ – ◡ –
na dveṣī dveṣiṇaḥ kuryād vairī vā vairiṇo hitam |
– – ◡ ◡ | ◡ – – – || – – – – | ◡ – ◡ –
mithyāpraṇihitaṃ cittaṃ yat kuryād ātmanātmanaḥ || 31.9 [819]

◡ – – – | ◡ – – – || – – – – | ◡ – ◡ –
na taṃ mātā pitā vāpi kuryāj jñātis tathāparaḥ |
– – ◡ ◡ | ◡ – – – || – – – ◡ | ◡ – ◡ –
samyakpraṇihitaṃ cittaṃ yat kuryād dhitam ātmanaḥ || 31.10 [820]

◡ – ◡ – | –, – – – || – – ◡ ◡ | ◡ – ◡ – mavipulā
yathā hy agāraṃ ducchannaṃ vr̥ṣṭiḥ samatibhindati |
– – ◡ – | ◡ – – – || – – ◡ ◡ | ◡ – ◡ –
evaṃ hy abhāvitaṃ cittaṃ rāgaḥ samatibhindati || 31.11 [821]

◡ – ◡ – | –, – – – || – – ◡ ◡ | ◡ – ◡ – mavipulā
yathā hy agāraṃ ducchannaṃ vr̥ṣṭiḥ samatibhindati |
– – ◡ – | ◡ – – – || – – ◡ ◡ | ◡ – ◡ –
evaṃ hy abhāvitaṃ cittaṃ dveṣaḥ samatibhindati || 31.12 [822]

◡ – ◡ – | –, – – – || – – ◡ ◡ | ◡ – ◡ – mavipulā
*ya*thā hy agāraṃ ducchannaṃ vr̥ṣṭiḥ samatibhindati |
– – ◡ – | ◡ – – – || – – ◡ ◡ | ◡ – ◡ –
evaṃ hy abhāvitaṃ cittaṃ mohaḥ samatibhindati ||/ 31.13 [823]

◡ – ◡ – | –, – – – || – – ◡ ◡ | ◡ – ◡ – mavipulā
yathā hy agāraṃ ducchannaṃ vr̥ṣṭiḥ samatibhindati |
– – ◡ – | ◡ – – – || – – ◡ ◡ | ◡ – ◡ –
evaṃ hy abhāvitaṃ cittaṃ mānaḥ samatibhindati || 31.14 [824]

◡ – ◡ – | –, – – – || – – ◡ ◡ | ◡ – ◡ – mavipulā
yathā hy agāraṃ ducchannaṃ vr̥ṣṭiḥ samatibhindati |
– – ◡ – | ◡ – – – || – – ◡ ◡ | ◡ – ◡ –
evaṃ hy abhāvitaṃ cittaṃ lobhaḥ samatibhindati || 31.15 [825]

◡ – ◡ – | –, – – – || – – ◡ ◡ | ◡ – ◡ – mavipulā
yathā hy agāraṃ ducchannaṃ vr̥ṣṭiḥ samatibhindati |
– – ◡ – | ◡ – – – || – – ◡ ◡ | ◡ – ◡ –
evaṃ hy abhāvitaṃ cittaṃ tr̥ṣṇā samatibhindati || 31.16 [826]

◡ – ◡ – | –, – – – || – – – ◡ | ◡ – ◡ – mavipulā
yathā hy agāraṃ succhannaṃ vr̥ṣṭir na vyatibhindati |
– – ◡ – | ◡ – – – || – – – ◡ | ◡ – ◡ –
evaṃ subhāvitaṃ cittaṃ rāgo na vyatibhindati || 31.17 [827]

⏑–⏑–⏑–,–––⏑⏑–––⏑⏑–⏑–– mavipulā
yathā hy agāraṃ succhannaṃ vṛṣṭir na vyatibhindati ।
––⏑–⏑⏑–––⏑⏑–––⏑⏑–⏑––
evaṃ subhāvitaṃ cittaṃ dveṣo na vyatibhindati ॥ 31.18 [828]

⏑–⏑–⏑–,–––⏑⏑–––⏑⏑–⏑–– mavipulā
yathā hy agāraṃ succhannaṃ vṛṣṭir na vyatibhindati ।
––⏑–⏑⏑–––⏑⏑–––⏑⏑–⏑––
evaṃ subhāvitaṃ cittaṃ moho na vyatibhindati ॥ 31.19 [829]

⏑–⏑–⏑–,–––⏑⏑–––⏑⏑–⏑–– mavipulā
yathā hy agāraṃ succhannaṃ vṛṣṭir na vyatibhindati ।
––⏑–⏑⏑–––⏑⏑–––⏑⏑–⏑––
evaṃ subhāvitaṃ cittaṃ māno na vyatibhindati ॥ 31.20 [830]

⏑–⏑–⏑–,–––⏑⏑–––⏑⏑–⏑–– mavipulā
yathā hy agāraṃ succhannaṃ vṛṣṭir na vyatibhindati ।
––⏑–⏑⏑–––⏑⏑–––⏑⏑–⏑––
evaṃ subhāvitaṃ cittaṃ lobho na vyatibhindati ॥ 31.21 [831]

⏑–⏑–⏑–,–––⏑⏑–––⏑⏑–⏑–– mavipulā
yathā hy agāraṃ succhannaṃ vṛṣṭir na vyatibhindati ।
––⏑–⏑⏑–––⏑⏑–––⏑⏑–⏑––
evaṃ subhāvitaṃ cittaṃ tṛṣṇā na vyatibhindati ॥ 31.22 [832]

⏑–––⏑⏑–––⏑⏑⏑–––⏑⏑–⏑––
manaḥpūrvaṅgamā dharmā manaḥśreṣṭhā manojavāḥ ।
⏑⏑––⏑⏑–––⏑⏑–⏑––⏑⏑–⏑––
manasā hi praduṣṭena bhāṣate vā karoti vā ।
⏑–––⏑⏑–––⏑⏑–––⏑⏑–⏑––
tatas taṃ duḥkham anveti cakraṃ vā vahataḥ padam ॥ 31.23 [833]

⏑–––⏑⏑–––⏑⏑⏑–––⏑⏑–⏑––
manaḥpūrvaṅgamā dharmā manaḥśreṣṭhā manojavāḥ ।
⏑⏑––⏑⏑–––⏑⏑–⏑––⏑⏑–⏑––
manasā hi prasannena bhāṣate vā karoti vā ।
⏑––⏑⏑–––⏑⏑–––⏑⏑–⏑––
tatas taṃ sukham anveti cchāyā vā hy anugāminī ॥ 31.24 [834]

–⏑––⏑⏑–––⏑⏑–––⏑⏑–⏑––
nāprasannena cittena duṣṭena kṣubhitena vā ।
––⏑–⏑⏑–––⏑⏑––⏑⏑⏑–⏑––
dharmo hi śakyam ājñātuṃ saṃrambhabahulena vā ॥ 31.25 [835]

⏑–⏑–⏑–––⏑⏑–⏑––⏑⏑–⏑––
vinīya yas tu saṃrambham aprasādaṃ ca cetasā ।
––––⏑⏑–––⏑⏑⏑–––⏑⏑–⏑––
āghātaṃ caiva niḥsṛjya prajānīyāt subhāṣitam ॥ 31.26 [836]

– – ⏑ – ¦ ⏑ – – – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ –
na pratyanīkasāreṇa suvijñeyaṃ subhāṣitam /
⏑ – – – ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
upakliṣṭena cittena saṃrambhabahulena vā // 31.27 [837]

⏑ ⏑ – ⏑ ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
anavasthitacittasya saddharmam avijānataḥ |
– – ⏑ – ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
pāriplavaprasādasya prajñā na paripūryate // 31.28 [838]

– – ⏑ – ¦ ⏑ – – – ¦¦ ⏑ – – ⏑ ¦ ⏑ – ⏑ –
srotāṃsi yasya ṣaṭtiṃśan manaḥprasravaṇāni hi |
⏑ – ⏑ – ¦ –, – – – ¦¦ – – – – ¦ ⏑ – ⏑ – mavipulā
vahanti nityaṃ durdṛṣṭeḥ saṃkalpair gredhaniḥśritaiḥ // 31.29 [839]

⏑ ⏑ ⏑ ⏑ ⏑ ¦ – ⏑ – ⏑ – Vaitālīya
ratim anusṛtam indriyānugaṃ
⏑ ⏑ – – ⏑ ⏑ ¦ – ⏑ – ⏑ –
puruṣaṃ cittavaśānuvarta*kam* /
⏑ ⏑ ⏑ ⏑ ⏑ ¦ – ⏑ – ⏑ –
yaśa iha hi jahāti sarvadā
⏑ ⏑ ⏑ – – ⏑ ⏑ ¦ – ⏑ – ⏑ –
drumam iva śīrṇaphalaṃ yathāṇḍajaḥ || 31.30 [840]

– – – ⏑ ⏑ ¦ – ⏑ – ⏑ – – Aupacchandasaka[1]
ātāpī vihara tvam apramatto
– – – ⏑ ⏑ ¦ – ⏑ – ⏑ – –
mā te kāmaguṇo matheta cittam /
– – ⏑ ⏑ ¦ – ⏑ – ⏑ – –
mā lohaguḍāṃ gileḥ pramattaḥ
– – – ⏑ ⏑ ¦ – ⏑ – ⏑ – –
kranda*ṃ* vai narakeṣu pacyamānaḥ || 31.31 [841]

– – ⏑ – ¦ – ⏑, ⏑ ¦ – ⏑ – – Triṣṭubh
utthānakāleṣu nihīnavīryo
– – ⏑ –, ¦ – ⏑ ⏑ ¦ – ⏑ – –
vācā balī tv ālasiko nirāśaḥ |
⏑ – ⏑, – ¦ – ⏑ ⏑ ¦ – ⏑ – –
sadaiva saṃkalpahataḥ kusīdo
– – ⏑ – ¦ – , ⏑ ⏑ ¦ – ⏑ – –
jñānasya mārgaṃ satataṃ na vetti || 31.32 [842]

– – ⏑ – ¦ – , ⏑ ⏑ ¦ – ⏑ – – Triṣṭubh
sthūlāṃ vitarkān atha vāpi sūkṣmāṃ
⏑ – ⏑ –, ¦ – ⏑ ⏑ ¦ – ⏑ – –
samudgatāṃ mānasasaṃplavārtham /

[1] This is a even line in odd position, having 8 mātrā in the opening.

⏑ – ⏑ – ¦ – , ⏑⏑ ¦ – ⏑ – –
vitarkayaṃ vai satataṃ vitarkān
– – ⏑ – , ¦ – ⏑ – ¦ – ⏑ – –
etāṃ sadā dhāvati bhrāntacittaḥ // 31.33 [843]

– – ⏑ – ¦ – , ⏑⏑ ¦ – ⏑ – – Triṣṭubh
etāṃs tu vidvāṃ manaso vitarkān
– – ⏑ – , ¦ – ⏑⏑ ¦ – ⏑ – –
ātāpavāṃ saṃvaravāṃ smṛtātmā |
⏑ – ⏑ – ¦ – , ⏑⏑ ¦ – ⏑ – –
jahāty aśeṣān apunarbhavāya
– – ⏑ – , ¦ – ⏑⏑ ¦ – ⏑ – –
samāhito dhyānarataḥ sumedhāḥ // 31.34 [844]

– – ⏑ – , ¦ – ⏑⏑ ¦ – ⏑ – – Triṣṭubh
kumbhopamaṃ kāyam imaṃ viditvā
⏑⏑ – ⏑ – , ¦ – ⏑⏑ ¦ – ⏑ – –
nagaropamaṃ cittam adhiṣṭhitaṃ ca |
– – ⏑ – ¦ – , – ¦ – ⏑ – –[1]
yudhyeta māraṃ prajñāyudhena
⏑ – ⏑ – ¦ – , ⏑⏑ ¦ – ⏑ – –
jitaṃ ca rakṣed aniveśanaḥ syāt // 31.35 [845]

– – ⏑ – , ¦ – ⏑⏑ ¦ – ⏑ – –
phenopamaṃ kāyam imaṃ viditvā
⏑⏑ – ⏑ – , ¦ – ⏑⏑ ¦ – ⏑ – –
nagaropamaṃ cittam adhiṣṭhitaṃ ca |
– – ⏑ – ¦ – , – ¦ – ⏑ – –
yudhyeta māraṃ prajñāyudhena
⏑ – ⏑ – ¦ – , ⏑⏑ ¦ – ⏑ – –
jitaṃ ca rakṣed aniveśanaḥ syāt // 31.36 [846]

– – ⏑ – , ¦ – ⏑⏑ ¦ – ⏑ – –
kumbhopamaṃ lokam imaṃ viditvā
⏑⏑ – ⏑ – , ¦ – ⏑⏑ ¦ – ⏑ – –
nagaropamaṃ cittam adhiṣṭhitaṃ ca |
– – ⏑ – ¦ – , – ¦ – ⏑ – –
yudhyeta māraṃ prajñāyudhena
⏑ – ⏑ – ¦ – , ⏑⏑ ¦ – ⏑ – –
jitaṃ ca rakṣed aniveśanaḥ syāt // 31.37 [847]

– – ⏑ – , ¦ – ⏑⏑ ¦ – ⏑ – –
phenopamaṃ lokam imaṃ viditvā
⏑⏑ – ⏑ – , ¦ – ⏑⏑ ¦ – ⏑ – –
nagaropamaṃ cittam adhiṣṭhitaṃ ca |
– – ⏑ – ¦ – , – ¦ – ⏑ – –
yudhyeta māraṃ prajñāyudhena
⏑ – ⏑ – ¦ – , ⏑⏑ ¦ – ⏑ – –
jitaṃ ca rakṣed aniveśanaḥ syāt // 31.38 [848]

[1] 2 presumed light syllables have been replaced by one heavy one at the 6th, and in the repetitions that follow.

– – – – ⏑ – – – ⁞⁞ – – – – ⏑ – ⏑ –
saṃbodhyaṅgeṣu *yeṣāṃs tu* samyak cittaṃ subhāvitam ।
– – – ⏑ ⏑ – – – ⁞⁞ – ⏑ – – ⏑ – ⏑ –
ādānaṃ pratiniḥsṛjya cānupādāyam āśritāḥ ।
– – ⏑ –, ⁞ – ⏑ – – ⁞⁞ – – – ⏑ ⁞ ⏑ – ⏑ – ravipulā
kṣīṇāsravā vāntadoṣās te loke parinirvṛtāḥ ॥ 31.39 [849]

⏑ – ⏑ ⏑ ⁞ ⏑ – – – ⁞⁞ ⏑ – – ⏑ ⁞ ⏑ – ⏑ –
svacittam anurakṣaṃ vai svavālaṃ camarī yathā ।
– – ⏑ ⏑ ⁞ ⏑ – – – ⁞⁞ ⏑ – ⏑ ⏑ ⁞ ⏑ – ⏑ –
bhūteṣu ca dayāpannaḥ sukhān na parihīyate ॥ 31.40 [850]

– – – – ⁞ ⏑ – – – ⁞⁞ – – – – ⁞ ⏑ – ⏑ –
etaṃ nāgasya nāgena tv īṣādantasya hastinaḥ ।
⏑ – ⏑ – ⁞ –, – – – ⁞⁞ ⏑ – – – ⏑ ⁞ ⏑ – ⏑ – mavipulā
sameti cittaṃ cittena yad eko ramate vane ॥ 31.41 [851]

– – – – ⁞ ⏑ – – – ⁞⁞ – – – ⏑ ⁞ ⏑ – ⏑ –
avyāpannena cittena yo bhūtāny anukampate ।
– – ⏑ – ⁞ ⏑ – – – ⁞⁞ – – – ⏑ ⁞ ⏑ – ⏑ –
maitraḥ sa sarvasatveṣu vairaṃ tasya na kena cit ॥ 31.42 [852]

– – – – ⁞ ⏑ – – – ⁞⁞ – – – ⏑ ⁞ ⏑ – ⏑ –
avyāpannena cittena yo bhūtāny anukampate ।
– – ⏑ – ⁞ –, – – – ⁞⁞ – – – ⏑ ⁞ ⏑ – ⏑ – mavipulā[1]
maitraḥ sa sarvaprāṇeṣu vairaṃ tasya na kena cit ॥ 31.42A [853]

– – – – ⁞ ⏑ – – – ⁞⁞ – – – ⏑ ⁞ ⏑ – ⏑ –
avyāpannena cittena yo bhūtāny anukampate ।
– – ⏑ – ⁞ ⏑ – – – ⁞⁞ – – – ⏑ ⁞ ⏑ – ⏑ –
maitraḥ sa sarvabhūteṣu vairaṃ tasya na kena cit ॥ 31.42B [854]

– ⏑ [⏑] ⏑ –, ⁞ – ⏑ ⏑ ⁞ – ⏑ – – Triṣṭubh[2]
ekam api cet prāṇam aduṣṭacitto
– – ⏑ –, ⁞ ⏑ ⏑ – ⁞ – ⏑ – –
maitrāyate kuśalaṃ tena hi syāt ।
– – ⏑ – ⁞ –, ⏑ ⏑ ⁞ – ⏑ – –
sarvāṃs tu satvāṃ manasānukampaṃ
⏑ – ⏑ – ⁞ –, ⏑ ⏑ ⁞ – ⏑ – –
prabhūtam āryaḥ prakaroti puṇyam ॥ 31.43 [855]

– ⏑ – – ⁞ ⏑ – – – ⁞⁞ ⏑ – – ⏑ ⁞ ⏑ – ⏑ –
yo hy udagreṇa cittena tv adīnena sadā naraḥ ।
– ⏑ – ⏑ ⁞ ⏑ – – – ⁞⁞ – – – – ⁞ ⏑ – ⏑ –[3]
bhāvayet kuśalāṃ dharmāṃ yogakṣemasya prāptaye ॥ 31.44 [856]

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[1] Counting -pr- in sarvaprāṇeṣu as making position, as it usually does medially, to give mavipulā; otherwise we have pathyā.
[2] Reading ekam pi to give the normal opening.
[3] Reading pr- in prāptaye as not making position to give the normal cadence.

śāntam asya mano bhavati śāntā vāk kāyakarma ca ।
samyagājñāvimuktasya hy upaśāntasya bhikṣuṇaḥ // 31.45 [857]

pañcāṅgikena tūryeṇa na ratir bhavati tādṛśī ।
yādṛśy ekāgracittasya samyag dharmāṃ vipaśyataḥ // 31.46 [858]

sukhaṃ svapanti munayo na te śocanti māmikām । navipulā
yeṣāṃ dhyānarataṃ cittaṃ kāmas teṣāṃ na vidyate // 31.47 [859]

sukhaṃ modanti munayo na te śocanti māmikām । navipulā
yeṣāṃ dhyānarataṃ cittaṃ vartmas teṣāṃ na vidyate // 31.48 [860]

yasya śailopamaṃ cittaṃ sthitaṃ nānuprakampate ।
viraktaṃ rajanīyebhyaḥ kopanīye na kupyate ।
yasyaivaṃ bhāvitaṃ cittaṃ kutas taṃ duḥkham eṣyati // 31.49 [861]

nopavādī nopaghātī prātimokṣe ca saṃvaraḥ । ravipulā
mātrajñatā ca bhakteṣu prāntaṃ ca śayanāsanam ।
adhicitte samāyoga etad buddhasya śāsanam // 31.50 [862]

cittanimittasya kovidaḥ । Vaitālīya
pravivekasya rasaṃ prajānakaḥ ।
dhyāyī nipakaḥ pratismṛto
vetti prītisukhaṃ nirāmiṣam // 31.51 [863]

manaś ca yo rakṣati bhāṣitaṃ ca । Triṣṭubh
ceṣṭe ca kāyasya sadaiva yuktaḥ ।
sa prāpya śokaṃ hi na duḥkhitaḥ syāt
satyasthitaḥ satyavidaḥ sumedhāḥ // 31.52 [864]

⏑–⏑–¦⏑–––¦¦–––⏑¦⏑–⏑–
arakṣitena cittena mithyādṛṣṭihatena ca ।
–⏑––¦⏑–––¦¦⏑–––¦⏑–⏑–
stīnamiddhābhibhūtena vaśaṃ mṛtyor nigacchati ॥ 31.53 [865]

–––⏑¦⏑–––¦¦––––¦⏑–⏑–
tasmād rakṣitacitta*ḥ* syāt samyaksaṃkalpagocaraḥ ।
–––⏑¦⏑–––¦¦––––¦⏑–⏑–
samyagdṛṣṭipuraskāro jñātvā caivodayavyayam ।
–⏑––¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
stīnamiddhābhibhūr bhikṣuḥ sarvadurgatayo jahet ॥ 31.54 [866]

––⏑⏑¦–⏑–⏑– Vaitālīya
cittasya hi saṃyamaḥ sukhaṃ
––––⏑⏑¦–⏑–⏑–
cittaṃ rakṣata mā pramadyata ।
––⏑⏑¦–⏑–⏑–
cittena hi va*ñ*citā prajā
––––⏑⏑¦–⏑–⏑–
hy ekatyā narakeṣu pacyate ॥ 31.55 [867]

––⏑⏑¦–⏑–⏑– Vaitālīya
cittasya hi saṃyamaḥ sukhaṃ
––––⏑⏑¦–⏑–⏑–
cittaṃ rakṣ*a*ta mā pramadyata ।
––⏑⏑¦–⏑–⏑–
cittena hi va*ñ*citā prajā
––––¦–⏑–⏑–
hy ekatyā tīryakṣu pacyate ॥ 31.56 [868]

––⏑⏑¦–⏑–⏑– Vaitālīya
cittasya hi saṃyamaḥ sukhaṃ
––––⏑⏑¦–⏑–⏑–
cittaṃ rakṣata mā pramadyata ।
––⏑⏑¦–⏑–⏑–
cittena hi vañcitā prajā
––––¦–⏑–⏑–
hy ekatyā preteṣu pacyate ॥ 31.57 [869]

––⏑⏑¦–⏑–⏑– Vaitālīya
cittasya hi saṃyamaḥ sukhaṃ
––––⏑⏑¦–⏑–⏑–
cittaṃ rakṣata mā pramadyata ।
––⏑⏑¦–⏑–⏑–
citte tu surakṣite prajā
––––⏑⏑¦–⏑–⏑–
hy ekatyā manujeṣu modate ॥ 31.58 [870]

––⏑⏑¦–⏑–⏑– Vaitālīya
cittasya hi saṃyamaḥ su*khaṃ*
––––⏑⏑¦–⏑–⏑–
cittaṃ rakṣata mā pramadyata ।

– – ᴗ ᴗ ¦ – ᴗ – ᴗ –
citte tu surakṣite prajā
– – – – ¦ – ᴗ – ᴗ –
hy ekatyā svargeṣu modate // 31.59 [871]

– – ᴗ ᴗ ¦ – ᴗ – ᴗ – Vaitālīya
cittasya hi saṃyamaḥ sukhaṃ
– – – ᴗ ᴗ ¦ – ᴗ – ᴗ –
cittaṃ rakṣata mā pramadyata ।
– – ᴗ ᴗ ¦ – ᴗ – ᴗ –
citte tu surakṣite prajā
– – – – ¦ – ᴗ – ᴗ –
hy ekatyā nirvāṇam āpnute // 31.60 [872]

// CITTAVARGAḤ 31 // //

32: BHIKṢUVARGA

– ᴗ – ᴗ ¦ – ᴗ – ᴗ – Vaitālīya
piṇḍacārikāya bhikṣave
– ᴗ ᴗ – ᴗ ¦ – ᴗ – ᴗ – [1]
hy ātmabharāya nānyaposiṇe ।
– – ᴗ ᴗ ¦ – ᴗ – ᴗ –
devāḥ spṛhayanti tāyine
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ –
hy upaśāntāya sadā smṛtātmane // 32.1 [873]

– ᴗ – ᴗ ¦ – ᴗ – ᴗ – Vaitālīya
piṇḍapātikāya bhikṣave
– ᴗ ᴗ – ᴗ ¦ – ᴗ – ᴗ –
hy ātmabharāya nānyaposiṇe ।
– – ᴗ ᴗ ¦ – ᴗ – ᴗ –
devāḥ spṛhayanti tāyine
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ –
na tu satkārayaśo 'bhikāṅkṣiṇe // 32.2 [874]

– ᴗ – ᴗ ᴗ ¦ – ᴗ – ᴗ – Vaitālīya[2]
*sarvakarmaja*hasya bhikṣuṇo
– – – ᴗ ᴗ ¦ – ᴗ – ᴗ –
dhunvānasya puraskṛtaṃ rajaḥ /
ᴗ ᴗ – ᴗ ᴗ ¦ – ᴗ – ᴗ –
amamasya sadā sthitātmano
– – – ᴗ ᴗ ¦ – ᴗ – ᴗ –
hy artho nāsti janasya lāpana*m* // 32.3 [875]

[1] This line is one mātrā light in the opening; Udāna 3.7 reads: attabharassa anaññaposino, which is correct metrically.

[2] There is 1 mātrā too many in the opening here, as at Udāna 3.1 which reads: sabbakammajahassa bhikkhuno; we should count the 1st syllable as light m.c to correct the metre.

⏑ – ⏑ – ¦ – ⏑ , ⏑ ¦ – ⏑ – ⏑ – Jagatī
*tuda*nti vācābhir asaṃyatā janāḥ
⏑ – ⏑ – ¦ – ⏑ , ⏑ ¦ – ⏑ – ⏑ –
śarair hi saṃgrāmagataṃ yathā gajam ।
– – ⏑ – ¦ – , ⏑ ⏑ ¦ – ⏑ – ⏑ –
śrutvā tu vācāṃ paruṣām udīritām
⏑⏑ – ⏑ – , ¦ – ⏑ ⏑ ¦ – ⏑ – –
adhivā*sa*yed bhikṣur a*d*u*ṣṭaci*ttaḥ // 32.4 [876]

– – ⏑ – ¦ – , ⏑ ⏑ ¦ – ⏑ – – Triṣṭubh
yas tv alpajīvī laghur ātmakāmo
⏑ – ⏑ – , ¦ – ⏑ ⏑ ¦ – ⏑ – –
yatendriyaḥ sarvagatiḥ pramuktaḥ /
⏑ – ⏑ – ¦ – , ⏑ ⏑ ¦ – ⏑ – –
anokasārī hy amamo nirāśaḥ
– – ⏑ – , ¦ – ⏑ ⏑ ¦ – ⏑ – –
kāmaṃjahaś caikacaraḥ sa bhikṣuḥ // 32.5 [877]

– – ⏑ – ¦ ⏑ ⏑⏑ – – ¦¦ – – – – ¦ ⏑ – ⏑ – [1]
mātraṃ bhajeta pratirūpaṃ śuddhājīvo bhavet sadā ।
⏑ ⏑ – – ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
pratisaṃstāravṛttiḥ syād ācārakuśalo bhavet /
⏑ – – – ¦ ⏑ ⏑ ⏑ – ¦¦ ⏑ – – – ¦ ⏑ – ⏑ – navipulā
tataḥ prāmodyabahulaḥ smṛto bhikṣuḥ parivrajet // 32.6 [878]

– ⏑ – ⏑ – ¦ – ⏑ – ⏑ – Vaitālīya[2]
hastasaṃyataḥ pādasaṃyato
– – – ⏑ – ¦ – ⏑ – ⏑ – [3]
vācāsaṃyataḥ sarvasaṃyataḥ /
– – ⏑ ⏑ ¦ – ⏑ – ⏑ –
ādhyātmarataḥ samāhito
– – – ⏑ ⏑ ¦ – ⏑ – ⏑ – – Aupacchandasaka
hy ekaḥ saṃtuṣito hi yaḥ sa bhikṣuḥ // 32.7 [879]

– – – – ¦ – ⏑ ⏑ – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ – bhavipulā
dharmārāmo dharmarato dharmam evānucintayan /
– – – – ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
dharmaṃ cānusmaraṃ bhikṣur dharmān na parihīyate ॥ 32.8 [880]

– – – – ¦ ⏑ – – – ¦¦ ⏑ ⏑ – – ¦ ⏑ – ⏑ –
śunyāgāraṃ praviṣṭasya prahitātmasya bhikṣuṇaḥ /
⏑ – ⏑ – ¦ ⏑ – ⏑ – ¦¦ – – – – ¦ ⏑ – ⏑ –
amānuṣā ratir bhavati samyag dharmāṃ vipaśyataḥ // 32.9 [881]

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[1] Reading pr- in pratirūpaṃ as not making position, and prati- as resolved to give pathyā. If we counted pr- as making position, we would have an acceptable mavipulā.

[2] This is a even line in odd position.

[3] There is 1 mātrā too many in the opening; Dhp 362 reads: vācāya saṃyatŏ saṃyatuttamo, which is also poor metrically.

⏑–⏑–⏑–⏑⏑–⏑⏑–––⏑⏑–⏑–⏑– bhavipulā
yato yataḥ saṃpṛśati skandhānām udayavyayam /
–––⏑⏑–⏑–––⏑⏑––⏑⏑⏑–⏑–⏑–
prāmodyaṃ labhate tatra prītyā sukham analpakam /
⏑–––⏑⏑⏑⏑–⏑⏑–––⏑–⏑–⏑– navipulā
tataḥ prāmodyabahulaḥ smṛto bhikṣuḥ parivrajet // 32.10 [882]

⏑–⏑–⏑–⏑–––⏑–⏑––⏑–⏑–
yathāpi parvataḥ śailo vāyunā na prakampate |
––––⏑–⏑–––⏑–⏑––⏑–⏑–
evaṃ rāgakṣayād bhikṣuḥ śailavan na prakampate || 32.11 [883]

⏑–⏑–⏑–⏑–––⏑–⏑––⏑–⏑–
yathāpi parvataḥ śailo vāyunā na prakampate |
––––⏑–⏑–––⏑–⏑––⏑–⏑–
evaṃ dveṣakṣayād bhikṣuḥ śailavan na prakampate || 32.12 [884]

⏑–⏑–⏑–⏑–––⏑–⏑––⏑–⏑–
yathāpi parvataḥ śailo vāyunā na prakampate |
––––⏑–⏑–––⏑–⏑––⏑–⏑–
evaṃ mohakṣayād bhikṣuḥ śailavan na prakampate |/ 32.13 [885]

⏑–⏑–⏑–⏑–––⏑–⏑––⏑–⏑–
yathāpi parvataḥ śailo vāyunā na prakampate |
––––⏑–⏑–––⏑–⏑––⏑–⏑–
evaṃ mānakṣayād bhikṣuḥ śailavan na prakampate |/ 32.14 [886]

⏑–⏑–⏑–⏑–––⏑–⏑––⏑–⏑–
yathāpi parvataḥ śailo vāyunā na prakampate |
––––⏑–⏑–––⏑–⏑––⏑–⏑–
evaṃ lobhakṣayād bhikṣuḥ śailavan na prakampate // 32.15 [887]

⏑–⏑–⏑–⏑–––⏑–⏑––⏑–⏑–
yathāpi parvataḥ śailo vāyunā na prakampate |
––––⏑–⏑–––⏑–⏑––⏑–⏑–
evaṃ tṛṣṇākṣayād bhikṣuḥ śailavan na prakampate // 32.16 [888]

–⏑–⏑–⏑–⏑–––⏑–⏑–⏑–⏑–
yasya saṃnicayo nāsti yasya nāsti mamāyitam /
⏑–––⏑–⏑–––⏑⏑–––⏑–⏑–
asantaṃ śocate naiva sa vai bhikṣur nirucyate // 32.17 [889]

––⏑–⏑–⏑–=–⏑⏑––⏑–⏑–
bhikṣur na tāvatā bhavati yāvatā bhikṣate parān /
––––⏑–⏑–––⏑⏑––=⏑–⏑–⏑–
veśmāṃ dharmāṃ samādāya bhikṣur bhavati na tāvatā || 32.18 [890]

–⏑––⏑–⏑–––⏑⏑–⏑⏑–⏑–⏑–
yas tu puṇyaṃ ca pāpaṃ ca prahāya brahmacaryavān |
⏑–⏑–⏑–⏑⏑–⏑⏑–––⏑–⏑– bhavipulā
viśreṇayitvā carati sa vai bhikṣur nirucyate || 32.19 [891]

– – ◡ – ⏑ –, – – – ⏑⏑ ◡ – – – ⏑ ◡ – ◡ – mavipulā
maitrāvihārī yo bhikṣuḥ prasanno buddhaśāsane ।
◡ ◡ – – ⏑ ◡ – – – ⏑⏑ ◡ – ◡⏑ ◡ – ◡ –
adhigacchet padaṃ śāntam asecanakadarśanam ॥ 32.20 [892]

– – ◡ – ⏑ –, – – – ⏑⏑ ◡ – – – ⏑ ◡ – ◡ – mavipulā
maitrāvihārī yo bhikṣuḥ prasanno buddhaśāsane ।
◡ ◡ – – ⏑ ◡ – – – ⏑⏑ – – – ◡⏑ ◡ – ◡ –
adhigacchet padaṃ śāntam saṃskāropaśamaṃ sukham // 32.21 [893]

– – ◡ – ⏑ –, – – – ⏑⏑ ◡ – – – ⏑ ◡ – ◡ – mavipulā
maitrāvihārī yo bhikṣuḥ prasanno buddhaśāsane ।
◡ – – ◡⏑ ◡ – – – ⏑⏑ – – – – ⏑ ◡ – ◡ –
abhavyaḥ parihāṇāya nirvāṇasyaiva so ’ntike // 32.22 [894]

◡ – ◡ – ⏑ – ◡ ◡ – ⏑⏑ ◡ ◡ – – ⏑ ◡ – ◡ – bhavipulā
udagracittaḥ sumanā hy abhibhūya priyāpriyam /
– – ◡ ◡⏑ ◡ – – – ⏑⏑ – – ◡ ◡⏑ ◡ – ◡ –
prāmodyabahulo bhikṣur duḥkhakṣayam avāpnuyāt // 32.23 [895]

– ◡ – – ⏑/◡ – – –/⏑⏑ – ◡ – ◡⏑ ◡ – ◡ –
śāntakāyaḥ [ ] śāntavāk susamāhitaḥ /
– ◡ – – ⏑ ◡ – – – ⏑⏑ ◡ ◡ – – ⏑ ◡ – ◡ –
vāntalokāmiṣo bhikṣur upaśānto nirucyate // 32.24 [896]

– – – – ⏑ ◡ – – – ⏑⏑ – – – – ⏑ ◡ – ◡ –
nāsty aprajñasya vai dhyānaṃ prajñā nādhyāyato ’sti ca ।
– – – – ⏑ ◡ – – – ⏑⏑ ◡ – – – ⏑ ◡ – ◡ –
yasya dhyānaṃ tathā prajñā sa vai nirvāṇasāntike ॥ 32.25 [897]

– – – – ⏑ ◡ – – – ⏑⏑ ◡ ◡ – – ⏑ ◡ – ◡ –
tasmād dhyānaṃ tathā prajñām anuyujyeta paṇḍitaḥ ।
– – ◡ – ⏑ – ◡ ◡ – ⏑⏑ ◡ – – – ⏑ ◡ – ◡ – bhavipulā[1]
tasyāyam ādir bhavati tathā prājñasya bhikṣuṇaḥ // 32.26 [898]

– – ◡ – ⏑ ◡ – – – ⏑⏑ – ◡ – – ⏑ ◡ – ◡ –
saṃtuṣṭir indriyair guptiḥ prātimokṣe ca saṃvaraḥ /
– – ◡ – ⏑ ◡ – – – ⏑⏑ – – ◡ ◡⏑ ◡ – ◡ –
mātrajñatā ca bhakteṣu prāntaṃ ca śayanāsanam /
◡ ◡ – – ⏑ ◡ – – – ⏑⏑ – – – – ⏑ ◡ – ◡ –
adhicitte samāyogaṃ yasyāsau bhikṣur ucyate // 32.27 [899]

– ◡ – – ⏑ ◡ – – – ⏑⏑ ◡ ◡ – ◡⏑ ◡ – ◡ –
yasya kāyena vācā ca manasā ca na duṣkṛtam /
– – ◡ – ⏑ ◡ – – – ⏑⏑ – – – – ⏑ ◡ – ◡ –
kalyāṇaśīlam āhus taṃ hrīmantaṃ bhikṣum uttamam // 32.28 [900]

[1] Scanning bhavati as having 3 syllables.

– – ◡ – ⏑ ◡ – – – ⏑ – – ◡ – ⏑ ◡ – ◡ –
dharmāḥ subhāvitā *yasya* saptasaṃbodhapakṣikāḥ /
– – ◡ – ⏑ ◡ – – – ⏑ ◡ – – ◡ – ⏑ ◡ – ◡ –
kalyāṇadharmam āhus taṃ sadā bhikṣuṃ samāhitam // 32.29 [901]

◡ – ◡ – ⏑ ◡ – – – ⏑ ◡ – – – ◡ ⏑ ◡ – ◡ –
ihaiva yaḥ prajānāti duḥkhasya kṣayam ātmanaḥ /
– – – – ⏑ ◡ – – – ⏑ ◡ – – ◡ ⏑ ◡ – ◡ –
kalyāṇaprajñam āhus taṃ sadā śīlam anāsravam // 32.30 [902]

◡ – – ◡ ⏑ ◡ – – – ⏑ ◡ – – – ⏑ ◡ – ◡ –
na śīlavratamātreṇa bahuśrutyena vā punaḥ /
◡ – ◡ – ⏑ ◡ – – – ⏑ ◡ – ◡ ◡ ⏑ ◡ – ◡ –
tathā samā*dhi*lābhena viviktaśayanena vā // 32.31 [903]

– – – – ⏑ ◡ – – – ⏑ – – – – ⏑ ◡ – ◡ –
bhikṣur viśvāsam āpadyed aprāpte hy āsravakṣaye |
◡ – ◡ – ⏑ – ◡ ◡ – ⏑ ◡ – ◡ – bhavipulā
spṛśet tu saṃbodhisukha*m* akāpuruṣasevitam // 32.32 [904]

– ◡ – – ⏑ ◡ – – – ⏑ – – – – ⏑ ◡ – ◡ –
tāpajāto hy ayaṃ lokaḥ skandhā nātmeti manyate |
– ◡ – – ⏑ ◡ – – – ⏑ – – ◡ ◡ ⏑ ◡ – ◡ –
manyate yena yenāhaṃ tat tad bhavati cānyathā // 32.33 [905]

– – ◡ – ⏑ ◡ – – – ⏑ ◡ ◡ – – ⏑ ◡ – ◡ –
loko 'yam anyathābhūto bhavasakto bhave rataḥ /
◡ – ◡ – ⏑ – ◡ ◡ – ⏑ ◡ – ◡ ◡ ⏑ ◡ – ◡ – bhavipulā
bhavābhinandī satataṃ bhavān na parimucyate // 32.34 [906]

– – ◡ – ⏑ ◡ ◡ ◡ – ⏑ – – ◡ ◡ ⏑ ◡ – ◡ – navipulā
yan nandate sa hi bhavo duḥkhasya sa bibheti ca |
– ◡ – ◡ ⏑ ◡ – – – ⏑ ◡ – – – ⏑ ◡ – ◡ –
uṣyate bhavahānāya brahmacarya*ṃ* mamāntike // 32.35 [907]

– ◡ – ◡ ⏑ ◡ – – – ⏑ – – – ◡ ⏑ ◡ – ◡ –
ye bhavena bhavasyaiva prāhur niḥsaraṇaṃ sadā |
◡ – ◡ – ⏑ ◡ – – – ⏑ ◡ – – ◡ ⏑ ◡ – ◡ –
ani*h*sṛtāṃ bhavā sarvāṃs tāṃ vadāmi sadā-v-aham // 32.36 [908]

◡ – ◡ – ⏑ ◡ ◡ ◡ – ⏑ ◡ – ◡ ◡ ⏑ ◡ – ◡ – navipulā
pratītya duḥkham upadhiṃ bhavaty upadhisaṃbhavam /
◡ – – – ⏑ ◡ – – – ⏑ ◡ – – ◡ ⏑ ◡ – ◡ –
kṣayāt sarvopadhīnā*ṃ* tu nāsti duḥkhasya saṃbhavaḥ // 32.37 [909]

◡ – – ◡ ⏑ ◡ – – – ⏑ – – ◡ ◡ ⏑ ◡ – ◡ –
anityā hi bhavāḥ sarve duḥkhā vipariṇāminaḥ /
– ◡ – – ⏑ ◡ – – – ⏑ – – – – ⏑ ◡ – ◡ –
paśyataḥ prajñayā sarve kṣīyante nābh*i*nanditāḥ // 32.38 [910]

– ◡ – ◡ | ◡ – – – ¦¦ – – – ◡ | ◡ – ◡ –
nirvṛtasya sadā bhikṣor āyatyām upaśāmyate ।
◡ ◡ – – | ◡ – – – ¦¦ – – – ◡ | ◡ – ◡ –
abhibhūto bhavaḥ sarvo duḥkhāntaḥ sa nirucyate // 32.39 [911]

◡ – ◡ – | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –[1]
sadopaś*ā*ntacittasya vastucchinnasya bhikṣuṇaḥ /
– – – – | ◡ – – – ¦¦ – – – – | ◡ – ◡ –
vikṣīṇo jātisaṃsāro mukto ’sau mārabandhanāt ॥ 32.40 [912]

◡ – ◡ – | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
sadopaśāntacittasya vastucchinnasya *bhi*kṣuṇaḥ /
– – – – | ◡ – – – ¦¦ – – – – | ◡ – ◡ –
vikṣīṇo jātisaṃsāro nāstīdānīṃ punarbhavaḥ // 32.41 [913]

◡ ◡ – ◡ | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
anavasrutacittasya vastucchinnasya bhikṣuṇaḥ /
– – – – | ◡ – – – ¦¦ – – – – | ◡ – ◡ –
vikṣīṇo jātisaṃsāro mukto *’sau mārabandh*anāt // 32.42 [914]

◡ ◡ – ◡ | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
anavasrutacittasya vastucchinnasya bhikṣuṇaḥ /
– – – – | ◡ – – – ¦¦ – – – – | ◡ – ◡ –
vikṣīṇo jātisaṃsāro nāstīdānīṃ punarbhava*ḥ* // 32.43 [915]

– – ◡ ◡ | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
vikṣīnabhavatr̥ṣṇasya vastucchinnasya bhikṣuṇaḥ /
– – – – | ◡ – – – ¦¦ – – – – | ◡ – ◡ –
vikṣīṇo jātisaṃsāro mukto ’sau mārabandhanāt // 32.44 [916]

– – ◡ ◡ | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
vikṣīnabhavatr̥ṣṇasya vastucchinnasya bhikṣuṇaḥ /
– – – – | ◡ – – – ¦¦ – – – – | ◡ – ◡ –
vikṣīṇo jātisaṃsāro nāstīdānīṃ punarbhavaḥ // 32.45 [917]

◡ – ◡ ◡ | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –[2]
ucchinnabhavatr̥ṣṇasya vastucchinnasya bhikṣuṇaḥ /
– – – – | ◡ – – – ¦¦ – – – – | ◡ – ◡ –
vikṣīṇo jātisaṃsāro mukto ’sau mārabandhanāt // 32.46 [918]

◡ – ◡ ◡ | ◡ – – – ¦¦ – ◡ – – | ◡ – ◡ –
ucchinnabhavatr̥ṣṇasya vastucchinnasya bhikṣuṇaḥ /
– – – – | ◡ – – – ¦¦ – – – – | ◡ – ◡ –
vikṣīṇo jātisaṃsāro nāstīdānīṃ punarbhavaḥ // 32.47 [919]

[1] I take -cch- in vastucchinnasya as merely orthographic, and mark the syllable as light, here and in the following 7 verses.
[2] I take -cch- in ucchinnabhavatr̥ṣṇasya as orthographic, and mark the syllable as light here and in the next verse.

– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
uttīrṇo yena vai paṅko marditā grāmakaṇṭakāḥ /
– ⏑ – – ⏑ – – – ‖ ⏑ – – – ⏑ – ⏑ –
yaś ca rāgakṣayaṃ prāptaḥ sa vai bhikṣur nirucyate // 32.48 [920]

– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
uttīrṇo yena vai paṅko marditā grāmakaṇṭakāḥ /
– – – – ⏑ – – – ‖ ⏑ – – – ⏑ – ⏑ –
yaś ca dveṣakṣayaṃ prāptaḥ sa vai bhikṣur nirucyate // 32.49 [921]

– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
uttīrṇo yena vai paṅko marditā grāmakaṇṭakāḥ /
– ⏑ – – ⏑ – – – ‖ ⏑ – – – ⏑ – ⏑ –
yaś ca mohakṣayaṃ prāptaḥ sa vai bhikṣur nirucyate // 32.50 [922]

– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
uttīrṇo yena vai paṅko marditā grāmakaṇṭakāḥ /
– ⏑ – – ⏑ – – – ‖ ⏑ – – – ⏑ – ⏑ –
yaś ca mānakṣayaṃ prāptaḥ sa vai bhikṣur nirucyate // 32.51 [923]

– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
uttīrṇo yena vai paṅko marditā grāmakaṇṭakāḥ /
– ⏑ – – ⏑ – – – ‖ ⏑ – – – ⏑ – ⏑ –
yaś ca lobhakṣayaṃ prāptaḥ sa vai bhikṣur nirucyate // 32.52 [924]

– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
uttīrṇo yena vai paṅko marditā grāmakaṇṭakāḥ /
– ⏑ – – ⏑ – – – ‖ ⏑ – – – ⏑ – ⏑ –
yaś ca tṛṣṇākṣayaṃ prāptaḥ sa vai bhikṣur nirucyate // 32.53 [925]

– ⏑ ⏑ – ⏑ – ⏑ – ⏑ – Vaitālīya
yena jitā grāmakaṇṭakā
– – – ⏑ ⏑ ⏑ – ⏑ – ⏑ – – Aupacchandasaka x 3
hy ākrośāś ca vadhāś ca bandhanaṃ ca ।
– – ⏑ ⏑ ⏑ – ⏑ – ⏑ – –
yaḥ parvatavat sthito hy aneyaḥ
⏑ ⏑ – – ⏑ ⏑ ⏑ – ⏑ – ⏑ – –
sukhaduḥkhena na vethate sa bhikṣuḥ 32.54 [926]

– – ⏑ ⏑ ⏑ – ⏑ – ⏑ – – Aupacchandasaka
yo nātyasaraṃ na cātyalīyaṃ
– – ⏑ ⏑ ⏑ ⏑ ⏑ – ⏑ – ⏑ – –
jñātvā vitatham imaṃ hi sarvalokam /
⏑ ⏑ – – ⏑ ⏑ ⏑ – ⏑ – ⏑ – –
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑ ⏑ – – ⏑ ⏑ ⏑ – ⏑ – ⏑ – –
hy urago jīrṇam iva tvacaṃ purāṇam // 32.55 [927]

– – ⏑ ⏑ ⏑ – ⏑ – ⏑ – – Aupacchandasaka
yo rāgam udācchinatty aśeṣaṃ
⏑ ⏑ – ⏑ ⏑ ⏑ ⏑ ⏑ – ⏑ – ⏑ – –
bisapuṣpam iva jaleruhaṃ vigāhya ।

⏑⏑–⏑⏑¦–⏑–⏑––
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑⏑––⏑⏑¦–⏑–⏑––
hy urago jīrṇam iva tvacaṃ purāṇam || 32.56 [928]

––⏑⏑¦–⏑–⏑–– Aupacchandasaka
yo dveṣam udācchinatty aśeṣaṃ
⏑⏑–⏑⏑⏑⏑¦–⏑–⏑––
bisapuṣpam iva jaleruhaṃ vigāhya |
⏑⏑–⏑⏑¦–⏑–⏑––
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑⏑––⏑⏑¦–⏑–⏑––
hy urago jīrṇam iva tvacaṃ purāṇam || 32.57 [929]

––⏑⏑¦–⏑–⏑–– Aupacchandasaka
yo moham udācchinatty aśeṣaṃ
⏑⏑–⏑⏑⏑⏑¦–⏑–⏑––
bisapuṣpam iva jaleruhaṃ vigāhya |
⏑⏑–⏑⏑¦–⏑–⏑––
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑⏑––⏑⏑¦–⏑–⏑––
hy urago jīrṇam iva tvacaṃ purāṇam || 32.58 [930]

––⏑⏑¦–⏑–⏑–– Aupacchandasaka
yo mānam udācchinatty aśeṣaṃ
⏑⏑–⏑⏑⏑⏑¦–⏑–⏑––
bisapuṣpam iva jaleruhaṃ vigāhya |
⏑⏑–⏑⏑¦–⏑–⏑––
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑⏑––⏑⏑¦–⏑–⏑––
hy urago jīrṇam iva tvacaṃ purāṇam || 32.59 [931]

––⏑⏑¦–⏑–⏑–– Aupacchandasaka
yo lobham udācchinatty aśeṣaṃ
⏑⏑–⏑⏑⏑⏑¦–⏑–⏑––
bisapuṣpam iva jaleruhaṃ vigāhya |
⏑⏑–⏑⏑¦–⏑–⏑––
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑⏑––⏑⏑¦–⏑–⏑––
hy urago jīrṇam iva tvacaṃ purāṇam || 32.60 [932]

––⏑⏑¦–⏑–⏑–– Aupacchandasaka
tṛṣṇāṃ ya udācchinatty aśeṣaṃ
⏑⏑–⏑⏑⏑⏑¦–⏑–⏑––
bisapuṣpam iva jaleruhaṃ vigāhya |
⏑⏑–⏑⏑¦–⏑–⏑––
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑⏑––⏑⏑¦–⏑–⏑––
hy urago jīrṇam iva tvacaṃ purāṇam || 32.61 [933]

– – ᴗ ᴗ ¦ – ᴗ – ᴗ – – Aupacchandasaka
yas tūtpa*titaṃ nihanti rāgaṃ*
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
visṛtaṃ sarpaviṣaṃ ya*thau*ṣadhena ।
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
sa tu bhikṣur idaṃ jahāty apāra*ṃ*
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
*hy ura*go jīrṇam iva tvacaṃ purāṇam ॥ 32.62 [934]

– – ᴗ ᴗ ¦ – ᴗ – ᴗ – – Aupacchandasaka[1]
yas tūtpatitaṃ nihanti *dveṣaṃ*
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
visṛtaṃ sarpaviṣaṃ yath*au*ṣadhena ।
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
sa tu bhikṣur i*daṃ* jahāty apāraṃ
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
hy urago jīrṇam iva tvacaṃ purāṇam ॥ 32.63 [935]

– – ᴗ ᴗ ¦ – ᴗ – ᴗ – – Aupacchandasaka
yas tū*tpatitaṃ nihanti moha*ṃ
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
visṛtaṃ sarpaviṣaṃ yathauṣadhena ।
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
sa tu bhikṣur idaṃ jahāty apāraṃ
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
hy urago *jīrṇam i*va tvacaṃ pu*rāṇam* ॥ 32.64 [936]

– – ᴗ ᴗ ¦ – ᴗ – ᴗ – – Aupacchandasaka
*yas tū*tpatitaṃ nihanti mānaṃ
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
visṛtaṃ sarpaviṣaṃ yathauṣadhena ।
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
sa tu bhikṣur idaṃ ja*hāty a*pāraṃ
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
hy urago *jīrṇam iva tvacaṃ purāṇa*m ॥ 32.65 [937]

– – ᴗ ᴗ ¦ – ᴗ – ᴗ – – Aupacchandasaka
yas tūtpatitaṃ niha*n*ti lobhaṃ
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
visṛtaṃ sarpaviṣaṃ yathauṣadhena ।
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
sa tu bhikṣur i*daṃ jahāty apā*raṃ
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
hy ura*go jīrṇam iva tvacaṃ purā*ṇam ॥ 32.66 [938]

– – ᴗ ᴗ ¦ – ᴗ – ᴗ – – Aupacchandasaka
yas tūtpatitaṃ nihanti tṛṣṇāṃ
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
vi*sṛtaṃ* sarpaviṣa*ṃ* yathauṣadhena ।

[1] dv- in dvesaṃ does not make position here.

⏑⏑–⏑⏑¦–⏑–⏑––
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑⏑––⏑⏑¦–⏑–⏑––
hy urago jīrṇam iva tvacaṃ purāṇam ।/ 32.67 [939]

––⏑⏑¦–⏑–⏑–– Aupacchandasaka
yo rāgam udācchinatty aśeṣaṃ
⏑⏑–⏑⏑⏑⏑¦–⏑–⏑––
naḍasetum iva sudurbalaṃ mahaughaḥ /
⏑⏑–⏑⏑¦–⏑–⏑––
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑⏑––⏑⏑¦–⏑–⏑––
hy urago jīrṇam iva tvacaṃ purāṇam // 32.68 [940]

––⏑⏑¦–⏑–⏑–– Aupacchandasaka
yo dveṣam udācchinatty aśeṣaṃ
⏑⏑–⏑⏑⏑⏑¦–⏑–⏑––
naḍasetum iva sudurbalaṃ mahaughaḥ /
⏑⏑–⏑⏑¦–⏑–⏑––
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑⏑––⏑⏑¦–⏑–⏑––
hy urago jīrṇam iva tvacaṃ purāṇam ।/ 32.69 [941]

––⏑⏑¦–⏑–⏑–– Aupacchandasaka
yo moham udācchinatty aśeṣaṃ
⏑⏑–⏑⏑⏑⏑¦–⏑–⏑––
naḍasetum iva sudurbalaṃ mahaughaḥ /
⏑⏑–⏑⏑¦–⏑–⏑––
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑⏑––⏑⏑¦–⏑–⏑––
hy urago jīrṇam iva tvacaṃ purāṇam // 32.70 [942]

––⏑⏑¦–⏑–⏑–– Aupacchandasaka
yo mānam udācchinatty aśeṣaṃ
⏑⏑–⏑⏑⏑⏑¦–⏑–⏑––
naḍasetum iva sudurbalaṃ mahaughaḥ /
⏑⏑–⏑⏑¦–⏑–⏑––
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑⏑––⏑⏑¦–⏑–⏑––
hy urago jīrṇam iva tvacaṃ purāṇam // 32.71 [943]

––⏑⏑¦–⏑–⏑–– Aupacchandasaka
yo lobham udācchinatty aśeṣaṃ
⏑⏑–⏑⏑⏑⏑¦–⏑–⏑––
naḍasetum iva sudurbalaṃ mahaughaḥ /
⏑⏑–⏑⏑¦–⏑–⏑––
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑⏑––⏑⏑¦–⏑–⏑––
hy urago jīrṇam iva tvacaṃ purāṇam // 32.72 [944]

– – ᴗ ᴗ ¦ – ᴗ – ᴗ – – Aupacchandasaka
tṛṣṇāṃ ya udācchinatty aśeṣaṃ
ᴗ ᴗ – ᴗ ᴗ ᴗ ¦ – ᴗ – ᴗ – –
naḍasetum iva sudurbalaṃ mahaughaḥ /
ᴗ ᴗ – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
sa tu bhikṣur idaṃ jahāty apāraṃ
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
hy urago jīrṇam iva tvacaṃ purāṇam // 32.73 [945]

– – ᴗ ᴗ ¦ – ᴗ – ᴗ – – Aupacchandasaka
tṛṣṇāṃ ya udācchinatty aśeṣaṃ
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
saritāṃ śīghrajavām aśoṣayajñaḥ /
ᴗ ᴗ – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
sa tu bhikṣur idaṃ jahāty apāraṃ
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
hy urago jīrṇam iva tvacaṃ purāṇam // 32.74 [946]

– – ᴗ ᴗ ¦ – ᴗ – ᴗ – – Aupacchandasaka
yaḥ kāmaguṇāṃ prahāya sarvāṃ
– – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
chitvā kāmagatāni bandhanāni |
ᴗ ᴗ – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
sa tu bhikṣur idaṃ jahāty apāraṃ
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
hy urago jīrṇam iva tvacaṃ purāṇam // 32.75 [947]

– – ᴗ ᴗ ¦ – ᴗ – ᴗ – – Aupacchandasaka
yo nīrvaraṇāṃ prahāya pañca
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
tv anighaś chinnakathaṃkatho viśalyaḥ /
ᴗ ᴗ – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
sa tu bhikṣur idaṃ jahāty apāraṃ
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
hy urago jīrṇam iva tvacaṃ purāṇam // 32.76 [948]

– ᴗ ᴗ – ¦ – ᴗ – ᴗ – Vaitālīya
yasya vitarkā vidhūpitās
– – – ᴗ ᴗ ¦ – ᴗ – ᴗ – – Aupacchandasaka x 3
tv ādhyātmaṃ vinivartitā hy aśeṣam /
ᴗ ᴗ – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
sa tu bhikṣur idaṃ jahāty apāraṃ
ᴗ ᴗ – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
hy urago jīrṇam iva tvacaṃ purāṇam // 32.77 [949]

– ᴗ ᴗ ᴗ ¦ – ᴗ – ᴗ – – Aupacchandasaka
yasya hi vanasā na santi ke cin
– – – ᴗ ᴗ ¦ – ᴗ – ᴗ – –
mūlaṃ cākuśalasya yasya naṣṭam /

⏑⏑–⏑⏑¦–⏑–⏑––
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑⏑––⏑⏑¦–⏑–⏑––
hy urago jīrṇam iva tvacaṃ purāṇam // 32.78 [950]

––⏑⏑¦–⏑–⏑–– Aupacchandasaka
yasya jvarathā na sa*n*ti ke cin
–––⏑⏑¦–⏑–⏑––
mūlaṃ cākuśalasya yasya naṣṭam /
⏑⏑–⏑⏑¦–⏑–⏑––
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑⏑––⏑⏑¦–⏑–⏑––
hy urago jīrṇam iva tvacaṃ purāṇam // 32.79 [951]

––⏑⏑¦–⏑–⏑–– Aupacchandasaka
yasyānuśayā na santi ke cin
–––⏑⏑¦–⏑–⏑––
mūlaṃ cākuśalasya yasya naṣṭam /
⏑⏑–⏑⏑¦–⏑–⏑––
sa tu bhikṣur idaṃ jahāty apāraṃ
⏑⏑––⏑⏑¦–⏑–⏑––
hy urago jīrṇam iva tvacaṃ purāṇam // 32.80 [952]

⏑–––¦⏑–––¦¦––––¦⏑–⏑–
sa bhikṣur yasya śīlāni sa dhyāyī yatra śunyatā |
⏑–––¦⏑–––¦¦–⏑––¦⏑–⏑–
sa yogī yatra sātatyaṃ tat sukhaṃ yatra nirvṛtiḥ // 32.81 [953]

⏑⏑⏑⏑⏑¦–⏑–⏑–– Aupacchandasaka
aratiratisaho hi bhikṣur evaṃ
[⏑⏑⏑⏑⏑¦–⏑–⏑––]
. . . . . /
[⏑⏑⏑⏑¦–⏑–⏑––]
. . . . . /[1]
[⏑⏑]––⏑⏑¦–⏑–⏑––
. . . *rāgānu*śayaṃ samuddharaṃ hi // 32.82 [954]

// BHIKṢUVARGAḤ 32 // //

[1] These lines cannot be read properly and so their metre is, of course, speculative.

33: Brāhmaṇavarga

⏑ – ⏑ – ¦ – , ⏑⏑ ¦ – ⏑ – – Triṣṭubh
na nagnacaryā na jaṭā na paṅkā
– – ⏑ – , ¦ – ⏑⏑ ¦ – ⏑ – –
no 'nāśanaṃ sthaṇḍilaśāyikā vā ।
⏑⏑ – ⏑ – , ¦ – ⏑⏑ ¦ – ⏑ – – [1]
*na rajo*malaṃ notkuṭukaprahāṇaṃ
– – ⏑ – ¦ – , ⏑⏑ ¦ – ⏑ – –
śodheta martyaṃ hy avitīrṇakāṅkṣam ॥ 33.1 [955]

⏑ – ⏑ – ¦ – ⏑ , ⏑ ¦ – ⏑ – – Triṣṭubh
alaṃkṛtaś cāpi careta dharmaṃ
– – – – ¦ ⏑⏑ – ¦ – ⏑ – – Vedic opening[2]
*kṣānto dāṇṭo niyato brahma*cārī ।
– – ⏑ – ¦ – ⏑ , ⏑ ¦ – ⏑ – –
sarveṣu bhūteṣu nidhāya daṇḍaṃ
⏑ – ⏑ – , ¦ ⏑⏑⏑ ¦ – ⏑ – – [3]
sa brahmaṇaḥ sa śramaṇaḥ sa bhikṣuḥ // 33.2 [956]

⏑ – – ⏑ ¦ ⏑ – – – ¦¦ – – ⏑⏑ ¦ ⏑ – ⏑ – [4]
bhaveṣv eva hi sajyanta eke śramaṇabrāhmaṇāḥ /
– ⏑ – ⏑ ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
antareṇa viṣīdanti hy aprāpyaivāsravakṣayam ॥ 33.3 [957]

⏑ – – ⏑ ¦ ⏑ – – – ¦¦ – – ⏑⏑ ¦ ⏑ – ⏑ –
bhaveṣv eva hi sajyanta eke śramaṇabrāhmaṇāḥ /
⏑ – ⏑⏑ ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
vigṛhya vivadantīme bālā hy ekāntadarśinaḥ // 33.4 [958]

⏑ – – ⏑ ¦ ⏑ – – – ¦¦ – – ⏑⏑ ¦ ⏑ – ⏑ –
bhaveṣv eva hi sajyanta eke śramaṇabrāhmaṇāḥ /
– ⏑ – ⏑ ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
antareṇa viṣīdanti hy aprāpyaivottamaṃ padam // 33.5 [959]

– – ⏑ – ¦ – , – – – ¦¦ – – ⏑⏑ ¦ ⏑ – ⏑ – mavipulā
kiṃ te jaṭābhir durbuddhe kiṃ cāpy ajinaśāṭibhiḥ /
– – ⏑ – ¦ – ⏑⏑ – ¦¦ – ⏑ – ⏑ ¦ ⏑ – ⏑ – bhavipulā
abhyantaraṃ te gahanaṃ bāhyakaṃ parimārjasi // 33.6 [960]

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[1] This is an instance where the negative forms part of a resolved syllable, a phenomena common in Pāḷi also, see An Outline of the Metres in the Pāḷi Canon 1.15. I count pr- in prahāṇaṃ as making position here to give the normal cadence.

[2] The same opening occurs in Dhp 142: santo danto niyato brahmacārī.

[3] Counting śr- in śramaṇaḥ as not making position here, and in 969d below.

[4] -br- in - śramaṇabrāhmaṇāḥ does not make position here, or in the verses that follow.

– – ◡ – ¦ –, – – – ¦¦ – – ◡◡ ¦ ◡ – ◡ – mavipulā
kiṃ te jaṭābhir durbuddhe kiṃ cāpy ajinaśāṭibhiḥ /
– – ◡ – ¦ – ◡◡ – ¦¦ – ◡ – ¦ ◡ – ◡ – bhavipulā
abhyantaraṃ te kaluṣaṃ bāhyakaṃ parimārjasi // 33.6A [961]

◡ ◡ – – ¦ ◡ – – – ¦¦ ◡ – – – ¦ ◡ – ◡ –
na jaṭābhir na gotreṇa na jātyā brāhmaṇaḥ smṛtaḥ /
– ◡ – – ¦ ◡ – – – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ –
yasya satyaṃ ca dharmaṃ ca sa śucir brāhmaṇaḥ sa ca ॥ 33.7 [962]

◡ ◡ – – ¦ ◡ – – – ¦¦ ◡ – – – ¦ ◡ – ◡ –
na jaṭābhir na gotreṇa na jātyā brāhmaṇaḥ smṛtaḥ /
– ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – – – ¦ ◡ – ◡ –
yas tu vāhayate pāpāny aṇusthūlāni sarvaśaḥ /
– ◡ – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
vāhitatvāt tu pāpānāṃ brāhmaṇo vai nirucyate // 33.8 [963]

◡ – ◡ – ¦ ◡ ◡ ◡ – ¦¦ ◡ – – – ¦ ◡ – ◡ – navipulā[1]
na muṇḍitena śramaṇo na bhoḥkāreṇa brāhmaṇaḥ /
– ◡ – – ¦ ◡ – – – ¦¦ – ◡ – ◡ ¦ ◡ – ◡ –
yasya satyaṃ ca dharmaṃ ca brāhmaṇaḥ śramaṇaḥ sa ca ॥ 33.9 [964]

◡ – ◡ – ¦ ◡ ◡ ◡ – ¦¦ ◡ – – – ¦ ◡ – ◡ – navipulā
na muṇḍitena śramaṇo na bhoḥkāreṇa brāhmaṇ*a*ḥ /
– ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – – – ¦ ◡ – ◡ –
yas tu vāhayate pāpāny aṇusthūlāni sarvaśaḥ /
– ◡ – – ¦ ◡ – – – ¦¦ – ◡ – ◡ ¦ ◡ – ◡ –
vāhitatvāt tu pāpānāṃ brāhmaṇaḥ śramaṇaḥ sa ca ॥ 33.10 [965]

– ◡ – ◡ ¦ ◡ – ⏑ – ¦¦ – – – – ¦ ◡ – ◡ –
nodakena śucir bhavati bahv atra snāti vai janaḥ /
– ◡ – – ¦ ◡ – – – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ –
yasya satyaṃ ca dharmaṃ ca sa śucir brāhmaṇaḥ sa ca ॥ 33.11 [966]

◡ – ◡ – ¦ ◡ – – – ¦¦ – ◡ – ◡ ¦ ◡ – ◡ –
pravāhya pāpakāṃ dharmāṃ ye caranti sadā smṛtāḥ ।
– ◡ – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
kṣīṇasaṃyojanā buddhā brāhmaṇās te prakīrtitā*ḥ* // 33.12 [967]

– – ◡ –, ¦ – ◡◡ ¦ ◡ – – Triṣṭubh
yo brāhmaṇo vāhitapāpadharmo
– – – –, ¦ – ◡ – ¦ – ◡ – – Vedic opening[2]
niṣkautilyo niṣkaṣāyaḥ sthitātmā ।

[1] Counting śr- in śramaṇo as not making position here and in the next verse, which gives navipulā; otherwise we have bhavipulā in both verses. br- fails to make position in the cadence.

[2] Interestingly enough Udāna 1.4 does not have the Vedic openings in either of the lines that occur in this verse. Line b reads: nihuhuṅko nikkasāvo yatatto (which has a faulty opening); and line d: dhammena so brahmavādaṃ vadeyya (the Pāḷi has a 5th line also)

– – ᴗ –,¦ – ᴗᴗ¦ – ᴗ – –
vedāntagaś coṣitabrahmacaryaḥ
– – – –,¦ – ᴗ – ¦ – ᴗ – – Vedic opening
kālenāsau brahmavādaṃ vadeta ‖ 33.13 [968]

– – ᴗ – ¦ – ,ᴗᴗ¦ – ᴗ – – Triṣṭubh
yasmiṃ na māyā vasate na māno
– – ᴗ – ¦ – ,ᴗᴗ¦ – ᴗ – –
yo vītalobho hy amamo nirāśaḥ /
ᴗ – ᴗ – ¦ – ,ᴗᴗ¦ – ᴗ – –
praṇunnadoṣo hy abhinirvṛt*ā*tmā
ᴗ – ᴗ –,¦ ᴗᴗᴗ¦ – ᴗ – –
sa brāhmaṇaḥ sa śramaṇaḥ sa bhikṣuḥ // 33.14 [969]

ᴗ – ᴗ – ¦ ᴗ – – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ –
bravīmi brāhmaṇaṃ nāhaṃ yonijaṃ mātṛsaṃbhavam /
– – – – ¦ ᴗᴗ⏑ – ¦¦ ᴗ – ⏑ ᴗ ¦ ᴗ – ᴗ – savipulā[1]
bhovādī nāma sa bhavati sa ced bhavati sakiñcanaḥ /
ᴗ – ᴗᴗ¦ ᴗ – – – ¦¦ ᴗ – ᴗ – ¦ ᴗ – ᴗ –
akiñcanam anādānaṃ bravīmi brāhmaṇaṃ hi tam // 33.15 [970]

– ᴗ – – ¦ ᴗ – – – ¦¦ ᴗᴗ – ᴗ ¦ ᴗ – ᴗ –
yasya kāyena vācā ca manasā ca na duṣkṛtam /
ᴗ – ᴗ – ¦ ᴗ – – – ¦¦ ᴗ – ᴗ – ¦ ᴗ – ᴗ –
susaṃvṛtaṃ tṛbhiḥ sthānair bravīmi brāhmaṇaṃ hi tam // 33.16 [971]

– – ᴗ – ¦ – ᴗᴗ – ¦¦ ᴗ – – – ¦ ᴗ – ᴗ – bhavipulā
yo ’karkaśāṃ vijñapanīṃ giraṃ nityaṃ prabhāṣate |
ᴗ – – ᴗ¦ ᴗ – – – ¦¦ ᴗ – ᴗ – ¦ ᴗ – ᴗ –
yayā nābhiṣajet kaś cid bravīmi brāhmaṇaṃ hi tam // 33.17 [972]

– – – ᴗ¦ ᴗ – – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ –
ākrośāṃ vadhabandhāṃś ca yo ’praduṣṭas titīkṣate |
– – ᴗᴗ¦ ᴗ – – – ¦¦ ᴗ – ᴗ – ¦ ᴗ – ᴗ –
kṣāntivratabalopetaṃ bravīmi brāhmaṇaṃ hi tam // 33.18 [973]

– – ᴗ – ¦ ᴗᴗ – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ – savipulā
*a*krodhanaṃ vratavantaṃ śīlavantaṃ bahuśrutam /
– ᴗ – ᴗ¦ ᴗ – – – ¦¦ ᴗ – ᴗ – ¦ ᴗ – ᴗ –
dāntam antimaśārīraṃ bravīmi brāhmaṇaṃ hi tam // 33.19 [974]

ᴗ – – – ¦ ᴗ – – – ¦¦ ᴗᴗ – – ¦ ᴗ – ᴗ –
asaṃsṛṣṭaṃ gṛhasthebhir an*a*gārais tathobhayam /
ᴗ – ᴗ – ¦ ᴗ – – – ¦¦ ᴗ – ᴗ – ¦ ᴗ – ᴗ –
anokasāriṇaṃ tuṣṭaṃ bravīmi brāhmaṇaṃ hi tam // 33.20 [975]

– ᴗ – – ¦ ᴗ – – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ –
āgataṃ nābhinandanti prakramantaṃ na śocati |
– – – – ¦ ᴗ – – – ¦¦ ᴗ – ᴗ – ¦ ᴗ – ᴗ –
saṅgāt saṃgrāmajin mukto bravīmi brāhmaṇaṃ hi tam // 33.21 [976]

[1] The savipulā is unusual in this text, we should perhaps read so to give the pathyā cadence.

⏑–⏑–|⏑–⏑–||–⏑–⏑–|⏑–⏑–
āgataṃ nābhinandanti prakramantaṃ na śocati |
⏑–⏑–|⏑–⏑–||⏑–⏑–|⏑–⏑–
aśokaṃ virajaṃ śāntaṃ bravīmi brāhmaṇaṃ hi tam // 33.22 [977]

⏑–⏑–|–,–⏑–||–⏑–⏑–|⏑–⏑– mavipulā
ananyaposī hy ājñātā dāntaḥ sāre pratiṣṭitaḥ /
–⏑–,|–⏑–⏑–||–⏑–⏑–|⏑–⏑– ravipulā
kṣīṇāsravo vāntadoṣo yaḥ sa vai brāhmaṇaḥ smṛtaḥ // 33.23 [978]

⏑–⏑–|⏑–⏑–||–⏑–⏑–|⏑–⏑–
yasya pāram apāraṃ ca pārāpāraṃ na vidyate |
⏑–⏑–|⏑–⏑–||⏑–⏑–|⏑–⏑–
pāragaṃ sarvadharmāṇāṃ bravīmi brāhmaṇaṃ hi tam // 33.24 [979]

⏑–⏑–|⏑–⏑–||⏑–⏑–|⏑–⏑–
yas tu dīrghaṃ tathā hrasvam aṇusthūlaṃ śubhāśubham /
–⏑–|⏑–⏑–||⏑–⏑–|⏑–⏑–
loke na kiṃ cid ādatte bravīmi brāhmaṇaṃ hi tam // 33.25 [980]

⏑–⏑–|⏑–⏑–||–⏑–⏑–|⏑–⏑–
yasya pāram apāraṃ ca pārāpāraṃ na vidyate |
⏑–⏑–|⏑–⏑–||⏑–⏑–|⏑–⏑–
asaktaṃ triṣu lokeṣu bravīmi brāhmaṇaṃ hi tam // 33.26 [981]

⏑–⏑–|⏑–⏑–||–⏑–⏑|⏑–⏑–
ihaiva yaḥ prajānāti duḥkhasya kṣayam ātmanaḥ /
–⏑–|⏑–⏑–||⏑–⏑–|–⏑–⏑–
vītarāgaṃ visaṃyuktaṃ bravīmi brāhmaṇaṃ hi tam // 33.27 [982]

⏑–⏑–|⏑–⏑–||⏑⏑–⏑|⏑–⏑–
yas tu puṇyais tathā pāpair ubhayena na lipyate |
⏑–⏑–|⏑–⏑–||⏑–⏑–|⏑–⏑–
aśokaṃ nirjvaraṃ śāntaṃ bravīmi brāhmaṇaṃ hi tam // 33.28 [983]

⏑–⏑–|⏑–⏑–||⏑–⏑–|⏑–⏑–
yas tu puṇyaṃ ca pāpaṃ cāpy ubhau saṅgāv upatyagāt /
–⏑–|⏑–⏑–||⏑–⏑–|⏑–⏑–
saṅgātigaṃ visaṃyuktaṃ bravīmi brāhmaṇaṃ hi tam // 33.29 [984]

⏑–⏑–|⏑–⏑–||–⏑–⏑|⏑–⏑–
yasya paścāt pure cāpi madhye cāpi na vidyate |
⏑⏑–⏑–|⏑–⏑–||⏑–⏑–|⏑–⏑–
virajaṃ bandhanān muktaṃ bravīmi brāhmaṇaṃ hi tam // 33.29A [985]

⏑–⏑–|⏑–⏑–||–⏑–⏑–|⏑–⏑–
vāri puṣkarapatreṇevārāgreṇeva sarṣapaḥ /
⏑–⏑–,|–⏑–⏑–||⏑–⏑–|⏑–⏑– ravipulā
na lipyate yo hi kāmair bravīmi brāhmaṇaṃ hi tam // 33.30 [986]

– ◡ – ◡ ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
vāri puṣkarapatreṇevārāgreṇeva sarṣapaḥ /
◡ – ◡ –,¦ – ◡ – – ¦¦ ◡ – ◡ – ¦ ◡ – ◡ – ravipulā
na lipyate yo hi pāpair bravīmi brāhmaṇaṃ hi tam // 33.31 [987]

– – – ◡ ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
candro vā vimalaḥ śuddho viprasanno hy anāvilaḥ /
◡ – ◡ –,¦ – ◡ – – ¦¦ ◡ – ◡ – ¦ ◡ – ◡ – ravipulā
na lipyate yo hi kāmair bravīmi brāhmaṇaṃ hi tam // 33.31A [988]

– – – ◡ ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
candro vā vimalaḥ śuddho viprasanno hy anāvilaḥ /
◡ – ◡ – ¦ – ◡ – – ¦¦ ◡ – ◡ – ¦ ◡ – ◡ – ravipulā
na lipyate yo hi pāpair bravīmi brāhmaṇaṃ hi tam // 33.31B [989]

– – – ◡ ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
candro vā vimalaḥ śuddho viprasanno hy anāvilaḥ /
– – ◡ ◡ ¦ ◡ – – – ¦¦ ◡ – ◡ – ¦ ◡ – ◡ –
*nandībhavapa*rikṣīṇaṃ br*avīmi brāhmaṇaṃ hi tam* // 33.31C [990]

– ◡ – – ¦ ◡ ◡ ◡ – ¦¦ ◡ ◡ – ◡ ¦ ◡ – ◡ – navipulā
dhyāyinaṃ vītarajasaṃ kṛtakṛtyam anāsravam /
– – ◡ – ¦ ◡ – – – ¦¦ ◡ – ◡ – ¦ ◡ – ◡ –
kṣīṇāsravaṃ visaṃyuktaṃ bravīmi brāhmaṇaṃ hi tam // 33.32 [991]

– – ◡ – ¦ –,– – – ¦¦ – – – – ¦ ◡ – ◡ – mavipulā
gambhīrabuddhiṃ medhāḍhyam mārgāmārgeṣu kovidam /
– ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – ◡ – ¦ – ◡ – ◡ –[1]
uttamārtham anuprāptaṃ bravīmi brāhmaṇaṃ hi tam // 33.33 [992]

– ◡ – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
yas tu kaś cin manuṣyeṣu bhaikṣācaryeṇa jīvati |
◡ ◡ – – ¦ ◡ – – – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ –
amamo 'himsako nityaṃ dhṛtimāṃ brahmacaryavā*n* |
– – ◡ – ¦ –,– = – ¦¦ ◡ – ◡ – ¦ – ◡ – ◡ – mavipulā[2]
ājñāya dharmaṃ deśayati bravīmi brāhmaṇaṃ hi tam // 33.34 [993]

– ◡ – –,¦ – ◡ – – ¦¦ – ◡ – – ¦ ◡ – ◡ – ravipulā
sarvak*ā*māṃ *vipra*hā*ya* yo 'nagāraḥ parivrajet /
– – ◡ ◡ ¦ ◡ – – – ¦¦ ◡ – ◡ – ¦ ◡ – ◡ –
kāmāsravavisaṃyuktaṃ bravīmi brāhmaṇaṃ hi tam // 33.35 [994]

– – ◡ – ¦ –,– – – ¦¦ ◡ – – – ¦ ◡ – ◡ – mavipulā
nikṣiptadaṇḍaṃ bhūteṣu tra*s*e*ṣu* sth*ā*vareṣu ca |
– ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – ◡ – ¦ ◡ – ◡ –
yo na hanti hi bhūtāni bravīmi brāhmaṇaṃ hi tam // 33.36 [995]

[1] Taking -pr- in anuprāptaṃ as making position to give the pathyā opening; otherwise we have savipulā.

[2] Although we can count the syllable as resolved, we should no doubt read deśeti to give the normal opening; there is no parallel to compare.

– – ᴗ ᴗ ¦ ᴗ – – – ¦¦ ᴗ ᴗ – – ¦ ᴗ – ᴗ –
ākāśam iva paṅkena rajasā candramā iva /
ᴗ – ᴗ –,¦ – ᴗ – – ¦¦ ᴗ – ᴗ – ¦ ᴗ – ᴗ – ravipulā
na lipyate yo hi kāmair bravīmi brāhmaṇaṃ hi tam // 33.37 [996]

– – ᴗ ᴗ ¦ ᴗ – – – ¦¦ ᴗ ᴗ – – ¦ ᴗ – ᴗ –
ākāśam iva paṅkena rajasā candramā iva /
ᴗ – ᴗ –,¦ – ᴗ – – ¦¦ ᴗ – ᴗ – ¦ ᴗ – ᴗ – ravipulā
na lipyate yo hi pāpair bravīmi brāhmaṇaṃ hi tam // 33.38 [997]

– – ᴗ ᴗ ¦ ᴗ – – – ¦¦ ᴗ ᴗ – – ¦ ᴗ – ᴗ –
ākāśam iva paṅkena rajasā candramā iva /
– – ᴗ ᴗ ¦ ᴗ – – – ¦¦ ᴗ – ᴗ – ¦ ᴗ – ᴗ –
nandībhavaparikṣīṇaṃ bravīmi brāhmaṇaṃ hi tam // 33.38A [998]

ᴗ ᴗ – – ¦ ᴗ – – – ¦¦ – ᴗ – – ¦ ᴗ – ᴗ –
aviruddho viruddheṣu tv āttadaṇḍeṣu nirvṛtaḥ /
ᴗ – ᴗ – ¦ –,– – – ¦¦ ᴗ – ᴗ – ¦ ᴗ – ᴗ – mavipulā
hitānukampī bhūteṣu bravīmi brāhmaṇaṃ hi tam // 33.39 [999]

– ᴗ – – ¦ ᴗ – – – ¦¦ – – – – ¦ ᴗ – ᴗ –
yasya rāgaś ca doṣaś ca māno mrakṣaś ca śātitaḥ /
ᴗ – ᴗ –,¦ – ᴗ – – ¦¦ ᴗ – ᴗ – ¦ ᴗ – ᴗ – ravipulā
na lipyate yaś ca doṣair bravīmi brāhmaṇaṃ hi tam // 33.40 [1000]

ᴗ ᴗ – ᴗ ¦ ᴗ – – – ¦¦ – – – ᴗ ¦ ᴗ – ᴗ –
ya imāṃ parikhāṃ durgāṃ saṃsāraugham upatyagāt /
– – – ᴗ ¦ ᴗ – – – ¦¦ ᴗ – – – ¦ ᴗ – ᴗ –
tīrṇaḥ pāragato dhyāyī hy aneyo niṣkathaṃkathaḥ /
– ᴗ – – ¦ ᴗ – – – ¦¦ ᴗ – ᴗ – ¦ ᴗ – ᴗ –
nirvṛtaś cānupādāya bravīmi brāhmaṇaṃ hi tam // 33.41 [1001]

[≃ ≃ ≃ ≃ ¦ ᴗ – – – ¦ ≃ ≃ ≃ ≃ ¦ ᴗ – ᴗ –]
. . . . . /
[≃ ≃ ≃ ≃ ¦ ᴗ – – – ¦ ≃ ≃ ≃ ≃ ¦ ᴗ – ᴗ –]
. . . . . /
≃ ≃ ≃ ≃ ᴗ – – – ¦¦ ᴗ – – – ¦ ᴗ – ᴗ –
. . . . . *bravīmi brāhmaṇaṃ hi tam* // 33.41A [1002]

ᴗ – ᴗ –,¦ – ᴗ – – ¦¦ – – – – ¦ ᴗ – ᴗ – ravipulā
na vidyate yasya tṛṣṇā cāsmiṃ loke pare ’pi ca ।
– – ᴗ ᴗ ¦ ᴗ – – – ¦¦ ᴗ – ᴗ – ¦ ᴗ – ᴗ –
tṛṣṇābhavaparikṣīṇaṃ bravīmi brāhmaṇa*ṃ* hi tam // 33.42 [1003]

ᴗ – ᴗ –,¦ – ᴗ – – ¦¦ – – – – ¦ ᴗ – ᴗ – ravipulā
na vi*d*yate yasya cāśā hy asmiṃ loke pare ’pi ca /
ᴗ – ᴗ – ¦ ᴗ – – – ¦¦ ᴗ – ᴗ – ¦ ᴗ – ᴗ –
nirāśiṣaṃ visaṃyuktaṃ bravīmi brāhma*ṇa*ṃ hi tam // 33.43 [1004]

– – ◡ –, ¦ – ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ – ravipulā
hitvā ratiṃ c*ārat*i*ṃ ca śītībhūto niraupadhiḥ* /
– ◡ – – ¦ ◡ – – – ¦¦ ◡ – ◡ – ¦ ◡ – ◡ –
*sarvalok*ābhibhūr dhīro bravīmi br*āhmaṇaṃ hi tam* // 33.44 [1005]

– – – – ¦ ◡ – – – ¦¦ – – – – ¦ ◡ – ◡ –
hitvā mānuṣyakāṃ kāmāṃ divyāṃ kāmān upatyagāt /
– ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – ◡ – ¦ ◡ – ◡ –
sarvalokavisaṃyuktaṃ bravīmi brāhmaṇaṃ hi tam // 33.45 [1006]

◡ – – ◡ ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
gatiṃ yasya na jānanti devagandharvamānuṣāḥ /
◡ – – – ¦ ◡ – – – ¦¦ ◡ – ◡ – ¦ ◡ – ◡ –
anantajñānasaṃyuktaṃ bravīmi brāhmaṇaṃ hi tam // 33.46 [1007]

– – ◡ – ¦ –, – – – ¦¦ – – – – ¦ ◡ – ◡ – mavipulā
pūrvenivāsaṃ yo vetti svargāpāyāṃś ca paśyati |
◡ ◡ – – ¦ ◡ – – – ¦¦ ◡ – – = ¦ ◡ – ◡ –[1]
atha jātikṣayaṃ prāpto *hy abhijñāvyavasito muniḥ* /
– – – – ¦ ◡ – – – ¦¦ ◡ – ◡ – ¦ ◡ – ◡ –
duḥkhas*yāntaṃ pra*jānāti bravīmi brāhmaṇaṃ hi tam // 33.47 [1008]

[◡ ◡ ◡ ◡ ¦ ◡ – – – ¦ ◡ ◡ ◡ ◡ ¦ ◡ – ◡ –]
. . . . . /
◡ ◡ ◡ ◡ ◡ – – – ¦¦ ◡ – – – ¦ ◡ – ◡ –
. . . . . *bravīmi brāhmaṇaṃ hi t*am // 33.47A [1009]

◡ – – – ¦ ◡ – – – ¦¦ ◡ ◡ – – ¦ ◡ – ◡ –
cyutiṃ yo vetti satvānām upapattiṃ ca sarvaśaḥ /
◡ – – ◡ ¦ ◡ – – – ¦¦ ◡ – ◡ – ¦ ◡ – ◡ –
asaktaḥ sugato buddho bravīmi brāhmaṇaṃ hi tam // 33.48 [1010]

– ◡ – – ¦ ◡ – – – ¦¦ – – ◡ ◡ ¦ ◡ – ◡ –
sarvasaṃyojanātīto yo vai na paritasyate |
◡ – – ◡ ¦ ◡ – – – ¦¦ ◡ – ◡ – ¦ ◡ – ◡ –
asaktaḥ sugato buddho bravīmi brāhmaṇaṃ hi tam // 33.49 [1011]

◡ ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
ṛṣabhaṃ pravaraṃ nāgaṃ maharṣiṃ vijitāvinam |
◡ – – – ¦ ◡ – – – ¦¦ ◡ – ◡ – ¦ ◡ – ◡ –
aneyaṃ snātakaṃ buddhaṃ bravīmi brāhmaṇaṃ hi tam // 33.50 [1012.i]

◡ ◡ – ◡ ¦ ◡ – – – ¦¦ ◡ – – ◡ ¦ ◡ – ◡ –
*ṛ*ṣabha*ḥ* pravaro nāgo maharṣir vijitā*vinaḥ* |
– – – – ¦ ◡ – – – ¦¦ – ◡ – – ¦ ◡ – ◡ –
yo 'neya*ḥ* snātako buddho brāhmaṇaṃ taṃ bravīmy aham // 33.50 [1012.ii]

[1] We must take vyava- as Sanskritised here; Dhp 423 reads: abhiññāvosito muni.

– – ◡ – ⏑ ◡ – – – ⁞⁞ – ◡ – ◡ ⏑ ◡ – ◡ –
sarvābhibhūṃ bhavātītam oghatīrṇam anāsravam /
– – ◡ – ⏑ ◡ – – – ⁞⁞ ◡ – ◡ – ⏑ ◡ – ◡ –
pāraṃ gataṃ visaṃyuktaṃ bravīmi brāhmaṇaṃ hi tam // 33.51 [1013.i]

– – ◡ – ⏑ ◡ – – – ⁞⁞ – ◡ – – ⏑ ◡ – ◡ –
sarvābhibhūr bhavātīta oghatīrṇo vināyakaḥ /
– ◡ – ◡ ⏑ ◡ – – – ⁞⁞ – ◡ – – ⏑ ◡ – ◡ –
pārago hi visaṃyukto brāhmaṇaṃ taṃ bravīmy aham // 33.51 [1013.ii]

◡ – – – ,⁞ – ◡ – – ⁞⁞ – ◡ – ◡ ⏑ ◡ – ◡ – ravipulā
gatābhidhyaṃ vītajalpaṃ pāpacittavivarjitam /
– ◡ – – ⏑ ◡ ◡ ◡ – ⁞⁞ ◡ – ◡ – ⏑ ◡ – ◡ – navipulā
dhyāyinaṃ vītarajasaṃ bravīmi brāhmaṇaṃ hi tam // 33.52 [1014.i]

– – – – ,⁞ – ◡ – – ⁞⁞ – ◡ – – ⏑ ◡ – ◡ – ravipulā
nābhidhyāyen nābhijalpet pāpakānāṃ vivarjayet /
– – – ◡ ⏑ ◡ – – – ⁞⁞ – ◡ – – ⏑ ◡ – ◡ –
āsīno virajā dhyāyī brāhmaṇaṃ taṃ bravīmy aham // 33.52 [1014.ii]

– ◡ – ◡ ⏑ ◡ – – – ⁞⁞ – – ◡ ◡ ⏑ ◡ – ◡ –
pāṃsukūladharaṃ bhikṣuṃ kāmeṣu niravekṣiṇaṃ /
– – – – ⏑ ◡ – – – ⁞⁞ ◡ – ◡ – ⏑ ◡ – ◡ –
dhyāyantaṃ vṛkṣamūlasthaṃ bravīmi brāhmaṇaṃ hi tam // 33.53 [1015.i]

– ◡ – ◡ ⏑ ◡ – – – ⁞⁞ – – ◡ ◡ ⏑ ◡ – ◡ –
pāṃsukūladharo hrīmāṃ kāmeṣu niravekṣakaḥ /
◡ – – – ⏑ ◡ – – – ⁞⁞ – ◡ – – ⏑ ◡ – ◡ –
niṣaṇṇo vṛkṣamūle yo brāhmaṇaṃ taṃ bravīmy aham // 33.53 [1015.ii]

– – ◡ – ⏑ – ◡ ◡ – ⁞⁞ – – – – ⏑ ◡ – ◡ – bhavipulā
yasyālayo nāsti sadā yo jñātā niṣkathaṃkathaḥ /
◡ ◡ – – ⏑ ◡ – – – ⁞⁞ ◡ – ◡ – ⏑ ◡ – ◡ –
amṛtaṃ caiva yaḥ prāpto bravīmi brāhmaṇaṃ hi tam // 33.54 [1016]

– – ◡ – ⏑ – ◡ ◡ – ⁞⁞ – – – – ⏑ ◡ – ◡ – bhavipulā
yasyālayo nāsti sadā yo jñātā niṣkathaṃkathaḥ /
– – ◡ – ⏑ – ◡ ◡ – ⁞⁞ ◡ – ◡ – ⏑ ◡ – ◡ – bhavipulā
dūraṃgamaś caikacaro bravīmi brāhmaṇaṃ hi tam // 33.55 [1017.i]

– – ◡ ◡ ⏑ – ◡ ◡ – ⁞⁞ ◡ ◡ – – ⏑ ◡ – ◡ – bhavipulā
dūraṃgamam ekacaram aśarīraṃ guhāśayam /
– ◡ – – ⏑ ◡ – – – ⁞⁞ – – [⏑] – ⏑ ◡ – ◡ –
durdamaṃ ye damiṣyanti tenai[ ]kasya brāhmaṇam /
⏑ ⏑ ⏑ ⏑ ⏑ ◡ – – – ⁞⁞ ◡ – – – ⏑ ◡ – ◡ –
. . . . . u . . . . . brāhmaṇaṃ taṃ bravīmy aham // 33.55 [1017.ii]

– – ◡ – ⏑ ◡ – – – ⁞⁞ – – – – ⏑ ◡ – ◡ –
yeṣāṃ ca bhāvito mārgaḥ āryo hy aṣṭāṅgikaḥ śivaḥ /
– ◡ – – ⏑ ◡ – – – ⁞⁞ – – ◡ – ⏑ ◡ – ◡ –
sarvaduḥkhaprahāṇāya lokeṣu brāhmaṇā hi te 33.56 [1018]

⏑–⏑–¦⏑–––¦¦⏑–⏑⏑¦⏑–⏑–
arūpiṇaṃ sadā cittam asāram anidarśanam /
⏑⏑––¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
damayitvā hy abhijñāya ye caranti sadā smṛtāḥ /
–⏑––¦⏑–––¦¦––⏑–¦⏑–⏑–
kṣīṇasaṃyojanā buddhā lokeṣu brāhmaṇā hi te // 33.57 [1019.i]

⏑–⏑⏑¦⏑–⏑–¦¦⏑–⏑⏑¦⏑–⏑– Anuṣṭubh
arūpam anidarśanam anantam asudarśanam /
––⏑⏑¦⏑–––¦¦–⏑–⏑¦⏑–⏑–
sūkṣmaṃ padam abhijñāya ye caranti sadā smṛtāḥ /
–⏑––¦⏑–––¦¦––––¦⏑–⏑–
kṣīṇasaṃyojanā buddhās te loke brāhmaṇā iha // 33.57 [1019.ii]

[⏒⏒⏒⏒¦⏑–––¦⏒⏒⏒⏒¦⏑–⏑–]
. . . . . /
[⏒⏒⏒⏒¦⏑–––¦⏒⏒⏒⏒¦⏑–⏑–]
. . . . . /
[⏒⏒⏒⏒¦⏑–––¦⏒⏒⏒⏒¦⏑–⏑–]
. . . . . // 33.57A [1020]

––––¦⏑–––¦¦–––⏑¦⏑–⏑–
chitvā naddhrīṃ varatrāṃ ca saṃtānaṃ duratikramam /
––⏑⏑¦⏑–––¦¦⏑–⏑–¦⏑–⏑–
utkṣiptaparikhaṃ buddhaṃ bravīmi brāhmaṇaṃ hi tam // 33.58 [1021.i]

––––¦⏑–––¦¦–––⏑¦⏑–⏑–
chitvā naddhrīṃ varatrāṃ ye saṃtānaṃ duratikramam /
––⏑⏑¦⏑–––¦¦––––¦⏑–⏑–
utkṣiptaparikhā buddhās te loke brāhmaṇā iha // 33.58 [1021.ii]

––––¦⏑–––¦¦––––¦⏑–⏑–
chitvā naddhrīṃ varatrāṃ ca icchālobhaṃ ca pāpakam /
––⏑–¦–,–––¦¦⏑–⏑–¦⏑–⏑– mavipulā
tṛṣṇāṃ samūlām āvṛhya bravīmi brāhmaṇaṃ hi tam // 33.59 [1022.i]

––––¦⏑–––¦¦––––¦⏑–⏑–
chitvā naddhrīṃ varatrāṃ ye icchālobhaṃ ca pāpakam /
⏑–––¦⏑–––¦¦––––¦⏑–⏑–
samūlāṃ coddhṛtās tṛṣṇāṃ te loke brāhmaṇā iha // 33.59 [1022.ii]

––––¦⏑–––¦¦––⏑⏑¦⏑–⏑–[1]
chindi srotaḥ parākramya kāmāṃ praṇuda brāhmaṇa |
––––¦⏑–––¦¦⏑⏑––¦⏑–⏑–
saṃskārāṇāṃ kṣayaṃ jñātvā hy akṛtajño bhaviṣyasi // 33.60 [1023.i]

[1] br- in brāhmaṇa fails to make position here.

– – – – ⏑ – – – ‖ – – – – ⏑ ⏑ ⏑ –[1]
chindi *srotaḥ parākra*mya kāmā*ṃ* sarvāṃ praṇuda ca ।
– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
*sa*ṃskārāṇāṃ kṣayaṃ jñātvā brāhmaṇo yāti hāni*ghaḥ* ॥ 33.60 [1023.ii]

– ⏑ – ⏑ – – – ‖ – – – – ⏑ – ⏑ –[2]
mātaraṃ *pi*taraṃ hatvā rājānaṃ dvau ca śrotiyau ।
– – – ⏑ – ⏑ – – – ‖ ⏑ ⏑ – – – ⏑ – ⏑ –
rāṣṭraṃ sānucaraṃ hatvā anigho yāti brāhmaṇaḥ ॥ 33.61 [1024]

– ⏑ – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
mātaraṃ pitaraṃ hatvā rājānaṃ dvau ca śrotiyau ।
– – ⏑ – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
vyāghraṃ ca pañcamaṃ hatvā śuddha ity ucyate naraḥ ॥ 33.62 [1025]

⏑ – ⏑ – ⏑ ⏑ ⏑ – ‖ ⏑ ⏑ – – ⏑ – ⏑ – navipulā[3]
na brāhmaṇasya praharen na ca muñceta brāhmaṇaḥ ।
– – ⏑ – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
dhig brāhmaṇasya hantāraṃ dhik taṃ yaś ca pramuñcati ॥ 33.63 [1026]

[⏒ ⏒ ⏒ ⏒ ⏑ – – – ‖ ⏒ ⏒ ⏒ ⏒ ⏑ – ⏑ –]
. . . . . ।
[⏒ ⏒ ⏒ ⏒ ⏑ – – – ‖ ⏒ ⏒ ⏒ ⏒ ⏑ – ⏑ –]
. . . . . ॥ 33.63A [1027]

– ⏑ – – ⏑ – – – ‖ – – ⏑ ⏑ ⏑ – ⏑ –
yasya dharmaṃ vijānīyād vṛddasya daharasya vā ।
– – – – ⏑ – – – ‖ – ⏑ – ⏑ ⏑ – ⏑ –
satkṛtyainaṃ namasyeta hy ag*ni*hotram iva dvijaḥ ॥ 33.64 [1028]

– ⏑ – – ⏑ – – – ‖ – – ⏑ ⏑ ⏑ – ⏑ –
yasya dharmaṃ vijānīyād vṛddasya daharasya vā ।
– – – – ⏑ ⏑ ⏑ – ‖ – ⏑ – ⏑ ⏑ – ⏑ – navipulā
satkṛtyainaṃ paricared agnihotram iva dvijaḥ ॥ 33.65 [1029]

– ⏑ – – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
yasya dharmaṃ vijānīyāt samyaksaṃbuddhadeśitam ।
– – – – ⏑ – – – ‖ – ⏑ – – ⏑ – ⏑ –
satkṛtyainaṃ namasyeta hy agnihotram iva dvijaḥ ॥ 33.66 [1030]

– ⏑ – – ⏑ – – – ‖ – – – – ⏑ – ⏑ –
yasya dharmaṃ vijānīyāt samyaksaṃbuddhadeśitam ।
– – – – ⏑ ⏑ ⏑ – ‖ – ⏑ – ⏑ ⏑ – ⏑ – navipulā
satkṛtyainaṃ paricared agnihotram iva dvijaḥ ॥ 33.67 [1031]

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[1] We should read praṇūda here to give the normal cadence.

[2] Reading śr- in śrotiyau as failing to make position to give the normal cadence here and in the following verse. br- does not make position in the cadence in line d.

[3] I take pr- in praharen as not making position in the odd line, which is normal for pr- at the beginning of a word, giving navipulā; otherwise we have bhavipulā. Also br- in brāhmaṇaḥ fails to make position in the even line.

⏑ – – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
yadā hi sveṣu dharmeṣu brāhmaṇaḥ pārago bhavet /
⏑ ⏑ – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
atha caikaḥ piśācīṃ ca bakkulaṃ cātivartate ॥ 33.68 [1032]

⏑ – – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
yadā hi sveṣu dharmeṣu brāhmaṇaḥ pārago bhavet /
⏑ – ⏑ – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
athāsya vedanāḥ sarve astaṃ gacchanti paśyataḥ // 33.69 [1033]

⏑ – – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
yadā hi sveṣu dharmeṣu brāhmaṇaḥ pārago bhavet /
⏑ – – – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
athāsya pratyayāḥ sarve astaṃ gacchanti paśyataḥ // 33.70 [1034]

⏑ – – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
yadā hi sveṣu dharmeṣu brāhmaṇaḥ pārago bhavet /
⏑ – ⏑ – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
athāsya cāsravāḥ sarve astaṃ gacchanti paśyataḥ // 33.71 [1035]

⏑ – – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
yadā hi sveṣu dharmeṣu brāhmaṇaḥ pārago bhavet /
⏑ – ⏑ – ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
athāsya sarvasaṃyogā astaṃ gacchanti paśyataḥ // 33.72 [1036]

⏑ – – – ¦ ⏑ – – – ¦¦ – ⏑ – – ¦ ⏑ – ⏑ –
yadā hi sveṣu dharmeṣu brāhmaṇaḥ pārago bhavet /
⏑ ⏑ – ⏑ ¦ ⏑ – – – ¦¦ ⏑ ⏑ – – ¦ ⏑ – ⏑ –
atha jātijarāṃ caiva maraṇaṃ cātivartate // 33.73 [1037]

⏑ – ⏑ ⏑ ¦ ⏑ – – – ¦¦ – – – – ¦ ⏑ – ⏑ –
divā tapati hādityo rātrāv ābhāti candramāḥ /
– – – – ⏑ ¦ – ⏑ ⏑ – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ – 9 syllable bhavipulā [1]
saṃnaddhaḥ kṣatriyas tapati dhyāyī tapati brāhmaṇaḥ /
⏑ ⏑ – ⏑ ¦ ⏑ – – – ¦¦ – – ⏑ ⏑ ¦ ⏑ – ⏑ –
atha nityam ahorātraṃ buddhas tapati tejasā ॥ 33.74 [1038]

⏑ – ⏑ – ¦ – ⏑ ⏑ ¦ – ⏑ – – Triṣṭubh x 2[2]
na brāhmaṇasyedṛśam asti kiṃ cid
⏑ – ⏑ – ¦ –, ⏑ ⏑ ¦ – ⏑ – –
yathā priyebhyo manaso niṣedhaḥ /
⏑ – ⏑ –, ¦ – ⏑ ⏑ ¦ – ⏑ – ⏑ – Jagatī
yathā yathā hy asya mano nivartate
⏑ – ⏑ –, ¦ – ⏑ ⏑ ¦ – ⏑ – – Triṣṭubh
tathā tathā saṃvṛtam eti duḥkham // 33.75 [1039]

[1] Dhp 387c reads: sannaddho khattiyo tapati. In my text of the Dhammapada I counted this as resolution at the 7th, but this is so unusual that I now prefer to read the line as being a hypermetrical bhavipulā. br- fails to make position in the even line.
[2] Unusually there is nowhere to place the caesura in this line.

⏑–⏑–¦–,⏑⏑¦–⏑–– Triṣṭubh
yadā tv ime tu prabhavanti dharmā
––⏑–,¦–⏑–¦–⏑––
ātāpino dhyāyato brāhmaṇasya ।
⏑–⏑–¦–,⏑⏑¦–⏑––
athāsya kāṅkṣā vyapayānti sarvā
⏑–⏑–¦–⏑,⏑¦–⏑––
yadā prajānāti sahetuduḥkham // 33.76 [1040]

⏑–⏑–¦–,⏑⏑¦–⏑–– Triṣṭubh
yadā tv ime tu prabhavanti dharmā
––⏑–,¦–⏑–¦–⏑––
ātāpino dhyāyato brāhmaṇasya ।
⏑–⏑–¦–,⏑⏑¦–⏑––
athāsya kāṅkṣā vyapayānti sarvā
⏑–⏑–¦–⏑,⏑¦–⏑––
yadā prajānāti sahetudharmam // 33.77 [1041]

⏑–⏑–¦–,⏑⏑¦–⏑–– Triṣṭubh
yadā tv ime tu prabhavanti dharmā
––⏑–,¦–⏑–¦–⏑––
ātāpino dhyāyato brāhmaṇasya ।
⏑–⏑–¦–,⏑⏑¦–⏑––
athāsya kāṅkṣā vyapayānti sarvā
––⏑–,¦–⏑–¦–⏑––
yadā kṣayaṃ pratyayānām upaiti ॥ 33.78 [1042]

⏑–⏑–¦–,⏑⏑¦–⏑–– Triṣṭubh
yadā tv ime tu prabhavanti dharmā
––⏑–,¦–⏑–¦–⏑––
ātāpino dhyāyato brāhmaṇasya ।
⏑–⏑–¦–,⏑⏑¦–⏑––
athāsya kāṅkṣā vyapayānti sarvā
––⏑–,¦–⏑–¦–⏑––
yadā kṣayaṃ vedanānām upaiti ॥ 33.79 [1043]

⏑–⏑–¦–,⏑⏑¦–⏑–– Triṣṭubh
yadā tv ime tu prabhavanti dharmā
––⏑–,¦–⏑–¦–⏑––
ātāpino dhyāyato brāhmaṇasya ।
⏑–⏑–¦–,⏑⏑¦–⏑––
athāsya kāṅkṣā vyapayānti sarvā
––⏑–,¦–⏑–¦–⏑––
yadā kṣayaṃ hy āsravāṇām upaiti // 33.80 [1044]

⏑–⏑–¦–,⏑⏑¦–⏑–– Triṣṭubh
yadā tv ime tu prabhavanti dharmā
––⏑–,¦–⏑–¦–⏑––
ātāpino dhyāyato brāhmaṇasya ।

⏑⏑–⏑–,¦–⏑⏑¦–⏑––
avabhāsayaṃs tiṣṭhati sarvalokaṃ
––⏑–¦–⏑⏑¦–⏑––[1]
sūryo yathaivābhyudito 'ntarīkṣam ॥ 33.81 [1045]

⏑–⏑–¦–,⏑⏑¦–⏑–– Triṣṭubh
yadā tv ime tu prabhavanti dharmā
––⏑–,¦–⏑–¦–⏑––
ātāpino dhyāyato brāhmaṇasya ।
⏑⏑–⏑–,¦–⏑⏑¦–⏑––
avabhāsayaṃs tiṣṭhati sarvalokaṃ
––⏑,–¦–⏑⏑¦–⏑––
buddho hi saṃyojanavipramuktaḥ // 33.82 [1046]

⏑–⏑–¦–,⏑⏑¦–⏑–– Triṣṭubh
yadā tv ime tu prabhavanti dharmā
––⏑–,¦–⏑–¦–⏑––
ātāpino dhyāyato brāhmaṇasya ।
⏑–⏑–,¦–⏑⏑¦–⏑––
vidhūpayaṃs tiṣṭhati mārasainyaṃ
––⏑,–¦–⏑⏑¦–⏑––[2]
buddho hi saṃyojanavipramukta iti ॥ 33.83 [1047]

// BRĀHAMAṆAVARGAḤ 33 // //

uddānam ॥

*anityakāmatṛṣṇā ca apramāda*s *tathā priyaḥ* ।
śīlaṃ sucaritaṃ vāc*a*karmaśraddhā ca te daśaḥ // [1048]

śramaṇo mārgasatkāro drohasmṛtiprakīrṇakaḥ ।
udakaṃ puṣpaṃ aśvaś-ca saha krodhena te *daśaḥ* // [1049]

tathāgataḥ śrutaṃ cātmā peyālaṃ mitrapañcamam ।
nirvāṇaṃ paśyapāpaṃ ca yugavargaḥ sukhena ca ।

cittaṃ bhikṣur brāhmaṇaś-ca trayastriṃśatime smṛtāḥ ।
vargāḥ samāptāś-coddānaṃ samyaksaṃbuddhabhāṣitāḥ ॥ ॥ [1050]

[1] Again there is nowhere to place the caesura in this line.
[2] iti is outside the metre here, of course.